**ONE OF THE MOST POPULAR ROM-COMS OF ALL TIME**



**MAKES ITS WORLD PREMIERE AT THE OTHER PALACE**

**STARRING GEORGINA CASTLE AND JOSH ST. CLAIR**
**IN THE LEAD ROLES**

**WITH BOOK, MUSIC AND LYRICS BY DAVID ROSSMER AND STEVE ROSEN**

**AND DIRECTED BY MULTI-TONY AWARD WINNER**
**CASEY NICHOLAW**

**RUNNING FROM 14 SEPTEMBER – 16 NOVEMBER 2025**

Adapted from the 2004 beloved romantic comedy film of the same name, ***50 First Dates: The Musical*** is coming to **The Other Palace** this September. London audiences will get the chance to see this iconic love story brought to life on stage, featuring original songs, with a story that celebrates love, resilience and second chances.

Starring in the lead roles, made famous by Adam Sandler and Drew Barrymore, are **Georgina Castle** *(Mean Girls)* as Lucy Whitmore, an artist with short-term memory loss and **Josh St. Clair** *(Ghost)* as Henry Roth, the commitment-phobe who falls in love with her.

Multi-Tony Award winning director and choreographer, **Casey Nicholaw** has said, *“50 First Dates is one of the most beloved romantic comedies of all time, and has also been one of my favorites ever since I first saw it. After watching it about 50 times as my “go to” movie on airplane flights, I realized it would really sing well and could be very special, so I began to start the ball rolling to turn it into a new stage musical. I’m so excited to direct and choreograph the world premiere of this new, funny and romantic show. I’m also thrilled to reunite with Georgina Castle after her phenomenal turn as Regina George in my production of Mean Girls, and to collaborate for the first time with the immensely talented Josh St. Clair. I can’t wait for London audiences to fall in love—again and again and again—when we open this September.”*

*He’s falling for her every day—she’s forgetting him every night. When notorious bachelor Henry meets art teacher Lucy, he thinks he’s finally found “the one”. Until the next morning when she wakes up with no memory of their first date…*

Packed with infectious original songs and laugh-out-loud moments, this brand-new musical is an unmissable love story worth falling for over and over again.

Based upon the Columbia Pictures Motion Picture, *50 First Dates*, with screenplay by George Wing; *50 First Dates: The Musical* has book, music and lyrics by **David Rossmer**and**Steve Rosen** (*The Other Josh Cohen*) and is directed by multi-Tony Award winner **Casey Nicholaw** (*Mean Girls*, *The Book of Mormon*). The production has set and costume design by **Fly Davis** *(Caroline Or Change)*, lighting design by **Aideen Malone***(Fiddler on the Roof )*, video design by **George Reeve***(Stephen Sondheim’s Old Friends)*, sound design by **Adam Fisher***(Sunset Boulevard)*, hair and makeup design by **Cynthia De La Rosa***(Barcelona)*, orchestrations and arrangements by **Matthew Jackson** *(Burlesque)* and musical supervision and musical director is **Richard Beadle***(Hamilton)*. The casting directoris **Natalie Gallacher** for Natalie Gallacher and Pippa Ailion Casting. Produced by **ATG Productions**, **Bad Robot Live** and **Gavin Kalin Productions.**

***50 First Dates: The Musical*** is a hilarious and heartwarming date night…that you’ll never forget.

**NOTES TO EDITORS**

**GEORGINA CASTLE** (LUCY)

Theatre credits include: *Mean Girls, 9-5: The Musical* (Savoy); *Elf the Musical*, *Dirty Dancing* (Dominion); *Andrew Lloyd Webber’s Cinderella* (Gillian Lynne); *Millennials, Twist and Turn* (The Other Palace); *MAMMA MIA!* (Novello) and *Antigone* (Belsize Park Arts Festival).

Screen credits include: *Doctors*, *New Tricks* (BBC).

**JOSH ST. CLAIR** (HENRY)

Theatre credits include: *Ghost the Musical* (UK Tour); *A Funny Thing Happened On The Way To The Forum* (Lido2, Paris); *My Fair Lady* (Frinton Rep); *Glory Ride* (Charing Cross*)*; *Disney’s Frozen the Musical* (Theatre Royal Drury Lane); *Follies* (American Legation, Tangier); *City of Angels* (Garrick); *Kinky Boots* (UK Tour); *School Of Rock* (New London); *Wicked*(UK & International Tour); *Shakespeare Live! From the RSC* (Royal Shakespeare Company); *Snow White* (Manchester Opera House); *Hey Old Friends* (Theatre Royal Drury Lane); *Friday Night is Music Night* (Royal Albert Hall) and *Roles We’ll Never Play* (Turbine).

Screen credits include: *Shakespeare Live! From the RSC* (BBC & UK Cinemas) and *Olivier Awards* (ITV).

**DAVID ROSSMER AND STEVE ROSEN** (BOOK, MUSIC AND LYRICS)

David Rossmer and Steve Rosen wrote book, music and lyrics for the Off-Broadway hit *The Other Josh Cohen*, a NY Times Critic’s Pick, nominated for six Drama Desk Awards (including Outstanding Musical, Book, Music and Lyrics) and a Lucille Lortel Award for Best Musical. They’ve also written *The Griswolds' Broadway Vacation* which recently played the 5th Avenue Theater in Seattle and is headed for Broadway. Rosen and Rossmer are the co-creators, writers and hosts of the comedy improv variety show *Don’t Quit Your Night Job*for which they created original material for Sting, Sutton Foster, Lin Manuel Miranda and Ariana Grande among others. It began at Joe’s Pub at the Public Theatre and migrated to a hit commercial production Off-Broadway. Most recently Rossmer co-wrote (with Dan Lipton) the musical *The Perfect Mate*, which had its world premiere at Pittsburgh CLO, and Rosen co-wrote (with Gordon Greenberg) *Dracula, A Comedy of Terrors*at the Menier Chocolate Factory in London. Steve and David will again be writing the Drama Desk Awards this year and have several other cool upcoming projects for stage and television… but they’ve already said too much.

**CASEY NICHOLAW** (DIRECTOR AND CHOREOGRAPHER)

Casey Nicholaw is a two-time Tony Award winning director and choreographer of theatre, film and television.

Nicholaw was awarded the 2011 Tony Award for co-directing *The Book of Mormon*, and the 2023 Tony Award for Best Choreography for *Some Like It Hot*. He received additional Tony nominations for *Aladdin* (Best Choreography), *The Prom* (Best Direction), *Mean Girls* (Best Direction & Choreography), *Something Rotten!* (Best Direction & Choreography), *The Drowsy Chaperone* (Best Direction & Choreography), *The Book of Mormon* (Best Choreography), *Some Like It Hot* (Best Direction), and *Monty Python’s Spamalot* (Best Choreography). Other Broadway credits include *Tuck Everlasting* and *Elf: The Musical*.

He’s currently represented in the West End with *The Book of Mormon* (Olivier Award winner for Best Choreography), and *Mean Girls*. Other notable West End Credits include *Dreamgirls*, *The Drowsy Chaperone*, and *Aladdin*.

Upcoming, Nicholaw will direct and choreograph the highly anticipated stage adaptation of *The Greatest Showman*, as well as the UK premiere of *Disney’s Hercules*. His production of the latter is currently running in Hamburg, Germany.

His film and television credits include *The Prom* (choreographer), *Trolls* (choreographer) and *SMASH* (director).

**FLY DAVIS** (SET AND COSTUME DESIGNER)

Theatre credits include: *Caroline, Or Change* (Chichester Festival Theatre/Playhouse/Broadway, Olivier & Tony Award Nominations for Best Costume Design); *The Ocean at the End of the Lane* (National/West End/UK Tour, WhatsOnStage Award Nomination for Best Set Design); *Groan Ups* (Vaudeville/UK Tour); *A Christmas Carol-ish Musical* (@sohoplace); *The Human Body, Henry V*, *Appropriate* (Donmar Warehouse, Evening Standard Award Nomination for Best Set Design); *Beginning,* *Middle*, *Pericles, I Want My Hat Back* (National); *Macbeth* (RSC/Barbican); *The Winter’s Tale* (Royal Lyceum, Edinburgh); *Othello* (Shakespeare’s Globe); *Vassa, Otherland* (Almeida); *Paranormal Activity* (Leeds Playhouse/US Tour); *The Enormous Crocodile the Musical* (Regent’s Park Open Air), *Second Best* (Riverside Studios); *La Bohème* (Gothenburg Opera House, Sweden); *A Streetcar Named Desire, Scuttlers* (Royal Exchange); *Image of an Unknown Young Woman* (Gate, Offie Award); *Tao of Glass: Improbable & Philip Glass*, *Nick Mohammed’s: The Best and Worst of Mr Swallow* (West End); *Show Pony* (UK Tour) and *Joe Lycett’s; How do You Lycett It* (UK Tour/Channel 4).

Costume Design Credits Include: *The Odyssey* (National); *Unreachable* (Royal Court); *Shipwreck* (Almeida).

**AIDEEN MALONE** (LIGHTING DESIGNER)

Theatre credits include: *Kyoto* (RSC); *Twelfth Night, Carousel, Fiddler on the Roof* (Regent’s Park Open Air/Barbican); *Dracula* (National Theatre Scotland); *Lemons Lemons Lemons Lemons Lemons* (HaroldPinter); *Wonder Boy, You Bury Me* (Bristol Old Vic); *Duet For One* (Orange Tree); *The Clothes They Stood Up In* (Nottingham Playhouse); *Running With Lions* (Lyric Hammersmith); *Hamlet* (Young Vic); *Old Bridge* (Bush); *A Kind Of People* (Royal Court); *Death of a Salesman* (Young Vic/Piccadilly); *A Monster Calls* (Old Vic/Bristol Old Vic); *Brighton Rock* (York Theatre Royal); *La Strada* (The Other Palace); *Jane Eyre*, *Peter Pan* (National) and *Hetty Feather*(Duke of York’s).

Aideen received an Oliver Award Nomination 2025 for her work on *Fiddler on the Roof* at Regent’s Park Open Air Theatre.

**GEORGE REEVE** (VIDEO DESIGNER)

Video design credits include: *Maybe Happy Ending* (Broadway, Tony & Drama Desk Award Nominations)*; Disney’s Hercules* (West End/Hamburg); *Oliver!* (Chichester Festival Theatre/West End); *Disney’s Tarzan* (Hamburg); *Stephen Sondheim’s Old Friends* (West End/LA/Broadway); *Sunset Boulevard* (Opera Australia/International Tour); *In Dreams* (Leeds Playhouse/Toronto); *The Lord Of The Rings* (Chicago Shakespeare/Watermill/Aukland); *Hey Duggee The Live Theatre Show* (Royal Festival Hall/UK Tour); *My Son’s A Queer (But What Can You Do?)* (Turbine/Edinburgh Fringe/West End)*; The Great British Bake Off Musical* (Noël Coward); *Notes From a Small Island* (Watermill); *Rogers and Hammerstein’s Cinderella, Rent*, *The Wiz, Hushabye Mountain* (Hope Mill); *Hairspray,* *Dawn French Is A Huge Tw\*t!, Sandi Toksvig - Next Slide Please*, *The Sound of Music, Girls Just Wanna Have Fun, WANNABE* (UK Tours); *SIX* (London/Broadway); *Gypsy* (Alexandra Palace); *A Christmas Carol* (Dominion); *But I’m A Cheerleader* (Turbine); *The Pleasure Garden, Dick Whittington*, *Tommy On Top* (Above The Stag); *Avalanche* (Bloom Theatre); *The Wind in the Willows* (UK & UAE Tour); *Cinderella In Concert* (Cadogan Hall); *Welcome Aboard* (Viking Cruises) and *Musicals In Concert* (Palladium, Stuttgart).

**ADAM FISHER** (SOUND DESIGNER)

Selected credits include: *Disney’s Hercules* (Theatre Royal Drury Lane); *Evita* (London Palladium); *Kinky Boots* (UK Tour); *Oliver!* (Gielgud/Chichester Festival Theatre); *Sunset Boulevard* (Savoy/Broadway); *Here & Now* (Birmingham Alex); *Muriel’s Wedding*, *My Fair Lady, Evita, Billy Elliot* (Leicester Curve); *The Lord of the Rings* (International); *Your Lie In April* (Harold Pinter); *Kiss Me Kate* (Barbican); *Bhangra Nation* (Birmingham Rep); *The Wizard of Oz* (London Palladium/Leicester Curve/UK Tour); *Lizzie The Musical* (Hope Mill/UK Tour); *The Last Five Years* (Garrick/Southwark Playhouse); *The Phantom of the Opera* (International); *Our Man in Havana* (Watermill); *Into the Woods* (Theatre Royal Bath); *Cinderella* (Hope Mill); *The View Upstairs* and *Soho Cinders* (Soho).

For his work on Sunset Boulevard, Adam received the Olivier Award 2024 for Best Sound Design as well as a Tony Nomination 2025 for Best Sound Design of a Musical.

He produced and mixed the cast recordings of After You, Henrietta the Musical and Sunset Blvd: The Album

**CYNTHIA DE LA ROSA** (HAIR AND MAKEUP DESIGNER)

Theatre credits include: *Barcelona*, *Shifters*(Duke of York’s); *Alterations*, *Blues for an Alabama Sky* (National); *Slave Play* (Noël Coward); *Wedding Band: A Love Hate Story in Black and White*, *School Girls; Or, The African Mean Girls Play* (Lyric Hammersmith); *Clyde’s*(Donmar Warehouse); *Standing at the Sky’s Edge* (National/Sheffield/Gillian Lynne); *Sylvia*, *Jitney*(Old Vic); *The Secret Life of Bees*, *‘Daddy’ A Melodrama*, *The Tragedy of Macbeth*, *Shipwreck*, *Against*, *Boy*(Almeida); *The Twilight Zone* (Almeida/Ambassadors); *Beginning*(National/Ambassadors); *The Watsons* (Chichester Festival Theatre/Menier Chocolate Factory/Harold Pinter); *Running Wild* (Chichester Festival Theatre); *The Color Purple* (Leicester Curve/Birmingham Hippodrome/UK Tour); *Allelujah*(Bridge); *Strange Fruit*(Bush); *Half God of Rainfall* (Kiln); *The Convert*, *Twelfth Night*, *Yellowman*,*A Midsummer Night’s Dream*, *Once in a Lifetime* (Young Vic).

Film credits include: *Mango*;*The Piano*: *Yuja Wang*; *Tommie’s*; *My Jerome*; *I Am Mary*; *The Track; Sink*; *Femme*(as Crowd Supervisor).

Television credits include: *Too Much* (Netflix/Working Title); *We Are Lady Parts S2* (Working Title/Channel 4); *Dreaming Whilst Black* (BBC/A24); *Everyone Else Burns*, *Stath Lets Flats* (Channel 4); *Riches*(ITV).

**MATTHEW JACKSON** (ORCHESTRATIONS AND ARRANGEMENTS)

Theatre credits include: *Burlesque* (Savoy, asc. orchestrator); *Fiddler on the Roof* (Barbican, copyist); *Little Shop of Horrors* (Sheffield Crucible, orchestrator); *Beauty and the Beast* (Wolverhampton Grand, orchestrator); *Lord of the Rings* (Australian Tour, copyist); *Kiss Me Kate* (Barbican, copyist)*; The Great British Bake-Off Musical* (Noël Coward, asc. Orchestrator/ast. MD); *Starter for Ten* (Bristol Old Vic, copyist)*; Miss Saigon* (Sheffield Crucible,ast. MD/cover conductor)*; Fly Further Than You Fall* (Southwark Elephant, copyist); *Standing at the Sky’s Edge* (Gillian Lynne, copyist)*; Tammy Faye* (Almeida, copyist); *Mrs Doubtfire* (Shaftesbury, UK keyboard programmer) and *She Loves Me* (Sheffield Crucible, ast. MD).

**RICHARD BEADLE** (MUSCAL SUPERVISOR AND MUSIC DIRECTOR)

Richard is a professional composer, songwriter, Musical Director, orchestrator & conductor of film and television music. He is the Associate Musical Supervisor of the West End and UK & Ireland Tour productions of *Hamilton* and was the original Musical Director at the Victoria Palace, London. He has worked as an orchestrator for *Ted Lasso* & *Shrinking* composer Tom Howe and has written music for world-renowned composer, Lorne Balfe. He is the Musical Supervisor for *The Bodyguard* (West End & Worldwide) and Orchestrator & Musical Supervisor for *The Addams Family* (UK Tour). He was also the Orchestrator & Musical Director of *The Girls* (Calendar Girls) (Phoenix & UK Tour) by Gary Barlow and Tim Firth. Richard has composed the music for *Trump - Should We Be Scared?* (Channel 4); *The Clinic* (ITV); *Reunion Hotel* (BBC1); *Commando: Britain’s Ocean Warriors* (BBC1); *Ken & Barbie Killers: The Lost Murder Tapes* (Discovery+); *The Choir: Our School By The Tower* (BBC1); *Gareth Malone’s All Star Music Quiz* (BBC2). Richard has served as Musical Director on many successful West End and international musicals including *The Bodyguard* (Adelphi); *Betty Blue Eyes* (Novello); *Hair!* (Gielgud); *Priscilla Queen of The Desert* (Palace); *Grease* (Piccadilly & UK Tour); *Fame* (UK Tour); *Blood Brothers* (UK Tour); *The Rocky Horror Show* (UK & European Tours). He was Musical Associate for Series 1 of the ITV drama, *Victoria*. He was an arranger and vocal coach for the prime-time BBC TV show, *Pitch Battle* and was the Chairperson for the UK vote of the 2017 *Eurovision Song Contest*. His album of musical theatre music, *Songs* is available on all major streaming platforms.

richardbeadle.com

**NATALIE GALLACHER CDG** FOR PIPPA AILION AND NATALIE GALLACHER CASTING

*Casting Director: Natalie Gallacher CDG*

*Associate Casting Director: Grace McInerny*

Pippa has cast over 200 productions internationally. She was awarded a special recognition Olivier Award in 2023. Natalie has worked with Pippa for 19 years.

Together with Associates Richard Johnston and Grace McInerny, they have cast numerous productions for West End, The Old Vic, Almeida, Regents Park, Chichester Festival Theatre, The Young Vic, West Yorkshire Playhouse, Birmingham Rep, UK and International Tours.

Current West End: *Mean Girls*; *MJ: The Musical; Moulin Roug*e*!*; *TINA: The Tina Turner Musical;* *The Book of Mormon; The Lion King.*

Current UK tours:*Moulin Rouge!*(World Tour); *TINA: The Tina Turner Musical*; *The Book of Mormon; Dear Evan Hansen.*

West End & UK tour credits include*: Natasha, Pierre and the Great Comet Of 1812; Come From Away; Coming to England; Hello, Dolly!*; *Ain’t Too Proud;* *Get Up, Stand Up!; Beauty and The Beast; On Your Feet!; Dreamgirls; Funny Girl; Sunny Afternoon; Motown; Charlie and the Chocolate Factory; The Wind in the Willows; Memphis; Bend It Like Beckham; Legally Blonde; Wicked; Billy Elliot; Top Hat; We Will Rock You: Here Lies Love; Fela!; Spring Awakening.*

Other theatre credits include: *Legally Blonde, The Sound of Music, Porgy and Bess, Into The Woods, Ragtime, A Midsummer Night’s Dream, Lord of the Flies, The Importance of Being Earnest*(Regent’s Park Open Air); *Tammy Faye, Spring Awakening*,*American Psycho*, *Decade* (Almeida); *The Sound of Music, Rock Follies*, *Gypsy, Guys and Dolls, The Pajama Game, Sweeney Todd: The Demon Barber of Fleet Street, Kiss Me Kate,* *Love Story*(Chichester Festival Theatre/West End); *Mandela, Tree, Twelfth Night, Far Away, Generations, Been So Long, The Enchanted Pig, Simply Heavenly*(Young Vic); *One Love - The Bob Marley Musical*, *The Rise and Fall of Little Voice*, *The Wiz*, *Waiting for Godot*, *Follow My Leader* (Birmingham Rep).

Film dance casting: *Rocketman; Wonka; Disney’s Snow White.*

Future projects include: *Hercules*(West End); *Top Hat* (Chichester Festival Theatre).

Awards include: Casting Directors Guild Award 2020 for *Come From Away*; WhatsOnStage Award 2023 for *Spring Awakening***.**

**ATG PRODUCTIONS UK**

**ATG Productions**is the award-winning producing and general management arm of the world’s largest live theatre company, ATG Entertainment – dedicated to producing critically acclaimed, commercially successful, and creatively ambitious work for the West End, Broadway and beyond. Led by Adam Speers, Richard Darbourne and Zareen Walker, we place partnerships and creative excellence at our core.

Current & upcoming productions: the seven-time Olivier Award-winning *Cabaret* at the Kit Kat Club (Playhouse Theatre/ August Wilson Theatre, Broadway); *Sunset Boulevard* starring Nicole Scherzinger (St. James Theatre, Broadway)*;*the three-time Olivier Award-winning Best New Musical *The Curious Case of Benjamin Button*(Ambassadors Theatre); *Dear Evan Hansen* (UK Tour); the Olivier Award-winning Best New Musical *Sunny Afternoon*(UK Tour);  the official KC and the Sunshine Band musical *Get Down Tonight*(Charing Cross Theatre); *Dolly: An Original Musical*the new Dolly Parton musical (The Fisher Center for the Performing Arts, Nashville) and *Waiting for Godot*starring Keanu Reeves and Alex Winter (Broadway).

Recent productions & co-productions: *A Streetcar Named Desire* starring Paul Mescal (Noël Coward Theatre/Brooklyn Academy of Music, New York); *Barcelona* starring Lily Collins and Álvaro Morte (Duke of York’s Theatre); the official KC and the Sunshine Band musical, *Who Do Ya Love?*(Edinburgh); *Player Kings*starring Ian McKellen (West End/UK Tour);  *I Should Be So Lucky: The Official Stock Aitken Waterman Musical* (UK Tour); *Plaza Suite* starring Matthew Broderick and Sarah Jessica Parker (West End/Broadway); *Harry Clarke* starring Billy Crudup (West End); *Sunset Boulevard* starring Nicole Scherzinger (West End)*; A Doll’s House* starring Jessica Chastain (Broadway); *Pretty Woman The Musical*(West End/UK Tour/Zurich); *Mother Goose* starring Ian McKellen and John Bishop (West End/UK Tour); *The Curious Case of Benjamin Button*(Southwark Playhouse); *The Doctor* (West End); *Dear Evan Hansen* (West End); *Mad House* (West End); the Olivier Award-winning *Cyrano de Bergerac* (West End/Glasgow/New York); *The Seagull* (West End)*; Fatal Attraction* (UK Tour); *9 to 5 the Musical* (West End/UK Tour/Australia); *Ian McKellen On Stage* (West End/UK Tour/Broadway) and the Olivier Award-winning *Caroline, or Change*(West End/Broadway).

[atg-productions.com](http://atg-productions.com)

**ATG PRODUCTIONS US**

A world leader in live entertainment, ATG Entertainment owns, operates or programs 73 of the world’s most iconic venues across the UK, the US and Central Europe.Recent & upcoming New York credits include: *The Last Five Years, Appropriate (*Tony Award), *The Wiz, Gutenberg! The Musical; Cabaret; Parade* (Tony Award);*A Doll’s House; Neil Simon's Plaza Suite; David Byrne's American Utopia* (Special Tony Award); *Betrayal; Sea Wall/A Life; Sunday in the Park with George*.

**BAD ROBOT LIVE**

Bad Robot Live is a Tony Award-winning live stage division founded by J.J. Abrams and run by Elizabeth Rothman. Recent New York & London credits include: *All in* (Hudson); *Barcelona* (Duke of York’s); *Sunset Boulevard* (St. James); *Appropriate* (Belasco; Tony Award for Best Revival of a Play); *Cabaret at the Kit Kat Club* (August Wilson*); Gutenberg! The Musical!* (James Earl Jones); *One Woman Show* (Ambassadors/Greenwich Street); *Oh God, A Show About Abortion* (Cherry Lane); *Derren Brown’s The Secret* (James Earl Jones); *The Magic Show That Goes Wrong* (Apollo) and *The Play That Goes Wrong* (Lyceum).

Upcoming: *Waiting for Godot* (Hudson).

**GAVIN KALIN PRODUCTIONS**

Gavin Kalin Productions is an award-winning theatrical production company that specialises in producing theatre in the West End, on Broadway and internationally. Recent West End credits include: *Hello, Dolly!,* *Player Kings, Starlight Express, Sister Act, Mrs. Doubtfire,* *Sunset Boulevard, Vanya, A Little Life, A Streetcar Named Desire, Cabaret at the Kit Kat Club, Back to the Future, Cyrano, Betrayal, 9 to 5 The Musical, Pretty Woman The Musical, Come From Away, Pinter at the Pinter, Oslo* and *The Ferryman*. Recent Broadway credits include: *Sunset Boulevard, Cabaret at the Kit Kat Club, Hadestown, Back to The Future, A Doll’s House, Plaza Suite, Betrayal, Leopoldstadt, Funny Girl, Sea Wall/A Life* and *The Ferryman.* Other Entertainment: *Monopoly Lifesized*, London and *The Paddington Bear Experience*, London.

For more gavinkalinproductions.com

Gavin is also the founder of Totally Theatre Productions Ltd, a TV/Video production company that specialize in producing Broadcast and online content for theatre and live entertainment. Clients are worldwide with many in the West End and on Broadway.

For more totallytheatreproductions.com

**LISTINGS**

***50 FIRST DATES: THE MUSICAL***

Book, music and lyrics by **David Rossmer** and **Steve Rosen**

Directed and Choreographed by **Casey Nicholaw**

Set and Costume designed by **Fly Davis**

**From:** 14 September – 16 November

**Performance Schedule:** Tuesday - Saturdays at 7.30pm

 Thursdays & Saturdays at 2.30pm

 Sundays at 3pm

**Press Night:** Tuesday 23 and Wednesday 24 September
*\*all reviews embargoed until Friday 26 September at 00.01am*

**Ticket Price:** from £25

**Venue:** The Other Palace

**Address:** 12 Palace Street, London, SW1E 5JA

**Box Office:** 020 7592 0302

**Website:** [50firstdatesmusical.com](https://50firstdatesmusical.com/)

**Assets:**

**Artwork:** Available to download [**HERE**](https://we.tl/t-ICYSK00i41)

**Headshots:** Available to download [**HERE**](https://we.tl/t-XUzbck2Yav)

**Socials:**

**Facebook, Instagram, X and Tiktok:** @50firstdatesmusical

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