



LIES. GREED. CORRUPTION. IT'S BUSINESS AS USUAL.

**CLOSE THE DEAL AND YOU'VE WON A CADILLAC;
BLOW THE LEAD AND YOU'RE F****D.**

CHRISTIAN SLATER

**RETURNS TO THE WEST END AS SMOOTH TALKING
SALES SHARK RICKY ROMA**

**IN DAVID MAMET'S CULT CLASSIC
GLENGARRY GLEN ROSS**

ALONGSIDE A KILLER SALES TEAM:

**ROBERT GLENISTER AS DAVE MOSS
KRIS MARSHALL AS JOHN WILLIAMSON
STANLEY TOWNSEND AS SHELLEY 'THE MACHINE' LEVENE
DON WARRINGTON AS GEORGE AARONOW**

**DIRECTED BY SAM YATES
AND RUNNING FROM 26 OCTOBER – 3 FEBRUARY
AT THE PLAYHOUSE THEATRE**

Christian Slater (*Mr Robot, True Romance, One Flew Over the Cuckoo's Nest*), **Robert Glenister** (*Hustle, Spooks*), **Kris Marshall** (*Death in Paradise, Love Actually, My Family*), **Stanley Townsend** (*Girl from the North Country, The Nether*) and **Don Warrington** (*Death in Paradise, Rising Damp*) are the 'deal chasing' cut-throat sales team in **David Mamet's** masterpiece, *Glengarry Glen Ross*.

This trailblazing modern classic, directed by **Sam Yates**, runs at the Playhouse Theatre from 26 October to 3 February 2018 for a strictly limited 14-week season. The play has won every major dramatic award on both sides of the Atlantic, making it an extraordinary theatrical success story. Its sensational world premiere at the National Theatre in 1983, earned it

the Olivier Award for Best Play, whilst its 1984 Broadway premiere garnered multiple Tony Award nominations and just a year later, it won the Pulitzer Award for Drama. In 1992 the play was adapted by Mamet into an Academy Award nominated film featuring an all-star cast including Jack Lemmon, Al Pacino, Ed Harris, Alan Arkin, Kevin Spacey and Jonathan Pryce.

At a time of fierce debate about the American Dream and what it represents, *Glengarry Glen Ross* is a lacerating satire for modern society, highlighting how economic austerity can affect the morality and greed of individuals under financial pressure.

Glengarry Glen Ross is produced by **ATG Productions, Act Productions and Glass Half Full Productions.**

Lies. Greed. Corruption. It's business as usual.

Set in an office of cut-throat Chicago salesmen. Pitched in a high-stakes competition against each other, four increasingly desperate employees will do anything, legal or otherwise, to sell the most real estate. As time and luck start to run out, the mantra is simple: close the deal and you've won a Cadillac; blow the lead and you're f*d.***

Christian Slater (Ricky Roma) is an internationally acclaimed actor who recently won a Golden Globe and Critic's Choice award for his role in *Mr Robot*, for which he is also a producer.

He was last on the London stage in *Swimming with Sharks* at the Vaudeville Theatre and *One Flew Over the Cuckoo's Nest* at the Gielgud/Garrick Theatre. His other stage credits include *Spamalot* at the Hollywood Bowl and *The Glass Menagerie*, opposite Jessica Lange, on Broadway.

Forthcoming films include, Bjorn Runge's adaptation of Meg Wolitzer's novel, *The Wife* and Emilio Estevez's film *The Public*. Previous films include *King Cobra* opposite James Franco, *Nymphomaniac*, *Bobby*, *Windtalkers*, *Broken Arrow*, *True Romance*, *Very Bad Things*, *Heathers*, *He Was a Quiet Man*, *The Contender*, *Bed of Roses*, *Murder in the First*, *Interview with a Vampire*, *Untamed Heart*, *Pump Up the Volume*, *The Name of the Rose*, *Tucker: The Man and His Dream* and *Gleaming the Cube*.

His TV credits include *Archer* and *Milo Murphy's Law* and he executive produced *Very Bad Things*.

Robert Glenister (Dave Moss) is best known from TV roles including Ash Morgan in *Hustle*, and Nicholas Blake in *Spooks*. His stage credits include *Great Britain*, *Blue Remembered Hills*, *Ting Tang Mine*, *Fathers and Sons* and *Brighton Bach Memoirs*, *Never So Good* all for the National Theatre, *The Late Middle Classes* at the Donmar Warehouse, *Hedda Gabler* for Theatre Royal Bath, *The Winterling* at the Royal Court, *Uncle Vanya*, *An Ideal Husband*, *The Idiot* and *The Voyage Inheritance* all for the Royal Exchange, Manchester, *Measure for Measure*, *The Tempest*, *The Spanish Tragedy* and *Little Eyolf* all for the RSC, *According to Hoyle* at Hampstead Theatre, *The Duchess of Malfi* at Greenwich Theatre, *In The Heart of America*, *Wrecks* and *Crimes of the Heart* at the Bush Theatre and *Hamlet* at Sheffield Crucible.

Robert's TV credits include *Cold Feet*, *Paranoid*, *The Musketeers*, *Close to the Enemy*, *Vera*, *The Guest Train Robbery*, *Miss Marple*, *The Care*, *We'll Take Manhattan*, *Hustle* (series 1-8), *Appropriate Adult*, *Moving On: Skin Deep*, *Law and Order*, *Spooks* (series 6-9), *George Gently*, *Warriors: Spartacus*, *Murder*, *Legless*, *Ruby in the Smoke*, *Sirens*, *Midsomer Murders*, *Class of 76*, *Between the Sheets*, *A Touch of Frost*, *Heartbeat* and *Only Fools and Horses*. His film credits include *Journey's End*, *Live by Night*, *Cryptic*, *Creation*, *Laissez Passer*, *The Visitors*, *All Forgotten*, *Secret Rapture* and *Quadrophenia*.

Kris Marshall (John Williamson) is most recognized for screen roles including Nick Harper in *My Family* (for which he received the Best Newcomer award at the 2002 British Comedy Awards), Colin Frissell in *Love Actually*, Dave in *Citizen Khan* and DI Humphrey Goodman in *Death in Paradise*. Other screen credits include *Lightfields*, *Traffic Light*, *Human Target*, *D.O.A.*, *Sold*, *Catwalk Dogs*, *Heist*, *Singled Out*, *Funland*, *My Life In Film*, *Murder City*, *Dr Zhivago*, *Waiting For The Whistle*, *Metropolis*, *Trial And Retribution*, *The Bill*, *Lively Lads*, *Stick With Me Kid*, *A Few Less Men*, *Sparks & Embers*, *A Few Best Men*, *Oka Amerikee*, *Meant To Be*, *Easy Virtue*, *Death at a Funeral*, *The Merchant of Venice*, *Mexicano*, *Deathwatch*, *Iris*, *Je T'aime John Wayne*, *Four Feathers*, *Most Fertile Man In Ireland*, and *Dead*.

Kris's stage credits include *Ugly Lies the Bone* at the National Theatre, *Fat Pig* at Trafalgar Studios, *The Revengers Tragedy* at Southwark Playhouse, *The Hypochondriac* at the Almeida, *Invention of Love* at the Theatre Royal Haymarket, *Happy Savages* at the Lyric Hammersmith, *The Unexpected Guest* on UK tour, *Journey's End* at the Kings Head and *Deathtrap* on UK tour.

Stanley Townsend's (Shelley Levene) recent stage credits include *The Girl from the North Country* at the Old Vic, and the lead in *The Nether* at the Royal Court/West End. Other stage credits include *King Lear*, *Gethsemane*, *Guys and Dolls* and *Phedre* at the National Theatre, *The Plough and the Stars* at the Young Vic, *Under the Blue Sky*, *The Alice Trilogy* and *The Shining City* all at the Royal Court Theatre.

Stanley's TV credits include *The Hollow Crown II*, *The Collection*, *The Tunnel* (series two), *Galavant*, *Fleming*, *24 Live*, *Another Day*, *New Worlds*, *Quirke*, *Call The Midwife*, *The Shadow Line*, *Zen*, *Spooks*, *The Commander*, *Hustle*, *Waking the Dead* and *Sherlock*. His film credits include *Florence Foster Jenkins*, *The Voices*, *One Chance*, *Lovely Louise*, *Killing Bono*, *Happy Go Lucky*, *Into The West*, *In The Name of the Father*, *The Van*, *Tulse Luper* and *The Libertine*.

Don Warrington's (George Aaronow) stage credits include *King Lear* and *All My Sons* at the Royal Exchange, *Driving Miss Daisy* on UK tour, *A Statement of Regret* and *The Mysteries* at the National Theatre, *Elmina's Kitchen* at the Garrick Theatre and *The Merchant of Venice* for the Birmingham Repertory Theatre.

Don's TV credits include *Henry IX*, *Death In Paradise*, *The Five*, *The Ark*, *Chasing Shadows*, *Lewis*, *This Is Jinsy*, *Waking the Dead*, *Going Postal*, *Casualty*, *Law & Order*, *Diamond Geezer*, *Sunny D*, *New Street Law*, *Doctor Who*, *The Crouches*, *London and Manchild*, *All Star Comedy Show*, *Trial and Retribution*, *The Aramand Lannucci Show*, *Arabian Knights*, *Backup* and *The Professional Tusk Force*. His film credits include *You, Me & Him*, *Voodoo Magic*, *The Glass*

Man, It's a Wonderful Afterlife, Land of the Blind, Whatever Happened to Harold Smith, Black Xxmas, Tube Tales, The Lighthouse, Eight and A Half Women, The Seventh Scroll, Babymother and Hamlet. As a director, Don's credits include *Rising Damp* UK Number 1 Tour, *Rum and Coca Cola* for the West Yorkshire Playhouse and *The Coloured Museum* for Talawa Theatre Company at the V&A.

Sam Yates (Director) is currently directing *Desire Under the Elms*, which runs at the Sheffield Crucible from 21 September. Other directing credits include *Murder Ballad* at the Arts Theatre, *Cymbeline* with Pauline McLynn & Joseph Marcell at the Sam Wanamaker Playhouse, *East is East* with Jane Horrocks & Ayub Khan Din at Trafalgar Studios followed by two national tours, *The El. Train* with Ruth Wilson at Hoxton Hall, *Billy Liar* at the Royal Exchange, *Cornelius* at the Finborough Theatre and *59E59 New York* and *Mixed Marriage* at the Finborough Theatre.

Sam's screen credits include *The Hope Rooms* with Ciarán Hinds & Andrew Scott (Rather Good Films, Bill Kenwright Films, winner Grand Prize Future Filmmaker Award, RIFF 2016); *Cymbeline* with Hayley Atwell, *All's Well That Ends Well* with Lindsay Duncan & Ruth Wilson, and *Love's Labour's Lost* with Gemma Arterton & David Dawson (The Complete Walk, Shakespeare's Globe). Yates directed two music videos for Ivor Novello-nominated band Bear's Den, *Emeralds* and *Auld Wives* (MTV's *A-list*). For radio he directed *Ecco* featuring Hayley Atwell (BBC Radio 4).

In 2016 he was voted one of *Screen International's Stars of Tomorrow* having previously featured as rising star in theatre in *The Observer*, and in *GQ Magazine's Men of the Next 25 years* for theatre.

David Mamet (Playwright) is the author of the plays *November, Boston Marriage, Faustus, Oleanna, Glengarry Glen Ross* (1984 Pulitzer Prize and New York Drama Critics Circle Award), *American Buffalo, The Old Neighborhood, Life in the Theatre, Speed-the-Plow, Edmond, Lakeboat, The Water Engine, The Woods, Sexual Perversity in Chicago, Reunion* and *The Cryptogram* (1995 Obie Award). His translations and adaptations include *Faustus, Red River* by Pierre Laville and *The Cherry Orchard, Three Sisters* and *Uncle Vanya* by Anton Chekov. His films include *The Postman Always Rings Twice, The Verdict, The Untouchables, House of Games* (writer/director), *Oleanna* (writer/director), *Homicide* (writer/director), *The Spanish Prisoner* (writer/director), *Heist* (writer/director), *Spartan* (writer/director) and *Redbelt* (writer/director). Mamet is also the author of *Warm and Cold*, a book for children with drawings by Donald Sultan, and two other children's books, *Passover* and *The Duck and the Goat*. His most recent books include *True and False, Three Uses of the Knife, The Wicked Son,* and *Bambi Vs. Godzilla*.

NOTES TO EDITORS

AMBASSADOR THEATRE GROUP PRODUCTIONS

Led by Executive Producer Adam Speers, ATG Productions have an impressive track record as an international, award-winning production company.

ATG Productions most recent work includes *Sunday in the Park with George* starring Jake Gyllenhaal and Annaleigh Ashford at the newly restored Hudson Theatre on Broadway.

ATG productions in the UK most recently co-produced *Hamlet* at the Harold Pinter Theatre, starring Andrew Scott. Other projects have included a series of collaborations with The New Group. Most recently, a production of Sam Shepard's gothic masterpiece *Buried Child*, earning Ed Harris a Best Actor Olivier Award nomination. Harris starred alongside real life partner Amy Madigan (*Gone Baby Gone*), and exciting new faces Jeremy Irvine (*War Horse*) and Charlotte Hope (*Game of Thrones*). This production was preceded by acerbic new comedy, *The Spoils*, written by and starring BAFTA, Golden Globe and Academy Award nominated Jesse Eisenberg, who was joined by a brilliant ensemble cast.

Continuing this commitment to exciting new writing, last year ATG Productions presented internationally acclaimed actor Matthew Perry (*Friends*, *The Odd Couple*) as he starred in the World Premiere of his playwriting debut, *The End of Longing*. The bittersweet new comedy saw Perry reunited with award-winning director, Lindsay Posner (*Speed-the-Plow*, *Other Desert Cities*).

ATG Productions also presented the phenomenally successful Jamie Lloyd Company (JLC) series at Trafalgar Studios, which combined pertinent programming and accessible pricing with the aim of enabling the development of a new, more diverse theatrical audience. The radical reworkings of classic works that were central to this season included *Doctor Faustus* (Duke of York's) starring Kit Harington; *The Maids* starring Uzo Aduba, Zawe Ashton and Laura Carmichael; *The Homecoming* starring John Simm, Gary Kemp and Keith Allen; *The Ruling Class* and *Macbeth* starring James McAvooy; *East is East* starring Jane Horrocks; *Richard III* starring Martin Freeman; *The Pride* starring Hayley Atwell; and *The Hothouse* starring Simon Russell Beale and John Simm.

Other West End productions have included the stage adaptation of *Women on the Verge of a Nervous Breakdown*, Pedro Almodóvar's 1988 film of the same name by David Yazbek and Jeffrey Lane (Playhouse Theatre) and starring Tamsin Greig and Haydn Gwynne. Other co-productions include a collaboration with the Almeida Theatre and Sonia Freidman productions, bringing the critically acclaimed *Oresteia* to Trafalgar Studios in summer 2015. Directed by Robert Icke (*Mr. Burns, 1984*), this five star production also featured Lia Williams (*Old Times*, *Earthquakes in London*) and Jessica Brown Findlay (*Downton Abbey*).

In the touring spectrum, ATG Productions also has a commitment to bringing high quality musicals to the regions, which includes Richard O'Brien's hugely successful rock'n'roll musical *The Rocky Horror Show*. Other touring musicals include *Priscilla Queen of the Desert*, Monty Python's *Spamalot*, *Jersey Boys* and Dolly Parton's *9 to 5 The Musical*. ATG Productions has also launched the long awaited UK tour of the multi-Olivier Award-winning musical *Sunny Afternoon*, with music and lyrics by Ray Davies, book by Joe Penhall and direction by Edward Hall.

A new touring production of the Victorian thriller *Gaslight* opened in January 2017, starring Kara Tointon, Keith Allen and Rupert Young. Previous touring plays include Noel Coward's comedy *Private Lives*, starring Tom Chambers (*Top Hat the Musical*) and Charlotte Ritchie (*Call the Midwife*).

ACT PRODUCTIONS

Founded in 1994 by Roger Wingate, Act Productions is a leading theatre producer in the West End, and of national and international tours.

Recent work under producer Ros Povey includes: *The Philanthropist* (Trafalgar Studios), *Guards at the Taj* directed by Jamie Lloyd at the newly reopened Bush Theatre, the UK premiere of *A Room with a View*, directed by Adrian Noble and starring Felicity Kendal (Theatre Royal Bath & UK Tour) and the transfer of the Royal Opera House production of *The Wind in the Willows*, which won the Olivier Award for Best Family Entertainment in 2014.

Over more than two decades, Act has worked with the most exciting writers, directors and performers - both new and established - to present work of the utmost creative and commercial integrity. Many of Act's productions have gone on to win Olivier, Tony and Evening Standard nominations and awards.

Highlights include: *A Chorus Line* (London Palladium); *Yes Prime Minister* starring David Haig (Chichester, Gielgud, UK Tour, Apollo, Trafalgar Studios); the Olivier award-winning *Legally Blonde – The Musical* starring Sheridan Smith (Savoy); *Being Shakespeare* with Simon Callow (Trafalgar Studios, Sky Arts and DVD); *Flare Path* starring Sienna Miler, James Purefoy and Sheridan Smith (Theatre Royal Haymarket); *Krapp's Last Tape* starring Michael Gambon (Duchess); the Oliver award-winning *ENRON* directed by Rupert Goold (Noel Coward), the Olivier award-winning *Spring Awakening* (Novello); the Tony award-winning *Boeing Boeing*, directed by Matthew Warchus and starring Roger Allam, Mark Rylance and Frances De la Tour (Comedy, Broadway & UK Tour); the Tony and Evening Standard award-winning *Frost/Nixon* starring Frank Langella and Michael Sheen (Gielgud and Broadway); *A Voyage Round My Father* starring Sir Derek Jacobi (Wyndham's); Matthew Bourne's *Edward Scissorhands* (Sadler's Wells, UK and Far East tour); the Tony and Evening Standard award-winning *Mary Stuart* directed by Phyllida Lloyd and starring Harriet Walter & Janet McTeer (Apollo & Broadway) and the Olivier and Evening Standard award-winning *Don Carlos* starring Sir Derek Jacobi (Gielgud).

GLASS HALF FULL PRODUCTIONS

Glass Half Full Productions is a London-based production company, managed by Gareth Lake and founded by Gareth and Adam Blanshay.

UK credits include: *Oslo*, *Hamlet*, *Dreamgirls*, *Buried Child*, *Funny Girl*, *The End of Longing*, *The Spoils*, *Doctor Faustus*, *A Midsummer Night's Dream*, *A Christmas Carol*, *Mack and Mabel*, *Made in Dagenham*, *Sunny Afternoon* (Winner of four 2015 Olivier Awards, including Best New Musical), *The Nether*, *Shrek UK Tour*, *Dirty Rotten Scoundrels*, *I Can't Sing*, *Ghost Stories*, *1984*, *Ghosts* (Winner of three 2014 Olivier Awards, including Best Revival), *Mojo*.

Broadway credits include *Groundhog Day*, *Sunday in the Park with George*, *Living on Love*, *The Curious Incident of the Dog in the Night Time* (now touring the United States), the Globe transfer of *Twelfth Night/Richard III*.

Not limiting ourselves to just the American and UK markets, we have recently expanded our horizons to *Matilda* and *My Fair Lady* in Australia and the international tour of the world-renowned *Blue Man Group*.

The GHF team is made up of Clemmie Forfar (Associate Producer), Pam Jahn (Executive Assistant) and Rebecca Vaa (Junior Assistant) in London, and Victoria Weinberg (Director of Development) and Patrick Roberts (Development Associate) in New York.

LISTINGS

GLENGARRY GLEN ROSS
BY DAVID MAMET
DIRECTED BY SAM YATES
PLAYHOUSE THEATRE
26 OCTOBER 2017 – 3 FEBRUARY 2018

Press Night: Thursday 9 November at 7pm

Performances:

Monday – Saturday evening: 7.45pm
Thursday and Saturday matinee: 2.30pm

Christmas Schedule:

Sunday 17 Dec	DAY OFF
Sunday 24 Dec	DAY OFF (Xmas Eve)
Monday 25 Dec	DAY OFF (Xmas Day)
Tuesday 26 Dec	Evening (Boxing Day)
Sunday 31 Dec	DAY OFF (New Year's Eve)
Monday 1 Jan	DAY OFF (New Year's Day)

Ticket Prices: £15.00 - £65.00

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Box Office: 0844 871 7631

ATG Tickets: www.atgtickets.com

Website: www.glengarrywestend.com

Twitter/Instagram/Facebook: @GlengarryLDN

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