**CUSTOMER SERVICE UPDATE: THERE IS A GOOD SERVICE ON THE PICCADILLY LINE AS THREE-TIME SELLOUT COMEDY

*COCKFOSTERS*RETURNS FOR THREE WEEKS THIS SUMMER**



 **FROM 13 TO 31 AUGUST 2024**

**AT THE TURBINE THEATRE, BATTERSEA POWER STATION**

“…*an absolute gem…*” “…a trainload of fun…”

★★★★★ ★★★★★
 RatedReviewed PleaseMindTheBlog

After three sold out runs in a year, London’s smash hit comedy ***Cockfosters*** rides again this summer at The Turbine Theatre from Tuesday 13 to Saturday 31 August.

*Cockfosters* is a “screamingly funny” off-the-rails comedy about the London Underground, a brilliantly surreal take on the tube journey we’re all familiar with and love (subject to delays…) that will change the way you think about your commute forever.

Embarking at this station is **Harry Bradley,** who is fresh off the stage from West End hit, *The Play That Goes Wrong,* along with **Beth Lilly** who is a previous cast member of the show. **Kit Loyd** who was recently awarded Best Performance at British Comedy Guide Pro Talent Awards 2023, **Natasha Vasandani** who has written, directed and performed with *NewsRevue* at Edinburgh Fringe, and appeared in BBC's *Steeltown Murders*, **Amy Bianchi,** who is trading the dining cart of the immersive dining experience *Live and Let Dine,* **Ed Bowles** actor-musicianwith standup comedian and actor **Sam Rees-Baylis** completing the cast.

Writers **Hamish Clayton** and **Tom Woffenden** say, “We're thrilled to be bringing Cockfosters back to the Turbine in August, as the show continues to build up a head of steam. Having had tube-strikes threaten to derail our last run in January and getting a slap on the wrist from TFL for the show in September, we can’t imagine what train-shaped obstacle will come our way next. The show will be bigger, better and even more chaotic than ever and we can't wait to share it with thousands more Londoners for the ride of their lives!”

*Strangers James and Tori meet on the Piccadilly Line at Heathrow and travel across London on a journey they'll never forget.

1 Tube Carriage. 38 Stops. No Refunds.*

Written by **Tom Woffenden** and **Hamish Clayton** (also director), *Cockfosters* has set design by **Gareth Rowntree** and **David Shields** with lighting design by **Ben Sayers** and original songs by **Rich Longdon** and **Tom Woffenden**.

So, top up your Oyster, mind the gap and hop aboard the tube trip of a lifetime to Cockfosters. Ever been?

***Cockfosters***is supported using public funding by the National Lottery through Arts Council England.

**NOTES TO EDITORS**

**AMY BIANCHI**

Her theatre credits include: *Cockfosters* (The Turbine Theatre); *The Loudest Mind*(Tramshed); *A Midsummer Night's Dream* (The Sirrah Sisters); *The Wonderful* (Theatre Peckham) and *Immersive Comedy Dinner Show:* *Live and Let Dine*.

 **ED BOWLES**

His theatre credits include: *The Passion of Jesus* (Trafalgar Square), *Heist* (Unstuck Theatre) and *Prayers, Plots and Poison* (Guildford).

He also performs regularly with two musical groups and is a fixture in open air theatre across London and Surrey.

**HARRY BRADLEY**

His theatre credits: *The Play That Goes Wrong* (West End); *Cluedo* (UK Tour); *Twelfth Night* & A *Midsummer Night's Dream* (Pop-up Globe, Auckland and Perth), *Richard III* & *The Taming of the Shrew* (Pop-up Globe, Auckland); *The Burial at Thebes* (Embassy Theatre); *The Rover* (Webber Douglas Studio) and *The Great Gatsby* (Lakeside Arts Theatre and Edinburgh Fringe).

**BETH LILLY**Her theatre credits includes: *The Play That Goes Wrong*(Duchess theatre/UK No 1 tour); *Cockfosters* (The Turbine Theatre); *Makeshifts and Realities (*Finborough Theatre - London Pub Theatre Awards Best Ensemble); *Hay Fever*(Mill At Sonning); *The Game of Love And Chance* (Arcola Theatre); *The Railway Children* (York Theatre Royal/Kings Cross Theatre London); *Newsrevue* (Canal Cafe Theatre); *Away In A Danger* (Lichfield Garrick); *Robin Hood* (CAST theatre); *Romeo And Juliet*(Cambridge Shakespeare Festival) and *James And The Giant Peach* (Simply Theatre).

Screen credits include: *The Sister Boniface Mysteries* (BBC); *Grantchester*(ITV) and *The Railway Children*(Genesis Cinema).

**KIT LOYD**His theatre credits include: *Cockfosters* (The Turbine Theatre); *Nightwatchman* and ‘*gosh*!’ (Edinburgh Fringe).

 **SAM REES-BAYLIS**

Since graduating from the Guildford School of Acting, Sam has performed in shows at the Unity Theatre in Liverpool, The Hen and Chickens Theatre in Islington and at Theatre503. He has also filmed a number of short films and adverts for companies such as Crown Paint, Dominos and NatWest.

**NATASHA VASANDANI**

Her theatre credits include: *NewsRevue* (Edinburgh Fringe - as performer, writer and director) and *Cockfosters* (The Turbine Theatre).

Screen credits include: *Steel Town Murders* (BBC One); *Where Are You From? The Game* and *The Side Effects of Taking The Pill* (BBC Three) and *Sarah Maple's N\*zi Sexy Shark Show* (Sky Arts).

She also produces with her production company Grey Beanie Productions.

**HAMISH CLAYTON** (WRITER, DIRECTOR, AND PRODUCER)

Originally from Herefordshire, Hamish is a director and writer for stage and screen based between London and Amsterdam, with an MA in Theatre Directing from Mountview.

For theatre, he has had his productions programmed at Soho Theatre, Southwark Playhouse, King's Head Theatre and Turbine Theatre. He has also achieved Runner-Up for Best Comedy at Standing Ovation Awards 2021; directed at The Other Palace, Theatre503, Canal Café Theatre and Old Red Lion; produced and directed multiple productions at Edinburgh Fringe; directed at VAULT Festival and toured to Sheffield.

​

His writing has been awarded Runner-Up for Best Audio Play at Pen To Print Awards 2023 as well as multiple runs at Edinburgh Fringe. For comedy, he has directed at The Bill Murray, 2Northdown and Just The Tonic, Edinburgh Fringe.

​

Hamish has also been invited to teach on the MA for Theatre Directing at Mountview and Durham University and become a paid script-reader at ScriptUp and Stagescripts11@11. He is the artistic director of Slow Mojo Collective and, whilst at university, co-founded Wrong Tree Theatre, who have since been programmed by Underbelly. He is also the Board Secretary for King's Head Theatre.

​​

And finally, he has been in Graham Norton's Red Chair…

**TOM WOFFENDEN** (WRITER AND PRODUCER)

Tom is a screenwriter and filmmaker. *Cockfosters* is his first play.

He currently has feature films in development with New State Pictures and Kalide Films, and an audio comedy in development with Curtains For Radio. He has previously written for BBC comedy shows *Sketchland* and *What’s So Funny About The Indyref?* His production credits also include *Alex Rider, Irvine Welsh’s Crime, Gogglebox and Big Brother.*

**THE TURBINE THEATRE**

***GENERATING NEW WORK.      POWERING PREMIERES.      RE-ENERGISING CLASSICS.***

**The Turbine Theatre** is a theatre on the banks of the Thames next to the iconic **Battersea Power Station**, founded and led by Artistic Director **Paul Taylor-Mills**.The theatre is located under the Grosvenor Bridge railway arches at Circus West Village, the first chapter of the iconic Battersea Power Station’s regeneration, which is already a thriving riverside destination with exciting restaurants, bars, and cafés already open, located at the foot of the iconic Grade II\* listed landmark.

The Grade II\* listed Power Station and Electric Boulevard, a new high street for London, opened to the public on Friday 14th October 2022, with the first tranche of shops, bars, restaurants and leisure venues welcoming visitors. Further retailers will open throughout 2023. Battersea Power Station is also home to events venues, new office space and 254 new residential apartments. The first residents moved into the Power Station in 2021.

The Turbine Theatreis an intimate theatre with big ambitions. Everything we do revolves around one simple idea: **powering the imagination.**

New energy drives everything we do, from festivals of brand-new works, world premieres of new productions and classic stories reimagined for contemporary audiences.

Every story is a journey, andThe Turbine Theatreaims to be just the first stage for every idea, risk and labour of love that is brought to life in this electric new environment. We want to be the spark for the most talented and diverse voices that theatre has to offer.

We’re also passionate about playing a vital role at the heart of the emerging local Battersea community, offering a dynamic public space by day, and a ground-breaking theatre by night.

 **LISTINGS**

***COCKFOSTERS***13 – 31 August 2024
The Turbine Theatre
Directed by **Hamish Clayton**
Written by **Tom Woffenden** and **Hamish Clayton**
Original songs by **Rich Longdon** and **Tom Woffenden**

**Previews:** 13 and 14 August
**Press Night:** Thursday 15 August

**Run Time**: 60 minutes (no interval)

**Performance Schedule**: Monday – Friday at 7.30pm,

 Saturday at 2.30pm and 7.30pm

**Tickets:** From £12.50

**Artwork:** Available to download [**HERE**](https://we.tl/t-T20oAFdJXd) **Past Production Images:** Available to download [**HERE**](https://we.tl/t-FbkbjhLeWL)

**Headshots:** Available to download [**HERE**](https://we.tl/t-aHVJ4PjM0S)

**Address**: The Turbine Theatre, Arches Lane, Circus West Village, London, SW11 8AB

**Website:** [www.theturbinetheatre.com](http://www.theturbinetheatre.com)

**Social Media:
Twitter/X**: @TurbineTheatre // @slowmojoco
**Instagram:** @turbinetheatre // @slowmojoco
#PoweringTheImagination

**PRESS CONTACT: EMMA HOLLAND PR (EHPR)**

**W:** [www.emmahollandpr.com](http://www.emmahollandpr.com)

**Emma Holland Didi Ralph**

**E:** emma@emmahollandpr.com **E:** didi@emmahollandpr.com

**M: 0791 709 4203 M: 07872 895 081**

