**TREASON CELEBRATES 1 MILLION STREAMS AS THEY CROWN THEIR KING AND LEADING LADIES  
 *A picture containing text, book

Description automatically generated***

**EXPLODING INTO   
EDINBURGH, SHEFFIELD, LONDON  
AND DARTFORD**

**FROM 25 OCTOBER – 25 NOVEMBER 2023**

*“…shines iridescent in its music…”****Guardian***

*“…exciting new piece of theatre…dynamite.”****Reviews Hub***

The much-anticipated pivotal role of Martha Percy in ***Treason the Musical*** will be played by **Nicole Raquel Dennis.** They recently starred as Effie White in the smash hit UK tour of the Olivier Award Winning *Dreamgirls*, as Alana Beck in the original West End cast of Dear Evan Hansen, where they won “Best Supporting Actress in a Musical” at the Black British Theatre Awards, and as a semi-finalist on ITV’s The Voice, during which she performed a memorable duet with Jennifer Hudson. The role of Martha Percy has previously been played in development by West End stars, Rosalie Craig, Lucie Jones and most recently Carrie Hope Fletcher and this autumn audiences will witness “*The Inevitable”* and be blown away by Nicole as they step into the thick of the Gunpower Plot.

Starting his reign as omnipotent yet paranoid King James I of England, will be King of the Strictly dance floor, **Joe McFadden** *(Holby City; Priscilla, Queen of the Desert).* No stranger to the stage, Joe has appeared in many musicals and plays over the years, most recently taking on the role as The Narrator in the celebrated *The Rocky Horror Picture Show.*

**Emilie Louise Israel** *(Hamilton; Once on This Island)* will star as the woman commonly thought to have kept Catholicism alive, Anne Vaux, a role she reprises from the WhatsOnStage award nominated Theatre Royal Drury Lane *Treason* concerts last year.

Further casting will be announced in due course.

Since the release of the original EP back in 2020, *Treason’s* songs have set the world on fire, now being streamed a staggering 1 million times by over 100,000 plotters across 96 countries. Songs, including fan favourites *Take Things Into Our Own Hands* and *No Happy Ending* have featured on The Original EP (2020), The Acoustic Fables (2021) and Lighting the Fuse: Sparks from Treason in Concert (2023).

This is the latest development in a show that has so far garnered a global audience with a streamed concert in 2021 and a mesmerising twice sold-out live concert at the iconic Theatre Royal Drury Lane last year.

*Treason the Musical* is a historic tale of division, religious persecution, and brutality, ending in an ambitious yet fateful plot to bring down both the monarchy and the government.

Set to blow you away with stunning original folk and pop songs, this one-of-a-kind show tells one of the most intriguing tales in Britain’s history as it’s never been seen before.

This October, the plotters will travel to the Festival Theatre, Edinburgh, Sheffield Lyceum and London’s Alexandra Palace, with the tour ending at The Orchard Theatre, Dartford on 25 November. Now see the fully staged world premiere of *Treason the Musical* this autumn.

Sign up to our mailing list to become a *Plotter* and be the first to find out all the news for *Treason:* [https://treasonthemusical.com/newsletter.php](https://gbr01.safelinks.protection.outlook.com/?url=https%3A%2F%2Ftreasonthemusical.com%2Fnewsletter.php&data=05%7C01%7C%7Cfc203a28bac9469a57af08db083676c4%7C84df9e7fe9f640afb435aaaaaaaaaaaa%7C1%7C0%7C638112802274602833%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=BRxcxOhn0u0JQwMvkY7BPSmGYhbuxL7NEZAJMCBAfSo%3D&reserved=0)

**NOTES TO EDITORS**

**CAST**

**NICOLE RAQUEL DENNIS** *(She/They)* (Martha Percy)

Nicole Raquel Dennis is an award-winning actress and singer from London. They most recently played Effie White in the first UK Tour of Dreamgirls.

On television, Nicole starred in *Musicals: The Greatest Show*, broadcast on BBC One in 2021. She was a semi-finalist on ITV’s *The Voice* in 2019, during which she enjoyed a duet with Jennifer Hudson.

Further theatre includes: *Dear* *Evan Hansen* (Black British Theatre Award winner – Best Supporting Actress in a Musical); *Waitress* (Adelphi Theatre); *The Book Of Mormon* (Prince of Wales Theatre) and *Dreamgirls* (Savoy Theatre).

Other stage & solo concerts include: Performer & producer of *#TURNUPLONDON*, a major fundraising concert at Cadogan Hall in aid of Black Lives Matter (Black British Theatre Award winner – Best Use of Innovation & Technology); *Nicole Raquel Dennis – Live at the Zedel*; *Mickey and the Magician* (Disneyland Paris).

**JOE McFADDEN** *(He/Him)* (KING JAMES I)

Joe is probably best known for playing surgeon Raf Di Lucca in *Holby City* and motorbike cop Joe Mason in 60’s drama *Heartbeat* and for winning *Strictly Come Dancing* in 2017.

His other television credits include playing Dr Jack Marshland in *Cranford*, Alistair in *Casualty*, Prentice McHoan in *The Crow Road,* Dallas McCabe in *Sex, Chips and Rock ’n’ Roll* as well as roles in *Sparkhouse,* *Judge John Deed, The Law, High Road* and *Taggart.*

On stage he was recently seen playing Jason Rudd in the UK Tour Agatha Christie’s The *Mirror Crack’d* and in tours of *Priscilla, Queen Of The Desert* playing Tick/Mitzi and in Peter James’ *The House On Cold Hill*. He played Mark Cohen in the musical *Rent* at The Shaftesbury Theatre, Keith in *Rainbow Kiss* at The Royal Court and Ed in *Torch Song Trilogy* at The Menier Chocolate Factory.

Other theatre credits include: *The Rocky Horror Picture Show* (UK and Ireland Tour); *The Missing* (The National Theatre of Scotland); *She Loves Me* (Chichester Festival Theatre); *How To Succeed In Business Without Really Trying* (Chichester Festival Theatre); *Chitty Chitty Bang Bang* (Edinburgh Playhouse); *Aladdin* (The Old Vic); *Peter Pan* (Royal Festival Hall); *A Life In The Theatre* (Royal Lyceum, Edinburgh); *15 SECONDS* (Traverse, Edinburgh) and *Entertaining Mr Sloane and Larry in Afore Night Come* (Theatr Clwyd)

His films include: *Small Faces, Dad Savage, The Trouble With Men And Women* and *Zig Zag Love.*

**EMILIE LOUSIE ISREAL** *(She/Her)* (ANNE VAUX)

Her theatre credits include: *Once on This Island*(Regent's Park Open Air Theatre);*Treason*

(Theatre Royal Drury Lane); *Hamilton*(Victoria Palace); *Lion King – Rhythm of The Pride Lands*(Disneyland Paris) and *Gobsmacked*(US Tour).

**CREATIVES**

**Ricky Allan** *(He/Him)* (Creator) studied Popular & World Music at the University of Leeds, and has since worked as composer, arranger, and sound designer, writing for film, television, and theatre.

Recent theatrical credits include the scoring of original music & sound design for St John Hankin’s play *The Last of The De Mullins* at the Jermyn St Theatre, and original music for *Meet the Teaspoons* atChiswick Playhouse, inspired by Lotte Moore’s children’s book *The Teaspoon Family*. Ricky has also composed music for television including television magazine and chat show *The One Show* (BBC), & comedy-drama *Loaded* (C4). Ricky also sings and arranges for acclaimed London based a cappella group The Buzztones.

**Hannah Chissick** *(She/Her)* (Director) has recently worked as a director and Dramaturg for a new version of the musical *Flashdance*, and new British musical *Good Enough Mums Club*.  
  
Immediately after graduating from Hull University, Hannah worked as Assistant Director on the play *Art* in London and New York. She then won a Bursary from the Channel 4 Directors’ scheme and spent a year as Mark Clements’ assistant at Derby Playhouse. During this year, she directed her first main stage production – John Godber’s Perfect Pitch.  She stayed as Director in Residence at Derby Playhouse for a further two years, co-directing two pantomimes and directing *The Blue Room* by David Hare, *Life in the Theatre* by David Mamet and *On The Piste* by John Godber.   
  
After leaving Derby, Hannah returned to London to direct Jamie Theakston, Steve McGann and Chris Luscombe in *Art* by Jasmina Reza at the Whitehall Theatre and then spent three months in Manchester as Associate Director for the closing ceremony of the Commonwealth Games.    
  
In 2003, Hannah became the youngest women in the UK to become an Artistic Director when at the age of 25 she joined Harrogate Theatre, where she stayed for three and a half years. For her first production, she did the regional premiere of *Art* with Les Dennis, Christopher Cazenove and John Duttine which then toured nationally.    
Other productions for Harrogate include: *Side by Side* by Sondheim and *Putting it Together*, *Bouncers*, the Fats Waller Musical *Ain’t Misbehavin*, Ibsen’s *Ghosts*, *Camping Cleo Emanuelle and Dick*, *The Fantastiks*, the critically-acclaimed *Steaming, Talking Heads* and Alan Ayckbourn’s *House and Garden*.   
  
After leaving Harrogate, Hannah’s directing work includes: *Tick Tick Boom* (The Duchess Theatre Westend); *Pack Of Lies* (Menier Chocolate Factory); *Little Wars* (Virtual); *Down the Dock Road* (The Royal Court Liverpool); *Mother Courage and Her Children* (Southwark Playhouse); *54 (*a new musical scheduled to open next year in the West End); *Amour* (The Charing Cross Theatre - for which she was nominated for best director at the Off West End awards); *Side Show* (Southwark Playhouse); *Hormonal Housewives* (UK Tour), *Horrid Henry Live and Horrid* (UK tour and West End) and the critically acclaimed one man play *Jigsy* which she developed with actor and comedian Les Dennis.

**PRODUCER BIOGRAPHIES**

A picture containing logo

Description automatically generated

Carter Dixon McGill Productions is a Producing and General Management company based in London with a focus on creating work for new audiences. John-Webb Carter, Jamie Chapman Dixon & Stephen McGill have over thirty years of experience within the entertainment industry. Between them they have worked on the worldwide productions of Mamma Mia!, Billy Elliot, Jersey Boys and within the offices of Delfont Mackintosh, Bill Kenwright and HQ Theatres. They have also been involved in the launching of several new theatres and ventures including the Barn Theatre (Cirencester), Wonderville Haymarket (Piccadilly Circus) and the Theatre Investment Portal.

Recent productions include*: Blippi the Musical* (Apollo Theatre & Lyric Theatre); *Chess the Musical in Concert* (Drury Lane Theatre); *Kinky Boots the Musical in Concert* (Drury Lane Theatre); *Treason the Musical in Concert* (Drury Lane Theatre).

Previous productions include: *Wonderville: Magic & Illusion* (Palace Theatre, London); *Death Drop* (Criterion Theatre, Garrick Theatre & UK Tour); *Icon: The Kpop Musical* (Workshop); *Operation Crucible* (Sheffield Crucible); *Tomorrow Morning* (Feature Film); *The Pyjama Game* (Shaftesbury Theatre, London); *Fame* (UK/International Tour & West End); *the Art of Banksy* (Exhibition); *Madagascar* (UK/International Tour); *Peaky Blinders: The Rise* (Immersive Production); *Spamalot* (UK, Dubai & South Korea); *Hair 50th Anniversary Production* (UK Tour & Cologne); *The Steamie* (SSE Hydro in Glasgow); *The 39 Steps* (Windsor Theatre Royal); *Operation Crucible* (59E59 Theater, New York); *Tonight at the London Coliseum* (London Coliseum); *Jeeves & Wooster in Perfect Nonsense* (UK Tour); *Lottys War* (UK Tour); *American Idiot* (UK Tour & West End); *Crucible* (UK Tour); *Judy!* (Arts Theatre); *Footloose* (UK Tour); *Flashdance* (UK Tour); *Of Mice & Men* (UK Tour); *Treason the Musical In Concert* (Cadogan Hall); *Little Shop of Horrors* (UK Tour); *The Crucible* (UK Tour); *Dark Sublime* (Trafalgar Studios); *The Last of the De Mullins* (Jermyn Street Theatre); *Facing East: In Concert* (Lyric Theatre); *The Tailor Made Man* (Arts Theatre*); An Incident at the Border* (Trafalgar Studios) and *Pippin* (Southwark Playhouse).

**PIERS COTTEE-JONES ENTERTAINMENT**

Established in the midst of a global pandemic and driven by a firm belief that entertainment is for everyone, Piers Cottee-Jones Entertainment is determined to inspire creativity for all.

Notable credits include: *Amélie* (Criterion Theatre); *A Christmas Carol* (Dominion Theatre); *Chess the Musical in Concert* (Drury Lane); *Kinky Boots the Musical in Concert* (Drury Lane); Treason the Musical in Concert (Drury Lane and streamed from Cadogan Hall); *Wonderville: Magic & Illusion* (Palace Theatre); *Death Drop* (Garrick Theatre, Criterion Theatre & UK tour); *Icon: The Kpop musical* (workshop) and *The World Goes ‘Round* (The Barn Theatre, Cirencester).

In August 2022 they also opened Wonderville – a cabaret theatre, themed bar and café on Haymarket, West End.

Set up by Piers Cottee-Jones, formerly a producer at Rigmarole Productions, whose previous notable theatre credits include: *Hair* (UK Tour); *Madagascar* (UK Tour); *Dark Sublime* (Trafalgar Studios); *Pippin* (Southwark Playhouse) and *How to Succeed in Business Without Really Trying* (Maltz Jupiter Theatre, Florida). He is an alumnus of Mountview and the University of Leeds.

Piers’ desire to ensure that theatre is for all led to Dark Sublime being the first show at Trafalgar Studios to host a relaxed performance, on top of its 2 BSL interpreted performances.

**KATY GALLOWAY PRODUCTIONS**

Katy Galloway Productions was formed in 2021 by independent theatre producer, Katy Galloway.

West End productions include *Chess the Musical in Concert, Kinky Boots in Concert*and *Treason the Musical in Concert*(Theatre Royal Drury Lane); *The Last Five Years*(Garrick Theatre); *Wonderville: Magic and Illusion* (Palace Theatre) and *One Jewish Boy* (Trafalgar Studios).

Other productions include *Smoke* (Southwark Playhouse); *Instructions for a Teenage Armageddon*(Southwark Playhouse); *Little Women* (Park Theatre); *Treason the Musical in Concert*(Cadogan Hall/Online); and Fringe First Award winning play, *Bobby and Amy* (Edinburgh Fringe).

Katy has also worked in producing and general management roles with companies such as DEM Productions and Chalk Line Theatre. She has previously at Mark Rubinstein Ltd as Production Assistant on *TINA*(Aldwych Theatre), *Mandela the Musical*(Young Vic), and multiple other projects. She has worked with Stage One on their Commercial Producer Placement and on the Stage One/Columbia New York Producers Exchange.

|  |  |
| --- | --- |
|  | Graphical user interface  Description automatically generated with medium confidence |

Fr. Doug Ross is a working priest who splits his time between his ministry (CoE) and leading Square Peg® Productions that provide financial, business and management support to the performing arts.

Since his first major production in 1984 of the rock musical ***Hair*** (Toronto) Doug and his teams have been producing or involved in socially relevant theatre ventures including their current role as co-produces of ***Treason the Musical***.

In addition, the Pegs have co-produced or supported productions of: *Come From Away* (London - four Olivier Awards); concerts of *Chess, Kinky Boots, and Treason* (Theatre Royal Drury Lane); *Mack & Mable* (West End); *La Cage aux Folles* (Broadway - three Tony's- and US tour); *Sweeney Todd*  (West End); Matthew Bourne's *Nutcracker*, *Sleeping Beauty*, *The Red Shoes*, *Swan Lake* and *Cinderella* (Sadler's Wells, UK, Asia, and US tours); *Amour* (Charing Cross); *Mother Courage and Her Children* (Southwark Playhouse); *Glengarry Glen Ross* (UK tour); *The Starry Messenger* (West End); *The Lavender Hill Mob*(UK tour), *Robin Cousins' ICE* (UK tour) and the annual *Royal Pavilion Ice Rink* in Brighton.

In addition, Square Peg® has produced numerous events for corporate clients around the world converting their strategies into creative stories and action.

**LISTINGS**

**TREASON THE MUSICAL**

**UK TOUR FROM OCTOBER 2023**

CREATEDBY **RICKY ALLAN**

DIRECTED BY **HANNAH CHISSICK**

**Performance schedule:**Festival Theatre,Edinburgh: Wednesday – Saturday, 7.30pm;   
With a matinee on Saturday at 2.30pm

Sheffield Lyceum Theatre: Tuesday – Saturday, 7.30pm;  
With a matinee on Thursday, 2pm and Saturday, 3pm

Alexandra Palace, London: Monday – Saturday, 7.30pm,   
With matinees on Thursdays and Saturdays at 2.30pm

The Orchard Theatre, Dartford: Tuesday – Saturday, 7.30pm  
With matinees on Wednesday and Saturday, 2.30pm

**Ticket Prices:** From£15

**Headshots:** Available to download [**HERE**](https://we.tl/t-x7pOSyFz2v)

**Artwork:** Available to download[**HERE**](https://we.tl/t-Qrr3z07y9X) **Production Images from *Treason The Musical In Concert at The Theatre Royal Drury Lane:***Available to download [**HERE**](https://we.tl/t-TMp7cDaXWT)

**Album:** Available to listen to[**HERE**](https://open.spotify.com/album/5Xz2HR5bQJOO61xfHwxhOD)

**Website:** [treasonthemusical.com](http://treasonthemusical.com)   
**Socials:** @TreasonMusical

**Venue Details**

**Festival Theatre, Edinburgh capitaltheatres.com**

Wed 25 – Sat 28 October 2023 0131 529 6000

**Sheffield Lyceum Theatre                        sheffieldtheatres.co.uk**

Tues 31 October – Sat 04 November 2023 0114 249 6000

**Alexandra Palace, London alexandrapalace.com**Wed 08 – Sat 18 November 2023 020 8365 4343

**The Orchard Theatre, Dartford** **orchardtheatre.co.uk**  
Tues 21 – Sat 25 November 2023 0343 310 0033

**PRESS CONTACT: EMMA HOLLAND PR (EHPR)**

[**www.emmahollandpr.com**](http://www.emmahollandpr.com)

**Emma Holland Didi Ralph** [**emma@emmahollandpr.com**](mailto:emma@emmahollandpr.com) [**didi@emmahollandpr.com**](mailto:didi@emmahollandpr.com)

**M: 0791 709 4203 M: 0787 289 5051**