**JOHN PARTRIDGE, KARA LILY HAYWORTH, ANITA HARRIS
AND FULL CASTING ANNOUNCED FOR
KANDER & EBB’S MULTI AWARD WINNING MUSICAL**

**BILL KENWRIGHT PRESENTS
*CABARET***

**IN THE SMASH HIT PRODUCTION DIRECTED BY RUFUS NORRIS**

Full casting has been announced for Rufus Norris’ multi award-winning production of **Kander** and **Ebb**’s landmark musical ***Cabaret****,* which embarks on an extensive 2019 UK and Ireland tour, opening at **Bromley’s** **Churchill Theatre** from **28 August**.

**John Partridge**, winner of *Celebrity MasterChef* in 2018, well known to TV audiences as *EastEnders*’ Christian Clarke, and one of West End theatre’s most prolific leading men (*A* *Chorus Line*, *Chicago*, and *La Cage Aux Folles)* leads this production of *Cabaret* as Emcee. In the role of Sally Bowles is **Kara Lily Hayworth** who recently won rave reviews across the country for her portrayal of Cilla Black in *Cilla the Musical*, after she was discovered by Bill Kenwright during the show’s nationwide TV auditions. As Fraulein Schneider we have singer and screen icon **Anita Harris** who first rose to fame as a singer in the 1960s, beginning a lifelong career as a performer and actress. She has appeared both on screen (*Follow That Camel* and *Carry on Doctor*) and on stage, most notably as Grizabella in the West End’s *Cats.*

Joining this talented line-up is **Basienka Blake** (*Casualty*) as Fraulein Kost, **Charles Hagerty** (*The Bodyguard*, West End) as Cliff Bradshaw, **James Paterson** (*The Phantom Of The Opera*, West End) as Herr Schultz and **Nick Tizzard** (*Doc Martin*) as Ernst Ludwig.

The ensemble comprises: **Gemma Archer**, **Joseph Dockree**, **Francis Foreman**, **Sophie Hirst**, **Mary Hodgkinson**, **Sara Morley**, **Hannah Nicholas**, **Oliver Roll**, **Ben Rutter**, **Catherine Saunders** and **Tom Scanlon**.

Directed by the National Theatre’s Artistic Director **Rufus Norris** and featuring the Olivier Award Winning Choreography by **Javier De Frutos**, the production has enjoyed two smash hit West End runs at The Lyric and The Savoy theatres.

***It’s 1931, Berlin is a haven of divine decadence and the legendary Sally Bowles is about to take stage at the infamous Kit Kat Klub…***

Following Bromley, the tour will then continue to **Wolverhampton**, **Nottingham, Crawley, Chester, Dublin, Belfast, Leicester, Shrewsbury, Hull, Edinburgh, Aberdeen, Malvern**, **Peterborough, Sunderland, Oxford, Wimbledon, Manchester, Leeds, Canterbury, Sheffield, Cardiff** and **Stoke**. Further dates and venues will be announced in due course.

**NOTES TO EDITORS**

**Anita Harris**’ (Fraulein Schnider) stage credits include: *My Cousin Rachel* (Theatre Royal, Bath); *Stepping Out* (UK Tour); *Double Double* (UK Tour); *Come On Jeeves* (UK Tour); *Unexpected Guest* (UK Tour); *Suddenly At Home* (Kings Theatre, Southsea); *Annie* (UK Tour); *Five Blue Haired Ladies Sitting on a Green Park Bench* (UK Tour); *Fatal Encounter* (UK Tour); *The House of Stairs* (UK Tour) and *Cats* (New London Theatre). Her screen credits include: *Carry On Doctor; Carry On Follow That Camel; Remember Jack Buchanan; The Television Machine; French and Saunders; Morecambe and Wise; The Magic Box;* C*asualty* and *Midsomer Murders.*

**John Partridge**’s (Emcee) stage credits include: *The View Upstairs* (Soho Theatre); *The Case of the Frightened Lady* (UK Tour); *La Cage Aux Folles* (UK Tour); *Chicago* (UK Tour); *The Tempest* (Northcott Theatre); *Miss Saigon* (UK Tour); *Rent* (European Tour); *Black Goes With Everything* (Churchill Theatre, Bromley); *Taboo* (The Venue); *Hunting The Shark* (Prince Edward Theatre); *Starlight Express* (Apollo Victoria Theatre); *Grease* (Dominion Theatre); *The Fix* (Donmar Warehouse); *Tommy* (Shaftesbury Theatre); *The Drowsy Chaperone* (Novello Theatre); *Notre-Dame de Paris* (Dominion Theatre); *A Chorus Line* (London Palladium); and *Cats* (UK Tour). His screen credits include: *EastEnders; The Real Full Monty; Involuntary Activist; Battlechefs; Celebrity MasterChef; Taking the Next Step; Tumble;* and *Over The Rainbow.*

**Kara Lily Hayworth**’s (Sally Bowles) stage credits include: *Maggie May* (The Finborough); *Cilla the Musical* (UK Tour); *Secret Cinema Presents: Moulin Rouge*; *The Mystery of Edwin Drood* (The Arts Theatre) and *Peresphone (A Love Story)* (The Rosemary Branch Theatre). Her screen credits include: *Britain’s Got Talent; Bad Day In The Office; The Huntsman: Winters Tale* and *Will.*

**Basienka Blake**’s (Frauline Kost) stage credits include: *Dirty Dancing* (Aldwych Theatre); Sweet *Charity* (Palace Theatre); *Buddy; Leave Him To Heaven* (Proteus Theatre); *Persuasion; The Witches* (UK Tour); *Charlotte's Web* (UK Tour); *Far From The Madding Crowd* (UK Tour); *Caught In The Net* (West End and UK Tour); *Romeo And Juliet* (US Tour); *The Canterbury Tales* (UK Tour); *Copacabana* (European Tour); *Don’t Dress For Dinner; Rough Crossing* (English Theatres of Frankfurt/Vienna); *Venezia* (Teatro San Gallo, Venice); *California Suite* (Middle and Far East Tour); *Romeo And Juliet* (International Tour); *Hello Dolly* (Pitlochry Festival Theatre); *A Little Night Music; Lady Windermere's Fan; Pyrenees; Single Spies.* Other regional stage credits include: *Cabaret; Animal Farm; Old Times; Merlin; The Four Horsemen Of The Apocalypse; Antony; Noises Off; Serious Money; 101 Dalmatians* and *Othello*. Basienka’s screen credits include: *Lunar Girl; Tickets For The Titanic; Inspector Morse; London’s Burning; King And Castle; Rides; Timebusters; The Knock; Frank Stubbs; Get Real; The Vice; Small Potatoes; A Good Thief; Clocking Off; Second Coming; The Royal; Don’t Stop Dreaming; Robin Hood; Doctors; Carrie and Barry; Chopratown; London Road; Not Going Out; Casualty; Victoria* and *Killing Eve.*

**Charles Hagerty**’s (Cliff Bradshaw) stage credits include: *All About Eve* (Noël Coward Theatre); *The Bodyguard* (West End and Toronto); *If/Then* (Original Broadway Cast*); Grand Hotel* (Southwark Playhouse); *A Class Act*(Landor Theatre); *Wicked*(US National Tour); *Les Misérables*(US National Tour); *Jesus Christ Superstar (*European Tour); Mame (Goodspeed Opera House); *Aspects Of Love*, *Love Story*and*Miss Saigon* (Walnut Street Theatre).

**James Paterson**’s (Herr Schultz) stage credits include; *The Phantom Of The Opera* (His Majesty’s Theatre); *Cats* (UK/European Tour); *It’s A Wonderful Life* (Wolsey Theatre in Ipswich); *Guys and Dolls* (Kilworth House); *Midnight Tango* (UK Tour); *Happy Days* (UK Tour); *Cabaret* (ARTS); *Sunset Boulevard* (Coliseum); *Half a Sixpence* (Chichester Festival Theatre); *Cinderella, Dick Whittington and Snow White* (The London Palladium). James’ screen credits include: *London’s Burning*; *Close To Home* and *Birds Of A Feather.*

**Nick Tizzard**’s (Ernst Ludwig) stage credits include: *Emma* (UK Tour)*; West Side Story* (Kilworth House)*; The Borrowers* (New Vic, Stoke); *Cabaret* (Savoy Theatre and UK Tour); *Translations* (Ireland tour); *Friend or Foe* (Mercury, Colchester); *The Man with the Luggage* (Trestle Theatre); *War Horse* (New London Theatre); *Bleak House* (New Vic, Stoke); *Cinderella* (Warwick Arts Centre); *Jamaica Inn* (New Vic, Stoke); *Martin Chuzzlewit* and *Bouncers* (Belgrade, Coventry); *Lysistrata* (Battersea Arts Centre); *Intimate Death* and *Une Tempete* (The Gate Theatre); *Catch the Pigeon* (Old Red Lion Theatre); *Measure for Measure* (English Touring Theatre); *The Art of Success* (Man in the Moon); *Caledonian Road* (White Bear); *Comedy of Errors* and *Sons and Lovers* (Livespace); *Bottling Out* and *Jack and the Beanstalk* (Channel Theatre); *No Way Out* and *Can’t Pay? Won’t Pay!* (UK Tour) and *Live Bed Show* (Garrick, London); for the National Theatre: *Coram Boy*, *Once in a Lifetime, The UN Inspector*, *The London Merchant*, *Much Ado About Nothing* and *Dangerous Corner.* Nick’s screen credits include: *Doc Martin*; *Drifters; Granchester; Emmerdale; Switch*; *New Tricks*; *Vexed*; *Doctors*; *EastEnders*; *Holby City*; *Mike Bassett: Manager*; *Wire in the Blood*; *Grange Hill*; *Men Only*; *Border Café*; *Family Affairs*; *Casualty*; *Wycliffe*; *My Summer with De*; *Live Line* and *Deadline*.

**Gemma Archer**’s(Ensemble) stage credits include: *Starlight Express 30th Anniversary*(Bochum); *Starlight Express*(Bochum); *Jackie The Musical*(UK Tour); *Jack and the Beanstalk*(The Central Theatre, Chatham) and *Frozen Chanson de la reine des neiges* (Disneyland, Paris).

**Joseph Dockree**’s (Ensemble) stage credits include: *Shrek* (UK Tour); *Funny Girl* (UK Tour); *Mary* *Poppins* (UK Tour); *Mary Poppins* (Ronacher Theater, Vienna); *Beauty and the Beast* (Theatre Mogador, Paris); *Dance of* *The Vampires* (Theater Des Westens, Berlin); *One Man's Dream II: The Magic Lives On* (Tokyo Disneyland)and *Dick Whittington* and *Snow White and the Seven Dwarfs* (Bristol Hippodrome).

**Francis Foreman**’s (Ensemble) stage credits include: *Chicago* (Phoenix Theatre); *Chicago* (International Tour and UK Tour) and *Aladdin*, *Cinderella*, *Jack and the Beanstalk*, *Sleeping Beauty* and *Snow White and the Seven Dwarfs* (Qdos Entertainment).

**Sophie Hirst**’s(Ensemble)stage credits include*: Raymond Gubbay’s Classical Spectacular* (Royal Albert Hall); *Cabaret* (UK Tour); *We Will Rock You* (Denmark); *Cinderella* (Camberley Theatre); *Dora the Explorer* (International Tour)*; In The Night Garden* (UK Tour); *Aladdin* (Camberley Theatre); *The Lion & The Mouse* (Henley Fringe); *Cinderella* (Henley-On-Thames) and *Rent* (Her Majesty’s Theatre). Sophie’s screen credits include: *The Hour*; *Hair*; *EastEnders* and *Silent Witness*.

**Mary Hodgkinson**’s (Ensemble) stage credits include: *Jack and the Beanstalk*(The Carriageworks Theatre, Leeds); *Aladdin*(The Courtyard, Hereford) and *Jack and the Beanstalk*(The Brighton Metropole). Mary’s screen credits include *ZingZillas.*

**Sara Morley**’s (Ensemble) stage credits include: *Wicked*(UK/International Tours); *The Bodyguard*(Adelphi Theatre); *Crazy for You*(Upstairs at The Gatehouse); *Spirit of the Dance*(UK/International Tour); *Thoroughly Modern Millie* (Adelphi Theatre); *42nd Street Charity Gala*(London Palladium); *Night of 1000 Stars*&*Night of 1000 Voices*(Royal Albert Hall); *Peter Pan*(Grand Theatre, Wolverhampton); *Beauty and the Beast*(Theatre Royal, Windsor); *Cinderella*(Theatre Royal, Plymouth) and *A Centennial Celebration*(New Wimbledon Theatre).

**Hannah Nicholas**’s (Ensemble) stage credits include: *Cinderella* (QDOS Entertainment); *Cabaret* (UK Tour); *Save The Last Dance For Me* (UK Tour); *Mother Goose* (TAG); *Peter Pan* (QDOS Entertainment); *The Chuckles of Oz* (UK Tour); *Company* (Studio Theatre, Epsom); *Aladdin* (Mad About Productions); *The Spirit of Life*, *Ahead of the Game* and *Face The Future* (Laine Theatre Arts); *Beauty and the Beast* (Mad About Productions). Hannah’s screen credits include: *Satellite*; *The Late Late Show*; *Delightfully Awkward* and *Alan Carr's New Years Eve Spectacular*.

**Oliver Roll**’s (Ensemble) stage credits include: *Snow White* (London Palladium); *Viva Forever! (*Piccadilly Theatre); *The Wizard of Oz* (London Palladium); *Hair* (Gielgud Theatre); *Oliver!* (Theatre Royal Drury Lane); *Rent* (Charity Concert, Garrick Theatre); *We Will Rock You* (Dominion Theatre); *Starlight Express* (Bochum, Germany); *The Bodyguard* (UK Tour); *Chicago* (China); *Cabaret* (UK Tour); *Wonderful Town* (UK Tour); *Bright Lights, Big City* (Hoxton Hall); *Chasing Fate* (Birmingham Hippodrome); *The Wedding Singer* (UK Tour); *The Wizard of Oz* (Mayflower Theatre); *Chicago* (UK Tour); *Imagine This* (Theatre Royal Plymouth); *Peter Pan* (The Swan, High Wycombe); *Chicago* (European Tour); *Oriana Theatre Company* (Cruising Musicals Consortium, P&O Oriana) and *Peter Pan* (Sunderland Empire). Oliver’s screen credits include: *London Road*; *The Wizard of Oz* on *Children in Need*; Sir Kenneth Branagh’s *The Magic Flute*; *Blue Peter* and *Transient Touch*.

**Ben Rutter**’s (Ensemble) stage credits include: *Puttin’ On The Ritz* (Australian Tour); *Hooray For Hollywood* (Spirit Productions) and *Peter Pan* (Birmingham Hippodrome). Ben’s screen credits include *Go For It*.

**Catherine Saunders’** s (Ensemble) stage credits include: *Hairspray* (Gaiety Theatre); *Aladdin* (Evolution Pantomimes); *Mamma Mia West End Eurovision* (Mad Trust); *Geronimo The Musical* (MEI Entertainment); *Cinderella* (Evolution Pantomimes); *Queen of the Paris Cabaret* (Enchanted Entertainment); *Snow White and the Seven Dwarfs* (Enchanted Entertainment).

**Tom Scanion**’s (Ensemble) stage credits include: *Bare: A Pop Opera* (The Vaults); *Kinky Boots* (Adelphi Theatre); *Dirty Dancing* (UK Tour); *Dance Til Dawn* (Aldwych Theatre and UK Tour); *Barnum* (Chichester Festival Theatre); *Julian Clary: Position Vacant* (Palace Theatre); *Night of 1000 Voices* (Royal Albert Hall) and *Julian Clary: Position Vacant* (O2 Shepherds Bush Empire).

**LISTINGS**

***CABARET***

MUSIC BY JOHN KANDER

LYRICS BY FRED EBB

BOOK BY JOE MASTEROFF

DIRECTED BY RUFUS NORRIS

PRODUCED BY BILL KENWRIGHT

**Artwork:** Available to download [**HERE**](https://we.tl/t-9wOAkRg1UL)

**Cast Headshots:** Available to download [**HERE**](https://we.tl/t-xTyCJU0Mfi)

**Website:** [www.kenwright.com](http://www.kenwright.com)

**Facebook:** @BKLProductions

**Twitter**: @BKL\_Productions

Suitable for ages 14+ - Contains nudity

**DATES & VENUES**

**Bromley Churchill Theatre churchilltheatre.co.uk**

Wed 28 – Sat 31 August 020 3285 6000

**Wolverhampton Grand Theatre grandtheatre.co.uk**

Tues 03 – Sat 07 September 01902 429 212

**Nottingham Theatre Royal trch.co.uk**

Tues 10 – Sat 14 September 0115 989 5555

**Crawley Hawth Theatre parkwoodtheatres.co.uk**

Tues 17 – Sat 21 September 01293 553 636

**Chester Storyhouse storyhouse.com**

Tues 24 – Sat 28 September 01244 409 113

**Dublin Bord Gais Energy Theatre bordgaisenergytheatre.ie**

Tues 01 – Sat 05 October +353 (1) 677 7999

**Belfast Grand Opera House goh.co.uk**

Tues 08 – Sat 12 October 028 9024 1919

**Leicester Curve curveonline.co.uk**

Tues 15 – Sat 19 October 0116 242 3595

**Shrewsbury Theatre Severn theatresevern.co.uk**

Tuesday 22 – Sat 26 October 01743 281 281

**Hull New Theatre hulltheatres.co.uk**

Tues 29 October – Sat 02 November 01482 300 306

**Edinburgh Festival Theatre capitaltheatres.com**

Tues 05 – Sat 09 November 0131 529 6000

**Aberdeen His Majesty’s Theatre aberdeenperformingarts.com**

Tues 12 – Sat 16 November 0122 464 1122

**Malvern Festival Theatre malvern-theatres.co.uk**

Tues 19 – Sat 23 November 01684 892 277

**Peterborough New Theatre newtheatre-peterborough.com**

Tues 21 – Sat 25 January 01733 852 992

**Sunderland Empire atgtickets.com/sunderland**

Tues 28 January – Sat 1 February 0844 871 3022

**Oxford New Theatre atgtickets.com/oxford**

Tues 04 – Sat 08 February 0844 871 3020

**Wimbledon New Theatre atgtickets.com/wimbledon**

Tues 18 – Sat 22 February 0844 871 7647

**Manchester Palace Theatre atgtickets.com/Manchester**

Tues 25 – Sat 29 February 0844 871 3019

**Leeds Grand Theatre leedsgrandtheatre.com**

Tues 03 – Sat 07 March 0844 848 2700

**Canterbury Marlowe Theatre marlowetheatre.com**

Tues 10 – Sat 14 March 01227 787 787

**Sheffield Lyceum sheffieldtheatres.co.uk**

Tues 17 – Sat 21 March 0114 249 6000

**Cardiff Wales Millennium Centre wmc.org.uk**

Tues 24 – Sat 28 March 029 2063 6464

**Stoke Regent Theatre atgtickets.com/stoke**

Tues 31 March – Sat 04 April 0800 912 6971

**Inverness Eden Court eden-court.co.uk**

Tues 31 March – Sat 4 April 01643 234 234

**Liverpool Empire Theatre atgtickets.com/liverpool**

Tues 14 – Sat 18 April 0844 871 3017

**Milton Keynes Theatre atgtickets.com/miltonkeynes**

Tues 21 – Sat 25 April 0844 871 7652

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