

EMMA HOLLAND PR

AMIT SHAH, ASHLEY KUMAR, DARREN KUPPAN, NATHAN CLARKE
TAJ ATWAL AND MICHAEL KARIM

JOIN JANE HORROCKS AND AYUB KHAN DIN
TO COMPLETE THE CASTING OF THE KHAN FAMILY

IN AYUB KHAN DIN'S CRITICALLY-ACCLAIMED

EAST IS EAST

WHICH RETURNS IN ITS FIRST MAJOR REVIVAL, DIRECTED BY SAM YATES
AS A PART OF JAMIE LLOYD'S SECOND TRAFALGAR TRANSFORMED SEASON
RUNNING FROM 4 OCTOBER 2014 – 3 JANUARY 2015

Amit Shah (Abdul Khan), **Ashley Kumar** (Tariq Khan), **Darren Kuppan** (Maneer Khan), **Nathan Clarke** (Saleem Khan), **Taj Atwal** (Meenah Khan) and **Michael Karim** (Sajit Khan) join the previously announced multi award-winning actress **Jane Horrocks** (Ella Khan) and *East is East*'s award-winning playwright **Ayub Khan Din** (George Khan) to complete the casting of the Khan family, in Ayub Khan Din's critically-acclaimed play. The Khans are joined by **Sally Bankes** (Auntie Annie), **Rani Moorthy** (Mrs. Shah) and **Hassani Shapi** (Mr Shah/Doctor). **Ash Rizi**, **Karl Seth**, **Deepal Parmar** and **Pamela Bennett** (Ensemble) complete the cast.

East is East, Ayub Khan Din's semi-autobiographical account of British Asian life in the 1970s and the clash of cultures between a multi-cultural family growing up in Salford, is a play that continues to resonate and provoke discussion. The play will be directed by acclaimed young director **Sam Yates**, following *Richard III* (starring Martin Freeman), as part of Artistic Director Jamie Lloyd's exciting second season for Trafalgar Transformed. The production runs from 4 October 2014 to 3 January 2015, with press night on 15 October. Design is by **Tom Scutt**, lighting by **Richard Howell**, with sound and music by **Alex Baranowski**.

East is East will be accompanied by a host of exciting events that will take place as part of the **Traf Extras** programme. These will all examine the incredible diversity of the Great British Identity, with opportunities to join together and celebrate individuality, from specially-devised pieces to an open mic event. An action-packed evening is also planned around the unique and explosive rhythmic charge that is Northern Soul music, with a **Traf Extras** twist.

Pakistani chip-shop owner George Khan - "Genghis" to his kids - is determined to give his children a strict Muslim upbringing against the unforgiving backdrop of 1970s Salford. Household tension reaches breaking point as their long-suffering English mother, Ella, gets caught in the cross fire - her loyalties divided between her marriage and the free will of her children.

Starring multi award-winning stage and screen star **Jane Horrocks** (Young Vic's *Annie Get Your Gun*, *Sunshine on Leith*, *The Rise And Fall Of Little Voice*, *Absolutely Fabulous*) as Ella and award-winning playwright **Ayub Khan Din** as George, with a host of the finest new British acting talent as the remainder of the Khan family, this long awaited revival of a modern comedy classic promises to be unmissable.

MEET THE KHANS!

GEORGE KHAN

East is East, was **Ayub Khan Din's** first play, following an initial career as an actor. It was staged at the Royal Court in 1997 and, subsequently, Ayub adapted the play into a hugely successful feature film, starring Om Puri and Linda Bassett. For his screenplay, Ayub won a British Independent Film Award and a London Critics' Circle Film Award, and was nominated for two BAFTAs for Best Adapted Screenplay and the Carl Foreman Award for Most Promising Newcomer, and a European Film Award for Best Screenwriter. Ayub was last seen on stage in May 2013, when he appeared in the title role of *Bunty Berman Presents*, under the wing of The New Group at the Acorn Theatre, Off-Broadway. The musical was co-authored by Ayub and Grammy and Emmy Award winner Paul Bogaeve. He made his film debut in *My Beautiful Laundrette*, but is perhaps best known for the role of Sammy in Hanif Kureishi's *Sammy and Rosie Get Laid* – both directed by Stephen Frears. His TV credits include *Coronation Street*, *London Bridge*, *The Chief*, *Dangerfield*, *Boon*, *The Bill* and *Poirot*. Additional writing credits include *Last Dance at Dum Dum*, *Notes on Falling Leaves*, *All the Way Home*, *Rafta Rafta*, which won a Laurence Olivier Award for Best New Comedy and ran at the National Theatre, *West is West*, *All in Good Time*, an adaptation of *To Sir With Love*, which recently completed a national tour, and *Bunty Berman Presents*.

ELLA KHAN

Jane Horrocks' stage credits include *Annie Get Your Gun* and *The Good Soul of Szechuan*, both at the Young Vic, *Aunt Dan and Lemon* at the Royal Court, *Absurd Person Singular* at the Garrick Theatre and *Cabaret* at the Donmar Warehouse. She is renowned on stage for *The Rise and Fall of Little Voice*, which Jim Cartwright wrote for her after hearing her impression of artists including Shirley Bassey and Judy Garland. The production ran at the National Theatre and the Aldwych Theatre, and earned her an Olivier nomination for Best Actress. It was then adapted into a film, *Little Voice*, and Jane's performance in the film resulted in nominations for a Golden Globe for Best Actress, BAFTA for Best Actress in a leading role, Screen Actors Guild Award for Outstanding Performance by an Actor in a leading role and a BIFA for Best Actress. She also recorded a CD, *Further Adventures of Little Voice*, which included duets with Ewan McGregor, Robbie Williams and Dean Martin. On television Jane's credits include *Trollied*, *The Cruise*, *This is Jinsy*, *Coming Up: A Kind of Magic*, *Gracie*, *Absolutely Fabulous*, *Linda Green*, *Jericho* and *Never Mind the Horrocks*. Her film credits include *Sunshine on Leith*, *Corpse Bride*, *Chicken Run*, *Little Voice*, *Life is*

Sweet, Memphis Belle, The Witches, The Wolves of Willoughby Chase and The Dress Maker.

ABDUL KHAN

Amit Shah is about to be seen alongside Helen Mirren and Om Puri in *The Hundred-Foot Journey*, released in cinemas early September. Amit's stage credits include *Hansel and Gretel, The Comedy of Errors, The Hour We Knew Nothing Of Each Other, Odyssey, The Man of Mode, The Alchemist* (for which he was awarded the Ian Charleson Commendation for performance), *Life of Galileo* and *The Royal Hunt of The Sun* all at The National Theatre, *Rough Cuts: The Spiral, Shades*, and *Free Outgoing* all at the Royal Court Theatre, *A Christmas Carol* at The Rose Theatre Kingston, *Arabian Nights* at The RSC, *King Lear* at The Donmar Warehouse, *The Hot Zone* at The Lyric Hammersmith and *Twelfth Night* at The Albery Theatre. Amit's screen credits include *The Smoke, Bluestone 42, Cops In Paris, Fresh Meat, White Van Man, Black Mirror – National Anthem, Whites, Hustle, Ingenious, Casualty, Benidorm III, The Palace, Honest, Lead Balloon, The Listener, Howl, All Stars 3D, The Facility, The Infidel* and *It's a Wonderful Afterlife*.

TARIQ KHAN

Ashley Kumar's stage credits include *Tartuffe* at Birmingham Repertory Theatre, *Commercial Road* at the Hackney Empire and *The Snow Queen* at the Unicorn Theatre. Ashley's screen credits include *A Nice Arrangement, Omid Djalili's Little Cracker, Summer In Transylvania, EastEnders, Spooks, Benidorm, The Bill, Doctors* and *MI High*.

MANEER KHAN

Darren Kuppam's stage credits include *East is East* at the Birmingham Repertory Theatre, *Rafta Rafta* at the Bolton Octagon and the New Vic Theatre, Stoke, the latter of which he also performed in *Arabian Nights, An August Bank Holiday Lark* at the Northern Broadsides, *Melody Loses Her Mojo* at the Liverpool Playhouse, *England Street* at the Oxford Playhouse, *The Bridge* at Freedom Studios, *Jamaica House* at Duke's Playhouse, Lancaster, *Much Ado About Nothing* at the RSC, *Bollywood Jane* at the West Yorkshire Playhouse and *Pretend You Have Big Buildings* at the Royal Exchange Theatre, Manchester. Darren's screen credits include *Spooks, Britannia High, Emmerdale, Coronation Street, The Sweet Stall, Piggy, The Code, Winners And Losers* and *The Chaos Theory*.

SALEEM KHAN

Nathan Clarke's stage credits include *Pigeons* at the Royal Court Theatre, *Privacy* at the Donmar Warehouse, *Break the Floorboards* at the Watford Palace Theatre, *Upstairs/Vibrant Festival* at the Finborough Theatre and *Small Fish Big Cheese* at the Unicorn Theatre. His screen work includes *The Interceptor, We Still Kill The Old Way, Perfume, Harry Potter & The Half Blood Prince* and *Harry Potter & The Order of the Phoenix*.

MEENAH KHAN

Taj Atwal's stage credits include *All Our Daughters* at The New Vic and also on a UK Tour, *Small Fish Big Cheese* at The Unicorn Theatre, *Don Juan in Love* and *The Wind in The Willows* both at The Scoop Air Theatre. Taj's screen credits include *Stabat Mater, Puja Nights, Behind the Green Curtain, In With the Flynns, Miranda, Stella, Kitchen Chic, Moving On* and *In The Club*.

SAJIT KHAN

Michael Karim's stage credits include *Skane* at Hampstead Theatre and *Mogadishu* at the Manchester Royal Exchange/The Lyric Hammersmith. Michael's screen credits include *Lewis*, *Ten Minute Tales – Three Kings*, *Parents of the Band*, *The Beat Beneath my Feet*, and *Truant*.

Sally Bankes' (Auntie Annie) stage credits include *That Day We Sang* at The Royal Exchange Manchester (for which she was nominated for Best Supporting Actress at The Manchester Theatre Awards), *The Winter's Tale* at the RSC, *The Rise and Fall of Little Voice* at the Octagon Theatre, *Waiting for Gateaux* on a UK tour, *Everybody Loves a Winner* at the Royal Exchange Theatre, Manchester, and *Acorn Antiques* on a UK tour. Her screen credits include *Our Zoo*, *Pompidou!*, *Mount Pleasant*, *Prisoners' Wives*, *Doctors*, *World Without End*, *In With The Flynns*, *Titanic*, *Housewife 49*, *Hollyoaks*, *White Van Man*, *Semi-Detached*, *Hoof and Safety with Nuzzle and Scratch*, *MI High*, *Nuzzle and Scratch*, *Scallywagga*, *Guantanamo Phil*, *Tess of the D'Urbervilles*, *Heartbeat*, *2 Pints of Lager and a Packet of Crisps*, *Tittybangbang!*, *Where the Heart Is*, *Little Britain*, *Absolute Power*, *Twisted Tales*, *Coronation Street*, *Fat Friends*, *Stabat Mater*, *Line of Fire*, *Trained*, *Chicken Tikka Masala* (for which she won Best Actress at the OutTakes Dallas Film Festival), *Redemption Road* and *When It All Comes Down*.

Pamela Bennett's (Ensemble) stage credits include *Hecuba* at The Gate Theatre Notting Hill, *Blood Brothers* at the Albery (now The Noel Coward) Theatre, *Anything Goes* at The Prince Edward Theatre, *Cats* at the Theatre an der Wien, *West Side Story* at The Mercury Theatre Colchester, *A Midsummer Night's Dream* and *Seven Brides for Seven Brothers* both on National Tours. Her Screen credits include *The Bill*, *The Singing Detective*, *Bluebell* and *The Trouble With Alfie*.

Rani Moorthy's (Mrs Shah) stage credits include *Rafta Rafta* at The Bolton Octagon and The New Vic, *Shades of Brown* at The Arts Depo London and on a National Tour, *Romeo and Juliet* at the Old Rep Theatre and *Curry Tales* and *Too Close to Home* both at The Lyric Hammersmith and on a National Tour. Rani's screen credits include *Coronation Street*, *A&E*, *Cold Feet*, *Moving On*, *Prisoner's Wives*, *Citizen Khan*, *Twenty8K*, *Throw of a Dice* and *All in Good Time*.

This will be **Deepal Parmar's (Ensemble)** professional theatre debut. Her screen credits include *Call The Shots*, *The Story of Tracy Beaker* and *Casualty*.

Ash Rizì's (Ensemble) stage credits include *Bifurcated* for Nabokov Theatre Company/Southwark Playhouse, *Screwface* at The Drill Hall Theatre and *Blood Wedding*, *Dial M For Murder* and *Our Country's Good* all for Union Drama at The Bloomsbury Theatre. His screen credits include *Behind The Scenes* and *Cohese*.

Karl Seth's (Ensemble) stage credits include *The Taming of the Shrew* and *Dick Whittington* both at The Mercury Theatre Colchester, *The Jungle Book* at The Library Theatre Manchester, *Elidor* at The Contact Theatre Manchester, *Beauty and the Beast* and *The Flood*, which both toured with M6 Theatre Company, *The Firebird* at the Polka Children's Theatre, Wimbledon, *Mixed Blessings* at The Palace Theatre Westcliffe-on-Sea, *Julius Caesar* at the Palace Theatre Manchester and a UK Tour, *Hiawatha* at The Crucible

Theatre Sheffield, *All on a Summer's Day* at the Open Air Theatre, Regent's Park and *The Snow Queen* at The Theatre Clwyd. Karl's screen credits include *Joy for the Boys*, *The Piglet Files*, *Young Indiana Jones Chronicles*, *Merseybeat*, *Newsnight Arts Review* and *Four Lions*.

Hassani Shapi's (Mr Shah/Doctor) stage credits include *The Container* at The Young Vic, - *Don Quixote* at The Nuffield Theatre, *When We Are Rich* at The Southampton Nuffield Theatre and *Waiting Room For Journeying Souls* at the Peepul Theatre Leicester. His screen credits include *Lewis*, *Law & Order*, *Apparitions*, *Casualty*, *Wire in the Blood*, *The Bill*, *Whistleblowers*, *Spooks*, *Waking the Dead*, *Doctors*, *In Deep*, *Strange*, *One Foot in the Grave*, *Two Brothers*, *Murder Unveiled* (for which he was nominated for best actor at the Canadian Film Awards), *The World is Not Enough* and *Star Wars – The Phantom Menace*.

Sam Yates most recently directed *Billy Liar* by Keith Waterhouse at the Royal Exchange Theatre, Manchester and directed Ruth Wilson in *The El Train* at Hoxton Hall. His other directing credits include *Cornelius* by J.B. Priestley at the Finborough Theatre and 59E59 Theatre, New York, and *Mixed Marriage* at the Finborough Theatre. He was Artistic Associate at Royal and Derngate Theatres from 2011-2013. He trained with directors Jamie Lloyd, Michael Grandage, Trevor Nunn, Josie Rourke and Phyllida Lloyd.

Trafalgar Transformed Artistic Director, **Jamie Lloyd**, curates another season of powerhouse plays in the reconfigured Trafalgar Studios. This is the second season of work produced by **Jamie Lloyd Productions**, a partnership between acclaimed director Jamie Lloyd and **Ambassador Theatre Group**. *Richard III*, starring Martin Freeman, and *East is East*, follow Jamie Lloyd's dynamic first Trafalgar Transformed season, which launched with *Macbeth* starring James McAvoy, followed by *The Hothouse*, starring John Simm and Simon Russell Beale and *The Pride*, starring Hayley Atwell, Mathew Horne, Harry Hadden-Paton and Al Weaver.

Once again, the Trafalgar Transformed season will offer £15 Monday tickets for all productions, applicable on all seating, further encouraging first-time theatregoers to experience the exciting programming at the venue.

LISTINGS

RICHARD III

**TRAFALGAR TRANSFORMED SEASON TWO
PRODUCTION ONE
1 JULY – 27 SEPTEMBER 2014**

EAST IS EAST

**TRAFALGAR TRANSFORMED SEASON TWO
PRODUCTION TWO
4 OCTOBER 2014 – 3 JANUARY 2015**

For priority information and seat releases follow us on:

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Performances: Monday – Saturday at 7.30pm
Thursday & Saturday at 2.30pm

East is East:

Press Night on 15 October at 7.00pm

Gala Night on 16 October at 7.30pm

Ticket prices: £15 - £52.50
Premium Seats Available

All tickets will be £15 on Mondays. Half of these will be made available through a special outreach scheme, targeted towards schools and first-time theatre-goers. The other half will be released monthly to the public on the first day of each month, starting on 1 October 2014, and will be available online or at Trafalgar Studios box office.

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