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**THE SMASH HIT MUSICAL INSPIRED BY THE LIFE OF**

**GLAM ROCK LEGEND MARC BOLAN**

***20TH CENTURY BOY***

**RETURNS TO THE STAGE TO MARK THE 40TH ANNIVERSARY OF THE ICONIC STAR’S UNTIMELY DEATH**

**FEATURING OLIVIER AWARD-WINNING WEST END STAR GEORGE MAGUIRE**

**ON NATIONAL TOUR FROM 8 MARCH 2018**

“A glorious colourful evening which had the audience on its feet and dancing in the aisles” **Evening Star**

“Definitely West End worthy” – **What’s On Stage**

“A visual, aural and multimedia feast!” – **The Stage**

The hit musical inspired by the life of rock legend Marc Bolan, ***20th Century Boy***, returns to the stage on a UK-wide tour to mark the 40th anniversary of the iconic star’s untimely death. Opening on 8March at G-Live in Guildford, the production will enjoy a 20-week tour, visiting 27 theatres through to Saturday 30 June.

Following critical acclaim for his portrayal of Marc Bolan in the show’s highly successful runs at the New Wolsey Theatre, Ipswich in 2011 and the Belgrade Theatre, Coventry in 2012, Olivier Award winning West End star **George Maguire** (*Sunny Afternoon*) returns to lead the cast of *20th Century Boy*.

The producers said: “We are delighted to welcome George Maguire back to the role of Marc. George has been involved with the show from the early workshop stages and has an incredibly close connection with the material.”

Featuring a new script by **Nicky Graham** and **Colin Giffin**, the production is directed by **John Maher**, and features more than 20 classic Bolan hits. *20th Century Boy* is produced by **Great Brit Productions**.

*20th Century Boy* tells the life story of the legendary Bolan and his band T.Rex, exposing some of the myths and taking the audience on a tearful yet feel-good journey through Marc’s fascinating life which was cut short by a cruel twist of fate.

At his peak, Bolan was arguably the biggest rock star the UK had ever seen. Rocker, poet, electric warrior, king of glam and godfather of punk – Marc Bolan became a superstar and the press dubbed him “Bigger than the Beatles”. Before his tragic death in 1977, a few days short of his 30th birthday, Bolan lived life at breakneck speed, creating a series of iconic images, a string of number one hits and an army of obsessive fans. *20th Century Boy* is a glorious celebration of glam rock at its colourful best!

Showcasing some of the greatest rock songs ever written, *20th Century Boy*features many of Marc Bolan and T.Rex’s best-known iconic hits, including *Get It On,* *Ride a White Swan*, *Metal Guru*, *I Love to Boogie*, *20th Century Boy* and many more of their 70s classics.

**NOTES TO EDITORS**

**George Maguire** (Marc Bolan) trained at The Italia Conti Academy of Theatre Arts. In 2015 he received the Lawrence Olivier Award for Best Actor in a Supporting Role for his portrayal of Dave Davies in *Sunny Afternoon* at the Harold Pinter Theatre. George’s other stage credits include *Lift* at Soho Theatre, *20th Century Boy* at the Belgrade Theatre, Coventry and New Wolsey, Ipswich, *Hair* in Munich, *Thrill Me* at the Charing Cross Theatre, *Fame* at the Shaftesbury Theatre, *Bank* at the King’s Head Theatre, *Rent* on European Tour, *Tonight’s the Night* on UK Tour, *The Gate Escape* on UK Tour, *Sixteen* on UK Tour, *Quadrophenia* at the Nuffield Theatre and *Oliver* at the London Palladium. George’s screen credits include *Spiderhole*, *Boogeyman III*, *EastEnders*, *Prime Suspect*, *BORGIA*, *Terror & Utopia*, *Mysti*, *Crossroads*, *Rewind*, *Strange* and *Killer Net*.

**John Maher** (Director) is a native of Sydney, Australia and since relocating to London he has been director and/or musical director of many hit music shows including Thriller Live, We Will Rock You, Let It Be and Million Dollar Quartet. John is delighted to return to 20th Century Boy having been musical supervisor of the two previous productions.

John has been the Musical Supervisor and Head Arranger of *Thriller Live* since its first production in 2007. He is the Musical Director of the show in London and has overseen all its UK, European, Asian, South American, Australasian and African tours. John is also the Director and Musical Supervisor of the smash hit Beatles show, *Let It Be*, which has played in London, Broadway, Europe, Asia, North America & New Zealand. John has worked with Ladysmith Black Mambazo, Macy Gray, Tommy Emmanuel, and is the Musical Director for the legendary band Dr Hook. John was the UK Musical Supervisor of *Million Dollar Quartet* in the West End and supervised its 2016-17 national tour.

John completed a music degree at the NSW Conservatorium, going on to become one of the busiest and most successful Musical Directors in Australia. He was MD of *RENT*, *The Rocky Horror Show* (8 productions, so far), *Return To The Forbidden Planet*, *Oh! What A Night*, *The Complete Millennium Musical*, *Chair In The Landscape*, *Lipstick Dreams*, *Songs From Side Show Alley*, *Pizza Live On Stage, Who Let The Wogs Out?*, *Long Gone Lonesome Cowgirls*, *Virtual Unreality*, *Ricordi*, and many others.

Since moving to London in 2002, John has been MD of *Dancing In The Streets* (West End, European Tour & UK Tour), *Hedwig And The Angry Inch*, *The Next Big Thing*, *Departure Lounge*, *Grease*, *RENT* (again!), *Rocky Horror* (again!!), *Jesus Christ Superstar* (Scandinavia), *What A Swell Party* (Cyprus) and on the cult hit *Dude*, *Where’s My Teddy?* (Wimbledon and Edinburgh). John was one of the regular conductors of the Queen musical, *We Will Rock You*, in London for several years. In 2008, John was the MD of the *Dream On* concert at the London Palladium and of the world premiere season of *Can’t Smile Without You*.

Other work in the UK and Europe includes *Godspell*, *Fame* and *Evita* (Lebanon), as well as numerous concerts. He played keyboards and guitar with *The Guild Of Thieves* (13 piece soul band) and was the guitarist for some time with legendary band, *The Drifters*. He has played acoustic guitar with many singer/songwriters, including his dear friend Kristina Lao.

John also composes music for stage and film. He worked for several years with Australia’s Bell Shakespeare Co. A particular highlight was his score for Steven Berkoff’s acclaimed production of *Coriolanus*. Other scores for Bell included *Much Ado About Nothing*, *The Tempest*, and *A Midsummer Night’s Dream*. John also appeared as a live musician in Bell’s productions of *Twelfth Night* and *Pericles*. Other music for theatre includes *Death And Taxes* (by Andrew Upton), *Ashes To Ashes*, *Paradise*, *Animalia*, *Telling Tales*, *Then The Mountain Comes*, *Faust’s House*, *Eat Cake*, *Jingle Belrose* and the ballet scores, *Of Dust And Men* and *Thermoplyae Revisited*. John arranged and conducted the strings for the animated feature film *Snow White: The Sequel* (narrated by Stephen Fry). He has composed music for many short films, including *Jacko*, *The Bill*, *Putting Kids First*, *The Other Half*, *Trattoria Paradiso*, *’98*, and *Love, Mickey*.

John’s directing credits include *Angry Penguins*, *Up The Shops*, *Meet You At The Mona Lisa* and *Long Gone Lonesome Cowgirls*. In the UK and Europe he has directed *Jesus Christ Superstar*, *Departure Lounge*, *Hedwig And The Angry Inch*, and *Unzipped – The Ultimate Package Musical*.

***20TH CENTURY BOY***

**MUSIC & LYRICS BY MARC BOLAN**

**BOOK BY NICKY GRAHAM & COLIN GIFFIN**

**DIRECTED BY JOHN MAHER**

**UK TOUR**

**8 MARCH – 30 JUNE 2018**

**FOR FULL TOURING SCHEDULE, PERFORMANCE TIMES AND TICKET PRICES:**

[www.20thcenturyboythemusical.co.uk](http://www.20thcenturyboythemusical.co.uk)

On **Facebook, Twitter and Instagram** search **'20th Century Boy, The Musical'**.

**G Live – GUILDFORD**

8 – 10 March

[www.glive.co.uk](http://www.glive.co.uk)

**The Grand Theatre – BLACKPOOL**

13 – 17 March

[www.blackpoolgrand.co.uk](http://www.blackpoolgrand.co.uk)

**Buxton Opera House – BUXTON**

19 – 21 March

[www.buxtonoperahouse.org.uk](http://www.buxtonoperahouse.org.uk)

**Churchill Theatre – BROMLEY**

22 – 24 March

[www.churchilltheatre.co.uk](http://www.churchilltheatre.co.uk)

**Cast – DONCASTER**

27-29 March

[www.castindoncaster.com](http://www.castindoncaster.com)

**The Lighthouse – POOLE**

30 March

[www.lighthousepoole.co.uk](http://www.lighthousepoole.co.uk)

**Octagon Theatre – YEOVIL**

31 March

[www.octagon-theatre.co.uk](http://www.octagon-theatre.co.uk)

**Forum Theatre – BILLINGHAM**

3 – 7 April

[www.forumtheatrebillingham.co.uk](http://www.forumtheatrebillingham.co.uk)

**Forum Theatre – MALVERN**

10 – 12 April

[www.malvern-theatres.co.uk/forum-theatre](http://www.malvern-theatres.co.uk/forum-theatre)

**Winding Wheel – CHESTERFIELD**

13 – 15 April

[www.chesterfieldtheatres.co.uk](http://www.chesterfieldtheatres.co.uk)

**Opera House – MANCHESTER**

17 – 21 April

[www.atgtickets.com/venues/opera-house-manchester](http://www.atgtickets.com/venues/opera-house-manchester)

**Kings Theatre – PORTSMOUTH**

23 – 25 April

[www.kingsportsmouth.co.uk](http://www.kingsportsmouth.co.uk)

**The Hexagon – READING**

26 – 28 April

[www.readingarts.com/hexagon](http://www.readingarts.com/hexagon)

**Alhambra Theatre – BRADFORD**

1 – 5 May

[www.bradford-theatres.co.uk/venues/the-alhambra-theatre](http://www.bradford-theatres.co.uk/venues/the-alhambra-theatre)

**Rose Theatre – KINGSTON**

9 – 12 May

[www.rosetheatrekingston.org](http://www.rosetheatrekingston.org)

**The Hawth – CRAWLEY**

14 – 16 May

[www.parkwoodtheatres.co.uk/The-Hawth](http://www.parkwoodtheatres.co.uk/The-Hawth)

**The Alban Arena – ST ALBANS**

17 – 20 May

[www.alban-arena.co.uk](http://www.alban-arena.co.uk)

**Theatre Royal – NOTTINGHAM**

22 – 26 May

[www.trch.co.uk](http://www.trch.co.uk)

**Charter Theatre – PRESTON**

28 – 30 May

[www.prestonguildhall.co.uk](http://www.prestonguildhall.co.uk)

**New Theatre Royal – LINCOLN**

31 May – 2 June

[www.newtheatreroyallincoln.co.uk](http://www.newtheatreroyallincoln.co.uk)

**King’s Theatre – GLASGOW**

4 – 6 June

[www.atgtickets.com/venues/kings-theatre](http://www.atgtickets.com/venues/kings-theatre)

**Sands Theatre – CARLISLE**

7 – 9 June

[www.thesandscentre.co.uk](http://www.thesandscentre.co.uk)

**Orchard Theatre – DARTFORD**

11 – 13 June

[www.orchardtheatre.co.uk](http://www.orchardtheatre.co.uk)

**Venue Cymru – LLANDUDNO**

14 – 16 June

[www.venuecymru.co.uk](http://www.venuecymru.co.uk)

**Wycombe Swan – HIGH WYCOMBE**

21 – 23 June

[www.wycombeswan.co.uk](http://www.wycombeswan.co.uk)

**York Barbican – YORK**

26 – 27 June

[www.yorkbarbican.co.uk](http://www.yorkbarbican.co.uk)

**Civic Theatre – CHELMSFORD**

28 – 30 June

[www.chelmsford.gov.uk/theatres](http://www.chelmsford.gov.uk/theatres)

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