**PW PRODUCTIONS IN ASSOCIATION WITH PARK THEATRE PRESENT THE WORLD PREMIERE OF**

***ANOTHER MOTHER***

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**A RAZOR-SHARP DARK COMEDY**

**CREATED BY SELINA CADELL**

**WRITTEN BY JUSTINE MITCHELL**

**RUNNING AT PARK THEATRE FOR A STRICTLY LIMITED SEASON**

**FROM 10 JUNE – 11 JULY 2020**

The world premiere of the anarchic comedy ***Another Mother***, created by **Selina Cadell** and written by **Justine Mitchell**,will open at **Park Theatre** for a strictly limited season from **10 June – 11 July 2020**. The production runs in **Park200**, with press night on Monday 15 June.

*Another Mother* stars Selina Cadell and Justine Mitchell alongside **Maggie McCarthy** and *Fleabag*’s **Jenny Rainsford**. The six strong, all-female cast will be directed by **Charlotte Peters**, and final casting and further creatives will be announced shortly.

***Mary has left her sister and niece a million pounds each in her will.  But for the bequest to be released, mother and daughter must run a new business together for a year and a day.  This new commercial enterprise is an agency, for mothers.***

***You want a mummy. You hire the mummy you want. You have a lovely time ...***

***What could possibly go wrong?***

*Another Mother* explores the commodification of love, where the free market invests in the UK’s loneliness epidemic and the gig economy means you can hire pretty much anyone. But being a mother costs and right here is where she starts getting paid.

*Another Mother* is produced by **PW Productions** in association with **Park Theatre**.

**NOTES TO EDITORS**

**Selina Cadell**’s stage credits include A Monster Calls at the Old Vic and Bristol Old Vic, Humble Boy at the Orange Tree Theatre, The Dresser at the Duke Of York’s Theatre and UK tour, People, The Habit of Art and Stanley all at the National Theatre, The Line at the Arcola Theatre, The Cherry Orchard at the Old Vic, The Rivals at Bristol Old Vic, A Midsummer Night’s Dream at Albery Theatre and Twelfth Night and Uncle Vanya at the Donmar Warehouse. Selina’s screen credits include Doc Martin, Spooks, Queens of Mystery, The Lady Vanishes, Upstairs Downstairs, Spooks, Lewis, Midsomer Murders, Bremner, Bird and Fortune, The Catherine Tate Show, The Amazing Mrs Pritchard, Foyle’s War, Sword of Honour, Great Expectations, As Time Goes By, People Like Us, The Lady in The Van, Papadopoulos & Sons, Gambit, Nativity!, Hereafter, Confetti, Snowcake, Festival, Mrs Dalloway, Wild Child and The Madness of King George. Selina’s directing credits include *Love for Love* for the RSC, *The Double Dealer* at the Orange Tree Theatre and *The Rake’s Progress* and *The Turn of the Screw* for her company, OperaGlass Works.

**Justine Mitchell**’s stage credits include *Rutherford And Son* at the National Theatre, *Shipwreck* and *Mr Burns*, both at the Almeida Theatre, *The Way Of The World* at the Donmar Warehouse, *Beginning* at the National Theatre and Ambassadors Theatre, *Bodies* at the Royal Court, *The Resistible Rise of Arturo Ui* at the Donmar Warehouse, *Wild Honey* at Hampstead Theatre, *The Plough and the Stars* at the National Theatre and *Love for Love* for the Royal Shakespeare Company. Justine’s recent screen credits include *Cheat, Pure, Your Bad Self, The Stag, A Cock and Bull Story, Inside I’m Dancing, Imagine Me And You, The Suspicions Of Mr Whicher, Harry and Paul, Amber, Doctors, Afterlife,* and *New Tricks*.

**Maggie McCarthy**’s stage credits include *Beauty Queen of Leenane* at Hull Truck Theatre and Queen Theatre Hornchurch, *Turn of the Screw* at Mercury Theatre and Wolverhampton Grand, *Heroine* at HighTide Festival, *Silver Lining* on UK tour, *We Wait in Joyful Hope* at Theatre 503, *Juno and the Paycock* at Bristol Old Vic, *Private Lives* at Chichester Festival Theatre and *Absence of War* on UK tour. Maggie’s National Theatre credits include *Children of the Sun*, *Cocktail Sticks* and *Mother Clap's Molly House*. Maggie’s screen credits include *Dancing On The Edge*, *Doctors*, *Call the Midwife*, *Coronation Street*, *The Little Stranger*, *Angela’s Ashes*, *Attack the Block*, *The History Boys*, *Calendar Girls* and *Ghost Stories*.

**Jenny Rainsford**’s stage credits include *Double Dealer*, *The Tempest*, *Love for Love* (Ian Charleson Award Commendation) and *Queen Anne*, all for the RSC, *The Rivals* at the Arcola Theatre, *Microcosm* at Soho Theatre, *The Little Black Book* at Park Theatre, *The Seagull* for Headlong, *No Quarter* at the Royal Court, *Straight* (Off West End Awards Best Actress Nomination) at Sheffield Crucible and Bush Theatre, *The Importance of Being Earnest* at the Rose Theatre Kingston) and *The Double Dealer* at the Orange Tree Theatre. Jenny’s screen credits include *Fleabag*, *Call The Midwife*, *Finding Joy*, *The Smoke*, *Law and Order UK*, *Da Vinci’s Demons*, *Higher Grounds*, *The Favourite*, *About Time*, *Prometheus* and *The Death of a Farmer*.

**Charlotte Peters**’ directing credits include *How Love Is Spelt*at Southwark Playhouse, *Normality* at The Other Palace, *Caste* at Finborough Theatre, *The Mouth of a Shark*at Vault Festival, *Timeless* at Theatre N16, *Birdsong* on UK 2018 tour, *EdFringe: The Musical Revue*at Edinburgh Festival Fringe, *By My Strength*for The Women and War Festival, *Sunday at the Musicals*at St Paul’s Church, Phoenix Artist Club and Leicester Haymarket), *Fame*for Tallink, Scandinavia, *How* *to Make Money From Art*for Camden Fringe, as well as work at the Soho, Arcola, Park and the Old Red Lion. Charlotte’s Associate Directing credits include *War Horse* at the National Theatre, UK and International tour, *An Inspector Calls* in the West End, UK tour, USA tour, *Only The Brave* at Wales Millennium Centre, *I’m Not Here Right Now*for Soho Theatre, *The Private Ear/The Public Eye*on UK Tour and *The Importance of Being Earnest, The Musical*at Theatre Royal Windsor.

**PW Productions**is one of the West End’s most prolific and significant theatre producers, responsible for some of the most successful theatre productions in British theatre over the past 30 years. The company has also acted as general manager and production accountant for more than 500 productions in London, the UK, and internationally.

Current productions include *An Inspector Calls* on UK tour and *The Woman in Black* in the West End, UK tour and The McKittrick Hotel, New York, as well as general managing *The Last Ship* on US tour, written by and starring Sting, *The Jungle* at St Ann’s Warehouse, New York and *Dirty Dancing* in Germany, France and on UK tour.

Notable credits include the multi-award-winning J.B. Priestley’s *An Inspector* *Calls*, directed by Stephen Daldry, in the West End at the Novello, Wyndham’s, and The Playhouse Theatres, and on tour in the UK and internationally, and Stephen Mallatratt’s *The Woman in* *Black*, which plays at the Fortune Theatre in the West End and tours the UK and the world. With the National Theatre: the British premiere of Arthur Miller’s *Broken Glass*, *The Wind in the Willows*, and *Oh What a Lovely War!*With Matthew Bourne: *Nutcracker!* and *Play Without Words*on UK tour, Tokyo, Moscow, US tour. With the Roundhouse: *Michael Clark*, *Stomp*, and the spectacular *De* *La Guarda*. With the RSC: Krapp’s *Last Tape*starring Edward Petherbridge and Peter Shaffer’s *Amadeus*starring David Suchet and Michael Sheen at the Old Vic/Broadway, and *Lenny*starring Eddie Izzard at the Queen’s Theatre, both directed by Sir Peter Hall. With Mobil Touring Theatre: The Philanthropist (1986), *Rosencrantz and Guildenstern* *Are Dead*(1987), *Habeas Corpus*(1988), *Charley’s Aunt*(1992), *The Crucifer of Blood*(1993), *Absurd Person Singular*(1994), *Noises Off* (1995), *Dial M for Murder* (1996), *Forty Years On* (1997), *Tartuffe* (1998), *Sleuth* (1999), *Les Liaisons Dangereuses*(2000), *Deathtrap*(2001), and *The Sunshine Boys*(2001).

Independently PW has produced: *Edmund Kean*with Ben Kingsley, *Rowan* *Atkinson at the Atkinson*on Broadway, Julian Glover’s *Beowulf* in New York and the UK, Ben Kingsley and Geraldine James in *A Betrothal,* Miriam Margoyles in *Dickens’ Women*, Alan Howard in *Kings*, *Dylan Thomas: Return Journey*, directed by Anthony Hopkins and co-produced with Eric Clapton, Edward Fox and Stephanie Beacham in *The Father*, Bob Hoskins in *Old Wicked Songs*, *The* *Madness of George Dubya*and *Bombshells*at the Arts Theatre, Joe Orton’s *What the Butler Saw*at the Criterion Theatre, *Honour*with Diana Rigg at the Wyndham’s Theatre, Andrew Lloyd Webber’s *Aspects of Love*with David Essex, *Sign of the Times*, *Peter Pan*in Kensington Gardens and at the O2, *The Railway Children*at Waterloo Station, and *Broken* *Glass*with Sir Antony Sher and Tara Fitzgerald at the Vaudeville Theatre.

**Park Theatre** is fast becoming recognised as a powerhouse of theatre. In six years, it has enjoyed four West End transfers (including *Daytona* starring Maureen Lipman, *The Boys in the Band* starring Mark Gatiss and *Pressure* starring David Haig), two National Theatre transfers, ten national tours, five Olivier Award nominations, won Offie Awards for Best New Play and Best Foodie Experience and won a Theatre of the Year award from The Stage.

**LISTINGS**

***ANOTHER MOTHER***

10 June – 11 July 2020
Created by Selina Cadell
Written by Justine Mitchell
Directed by Charlotte Peters

Produced by PW Productions in association with Park Theatre

Park 200 – Park Theatre

**Press Night**: Monday 15 June – 7pm

**Production Artwork:** Available to download [**HERE**](https://we.tl/t-lTNHR1Lx7u)

**Headshots:** Available to download [**HERE**](https://we.tl/t-Qm6IsTutGG)

**Address:** Park Theatre, Clifton Terrace, Finsbury Park, London, N4 3JP

**Box Office:** 020 7870 6876\*

\*Telephone booking fee: 10% (capped at £2.50 per ticket)

**Evening Performances:** Monday – Saturday 7.30pm

**Matinee Performances:** Thursday & Saturday 3pm\*

\*No matinee performance on Thursday 11 June

**Captioned Performances:** Thursday 25 June 7.30pm

**Ticket Prices:** Available from £18.50

**Website:** [www.parktheatre.co.uk](http://www.parktheatre.co.uk)

**Social Media:** @MotherOnStage

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