

SONIA FRIEDMAN PRODUCTIONS AND NEAL STREET  
PRESENT



**A NEW PLAY BY JEZ BUTTERWORTH  
DIRECTED BY SAM MENDES**

**RUNNING AT HAROLD PINTER THEATRE  
FOR A STRICTLY LIMITED SEASON  
FROM 27 JANUARY – 15 JUNE 2024**

**REUNITING THE PARTNERSHIP BEHIND  
THE MULTI-AWARD-WINNING PLAY *THE FERRYMAN***

Following their multi-award-winning triumph, *The Ferryman*, Jez Butterworth, writer of *Jerusalem*, and Sam Mendes, director of *The Lehman Trilogy*, return to the West End to bring you *The Hills of California*. The latest play from the acclaimed playwright will run at Harold Pinter Theatre, for a limited season, from 27 January to 15 June 2024.

Casting for the production will be announced in due course.

*This house. It's called 'Sea View'. It's just I've looked out of every window, and you can't. You can't see the sea.*

**Blackpool, 1976. The driest summer in 200 years. The beaches are packed. The hotels are heaving. In the sweltering backstreets, far from the choc ices and donkey rides, the Webb Sisters are returning to their mother's run-down guest house, as she lies dying upstairs.**

The creative team for *The Hills of California* is Writer: **Jez Butterworth**, Director: **Sam Mendes**, Designer: **Rob Howell**, Lighting Designer: **Natasha Chivers**, Sound Designer, Composer and Arranger: **Nick Powell**, Choreographer: **Ellen Kane**, Musical Supervisor and Arranger: **Candida Caldicot**, Casting Director: **Amy Ball**, Young Person's Casting Director: **Verity Naughton** and Associate Director: **Zoé Ford Burnett**.

Sonia Friedman Productions and Neal Street deepen their commitment to making theatre more accessible, offering 1,000 tickets at £10 to NHS and key workers, those who are in receipt of government benefits, educational groups, community organisations, and those who currently access food banks. They are supported by Ambassador Theatre Group's Creative Learning team. Organisations can register their interest via ATG's West End Creative Learning Producer: Conor Hunt on [conorhunt@theambassadors.com](mailto:conorhunt@theambassadors.com)

Tickets go onsale Friday 20 October at 12pm. Sign up for pre-sale access to tickets at [www.hillsofcaliforniaplay.com](http://www.hillsofcaliforniaplay.com), on sale from Wednesday, 18 October, 12pm.

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## **NOTES TO EDITORS**

### **JEZ BUTTERWORTH – WRITER**

Jez Butterworth was born in London, in 1969 and studied English at St. Johns College, Cambridge.

He has won numerous awards for his plays, including *Mojo* (Olivier Award for Best New Play, Evening Standard Award for Best New Play/Critic's Circle Award for Best New Play), *Jerusalem* (Evening Standard Award for Best New Play, Critic's Circle Award for Best New Play) and *The Ferryman* (Evening Standard Award for Best New Play, Critics' Circle Award for Best New Play, an Olivier Award for Best New Play, Tony Award for Best Play and Drama Desk Award for Outstanding Play).

In total he has written eight plays; *Mojo* (1995), *The Night Heron* (2002), *The Winterling* (2006), *Parlour Song* (2008), *Jerusalem* (2009), *The River* (2012) and *The Ferryman* (2017).

### **SAM MENDES – DIRECTOR**

Sam Mendes founded and ran the Donmar Warehouse in London for ten years. He was a founding director of Neal Street Productions. His work has been seen at the National Theatre, RSC, Royal Court, The Old Vic, Young Vic, BAM, the West End and on Broadway. Most recently he has directed *The Motive and the Cue* at the National Theatre and in the West End, *The Lehman Trilogy* and *The Ferryman* in both London and New York. Films include *American Beauty*, *Road to Perdition*, *Jarhead*, *Revolutionary Road*, *Away We Go*, *Skyfall*, *Spectre*, *1917* and *Empire of Light*. Film awards include the Academy Award for Best Director and Best Picture, three other Academy Award nominations, five BAFTA Awards, three Golden Globe Awards, two Directors Guild of America Awards and the PGA award. In theatre, he has won five Olivier Awards, the Olivier Special Award, six Tony Awards, four Evening Standard Awards, and the Hamburg Shakespeare Prize. He has also won the Directors Guild Award for lifetime achievement. He is an Honorary Fellow of the National Film and Television School, and a Fellow of Peterhouse, Cambridge. He was made a CBE in 2000 and knighted in 2020 for services to drama.

**ROB HOWELL – DESIGNER**

Rob has also worked extensively at the National Theatre, Royal Court, Almeida, Donmar, Young Vic, Bristol Old Vic, Chichester, Royal Opera House, Metropolitan Opera and on Broadway.

Theatre includes: *Matilda the Musical* (also costume designer for the 2022 film), *The Shakespeare Review*, *The Painter of Dishonour*, *Little Eyolf*, *Richard III*, *The Family Reunion* (Royal Shakespeare Company); *Eureka Day*, *Lungs*, *Present Laughter*, Dr. Seuss's *The Lorax*, *The Caretaker*, *The Master Builder*, *Future Conditional*, *A Flea in Her Ear*, *Inherit the Wind*, *Speed-the-Plow*, *The Norman Conquests*, *complicit*, *Faith Healer*, *Lungs*, *A Christmas Carol*, *Groundhog Day* (The Old Vic/Broadway).

He has won three Olivier Awards for Set Design, including for *Matilda the Musical* (RSC/West End/Broadway/International tour) for which he also won a Tony Award. He won two Tony Awards for *The Ferryman* in 2019 (Royal Court/West End/Broadway) for Best Set and Best Costume Design and two Tony Awards for *A Christmas Carol* in 2021 (The Old Vic/Broadway) also for Best Set Design and Best Costume Design.

**NATASHA CHIVERS – LIGHTING DESIGNER**

Natasha was the Winner of Drama Desk Award 2023 for 'Outstanding Lighting Design for a Play' and nominated for the 2023 Olivier and Tony Awards 'Best Lighting Design in a Play' for *Prima Facie*.

Her extensive work in theatre includes: *Prima Facie* (West End, Broadway); *SYLVIA* and *The American Clock* (The Old Vic); *Enemy of People* (Park Avenue Armory, New York); *Peaky Blinders* (Rambert); *1984* (West End/ Broadway); *Ivanov* (Staatstheater Stuttgart); *Judas* (Internationaal Theater, Amsterdam); *Kan Ya Ma Kan* (Riyadh); *Message in a Bottle*, *Electric Hotel*, and *Gravity Fatigue* (Sadler's Wells); *Drive and Live: La Bohème* (ENO); *The Doctor*, *Hamlet* and *Oresteia* (Almeida/West End/Park Avenue Armory); *Oedipus* (Toneelgroep Amsterdam); *The Antipodes*, *Sunset at the Villa Thalia*, *Statement of Regret* (National Theatre); *The Deep Blue Sea*, *The Chalk Garden* and *The House They Grew Up In* (Chichester Festival Theatre); *We Are Here* (La Mama, New York); *Allelujah!* (The Bridge Theatre); *The Duchess of Malfi* (Royal Shakespeare Company); *Belleville* (Donmar Warehouse); *Shoe Lady*, *White Pearl*, *The Cane*, *Bad Roads*, *Mistress Contract* and *Fireworks* (Royal Court); *Electric Counterpoint* and *Strapless* (Royal Ballet); *Green Snake* (National Theatre of China); *Macbeth* (Broadway); *Sunday in the Park with George* (West End)-Olivier Award for Best Lighting.

**NICK POWELL – SOUND DESIGNER, COMPOSER AND ARRANGER**

Nick's theatre credits include: *A Mirror* (Almeida); *The Lehman Trilogy* (National Theatre / West End / Broadway / Los Angeles, Outer Critics Circle Award Winner, Olivier Award Nomination, Tony Award Nomination) *The Glass Menagerie*; *The Mirror and the Light*; *The Nether* (West End); *Cuckoo*, *The Glow*; *Living Newspaper: Editions 1&3*; *The Prudes*; *Bad Roads*; *Unreachable*; *X* (Royal Court); *The Ferryman* (Royal Court/ West End/ Broadway, Tony Award nomination for Best Sound Design of a Play, Drama Desk Award for Outstanding Sound Design in a Play); *The Tell-Tale Heart*, *Othello* (National Theatre); *Julius Caesar* (Bridge

Theatre); *Beginners* (Unicorn Theatre); *Peter Pan*; *Running Wild*; *Lord of the Flies*; (Regent's Park Open Air Theatre); *Mary, Raya* (Hampstead Theatre); *People Places and Things* (Stockholms Stadsteatern AB); *Running Wild* (Chichester Festival Theatre); *Cold Calling: The Artic Project* (Birmingham Rep/ City of Birmingham Symphony Orchestra); *City of Glass* (HOME, Manchester/ Lyric Hammersmith); *The Inn at Lydda* (Shakespeare's Globe); *Alice in Wonderland* (The Lyceum, Edinburgh); *The Tempest* (Norfolk & Norwich Festival); *The Haunting of Hill House* (Liverpool Everyman & Playhouse/ Sonia Friedman Productions); *Lanark* (Citizens Theatre/ Edinburgh International Festival, Critic's Award for Theatre in Scotland nomination for Best Music and Sound); *Wolf Hall and Bring up the Bodies* (RSC/ West End/ Broadway). Nick has composed for events including projection spectaculars at the Edinburgh International Festival, the UN Building New York, Guggenheim Bilbao as well as for the immersive art experience, Frameless London.

### **ELLEN KANE - CHOREOGRAPHER**

London based Tony & Olivier nominated choreographer, Ellen Kane is currently working as Movement Director for *Dear England* (Prince Edward Theatre). Recently, she choreographed *Legally Blonde* for Regent's Park Open Air Theatre (dir. Lucy Moss); *Matilda* (feature film dir. Matthew Warchus for Netflix); and *A Chorus Line* (dir. Nikolai Foster) for the Curve in Leicester. Ellen was just nominated for a Chita Rivera Award for Choreography in Film, along with a World Choreography Award, for her work on Roald Dahl's *Matilda The Musical* for Netflix. Ellen is the Worldwide Associate Choreographer for *Matilda*.

Ellen's theatre credits include: *Dear England* (Prince Edward Theatre & National Theatre); *Legally Blonde* (Regent's Park Open Air Theatre); Theatrical Creative Consultant for KidSuper (Fashion Show); *A Chorus Line* and *West Side Story* (Leicester Curve); *Groundhog Day* (Old Vic/August Wilson Theatre, Broadway; Olivier, WhatsonStage and Tony® Award nominations) and *Women on the Verge of a Nervous Breakdown* (Playhouse). As Associate Choreographer: *Charlie and the Chocolate Factory* and *The Lord of the Rings* (Theatre Royal Drury Lane); *Billy Elliot* (West End/Australia/Chicago/Holland); *Sister Act The Musical* (The London Palladium).

Ellen choreographed the new workshop *Why Am I So Single?* (dir. Lucy Moss). She has acted as Associate Choreographer on *Bridget Jones' Diary* (dir. Stephen Daldry) for Working Title, *The Light Princess* (dir. Marianne Elliott) for the National Theatre, and various workshops for the RSC.

Her film credits include: *Sonic Universe* (Paramount); *Matilda* (Choreographer); and *Cats* (dir. Tom Hooper).

### **CANDIDA CALDICOT – MUSICAL SUPERVISOR AND ARRANGER**

Candida's Musical Director credits include: *A Strange Loop* (West End/Barbican); *To Kill A Mockingbird* (Gielgud Theatre); *The Lehman Trilogy* (Broadway, West End, National Theatre & New York); *Jews. In Their Own Words* (Royal Court); *Black Love* (Kiln Theatre, Paines Plough); *The Wizard of Oz* (Musical Supervisor, Leeds Playhouse); *King Lear* (Duke of York's); *The Seven Ages of Patience* (Kiln); *Carmen – The Gypsy* (UK Tour); *Peter Pan* (Regent's Park

Open Air Theatre); *The Little Mermaid* (Metta Theatre, UK Tour); *The Shadow Factory* (Nuffield Southampton); *Queen Anne* (RSC, Theatre Royal Haymarket); *WOYZECK* (Old Vic); *Snow White*; *Beauty and the Beast* (Lighthouse Theatre); *Beyond The Fence* (Sky Arts, Arts Theatre); *It's a Mad World My Masters* (English Touring Theatre); *Hecuba*; *The Witch of Edmonton*; *The Heresy of Love*; *The Heart of Robin Hood* (RSC); *Love's Labours Lost* (Oxford Shakespeare Company); *Galileo* (Birmingham Rep); *Bed and Sofa* (Finborough Theatre); *The Vaudevillians* (Lowry Theatre & Charing Cross Theatre).

Her Composer credits include: *The Little Prince* (Taunton Brewhouse & Metta Theatre); *Zeraffa Giraffa* (Little Angel & Omnibus); *Buckets* (Orange Tree Theatre); *Little Blue Dot* (Discover); *4 Pepys* (Wilderness Festival); *Hansel and Gretel*; *Treasure Island*; *Much Ado About Nothing*; *Pinocchio*; *Richard III*; *Alice in Wonderland*; *Alice Through the Looking Glass*; *Romeo and Juliet*; *Wind in the Willows* (Iris Theatre); *Macbeth* (Shakespeare in Styria); *Once Upon A Time* (Booktrust Tour); *The Tempest*, *The Hostage* (Southwark Playhouse).

Candida was Musical Director on two new musicals for NYMT: *Prodigy* (& Orchestrator, The Other Palace), and *The Battle of Boat* (Rose Theatre, Kingston). An original cast album for both *Prodigy* and *The Battle of Boat* have been released.

#### **AMY BALL – CASTING DIRECTOR**

Amy's theatre credits include: *Hamnet* (RSC); *Jerusalem* (Apollo); *Leopoldstadt* (Wyndham's); *Lyonesse*, *Uncle Vanya* (Harold Pinter Theatre); *The Son* (Duke of York's/Kiln Theatre); *The Night of the Iguana* (Noël Coward Theatre); *Sweat* (Gielgud/Donmar Warehouse); *Rosmersholm* (Duke of York's); *True West* (Vaudeville); *The Ferryman* (Royal Court/ Gielgud/Bernard B. Jacobs Theatre); *The Moderate Soprano* (Hampstead/Duke of York's); *The Birthday Party*, *Who's Afraid of Virginia Woolf?* (Harold Pinter Theatre); *Consent* (National Theatre/Harold Pinter Theatre); *The Goat, or Who is Sylvia?* (Theatre Royal Haymarket); *Hangmen* (Royal Court/Wyndham's/Atlantic Theatre Company); *Berberian Sound Studio* (Donmar Warehouse); *Women Beware the Devil, Daddy*, *The Hunt*, *Shipwreck*, *Dance Nation*, *Albion* (Almeida); *Stories*, *Exit the King* (National Theatre); *White Noise*, *A Very Very Very Dark Matter* (Bridge); *The Brothers Size* (Young Vic) and *Maryland*, *ear for eye*, *Girls & Boys* and *Cyprus Avenue* (Royal Court).

#### **VERITY NAUGHTON – YOUNG PERSONS CASTING DIRECTOR**

Verity Naughton is a full member of the Casting Directors Guild and a founding member of their Equality, Diversity & Inclusion committee.

Her most recent work includes UK Casting on *The Hunger Games: The Ballad of Songbirds and Snakes*. As an Associate Casting Director her credits include; *The Book of Clarence* (Legendary) *HALO* (Paramount +), *All the Old Knives* (Amazon), *The First Lady* (Showtime, Lionsgate), *Stephen* (Hat Trick, ITV), *Riviera* (Archery Pictures), *Berlin Station* (Anonymous Content) and *Fate: The Winx Saga* (Netflix).

In theatre Verity has cast projects for The Globe, the Royal Court, Southwark Playhouse, Chichester Festival Theatre and the Almeida theatre. Having originally specialised in young

person casting, Verity has cast children in a wealth of West End shows and on screen including *Enola Holmes* (Netflix), *The Pursuit of Love* (BBC), *Mrs Doubtfire The Musical* (Shaftesbury Theatre), *Frozen The Musical* (Theatre Royal Drury Lane), *Leopoldstadt* (Wyndham's Theatre), *Medea* (Soho Palace Theatre), *Small Island* (National Theatre), *The Ferryman* (Royal Court and Gielgud Theatre), *School of Rock* (UK Tour) and *Beauty & The Beast* (UK Tour).

### **ZOÉ FORD BURNETT – ASSOCIATE DIRECTOR**

Zoe's theatre credits include: *The Motive and the Cue* (Noël Coward Theatre. West End Director); *The Lehman Trilogy* (Gillian Lynne Theatre. West End Director); *Titus Andronicus* (Arcola Theatre); *Richard III, Romeo and Juliet, A Life in the Theatre* (Upstairs at the Gatehouse); *Selected Sonnets* (Shakespeare's Globe); *Click 2 Share* (Theatre503); *Hamlet* (Riverside Studios); *Blood Wedding, School for Scandal* (Waterloo East); *Wounds* (Tristan Bates Theatre); *Close Quarters* (RADA); *1984* (Guildford School of Acting); *Julius Caesar* (LSDA); *Macbeth* (Mountview).

Her Associate Director credits include: *The Motive and the Cue* (National Theatre); *The Lehman Trilogy* (National Theatre/Piccadilly Theatre/Broadway/LA). Her Assistant Director credits include *Les Liasons Dangereuses, Teddy Ferrara, Splendour, The Vote, Closer* (Donmar Warehouse); *Henry V* (Regent's Park Open Air Theatre).

### **SONIA FRIEDMAN PRODUCTIONS**

SONIA FRIEDMAN PRODUCTIONS (SFP) is an international production company responsible for some of the most successful theatre productions around the world. Since 1990, SFP has developed, initiated and produced over 200 new productions and together the company has won 61 Olivier Awards, 39 Tonys and 3 BAFTAs. In 2019, Sonia Friedman CBE was awarded 'Producer of the Year' at the Stage Awards for a record-breaking fourth time. In 2018, Friedman was also featured in TIME 100, a list of Time Magazine's 100 Most Influential People in the World. In 2017, she took the number one spot in 'The Stage 100', becoming the first number one in the history of the compilation not to own or operate West End theatres and the first solo woman for almost 20 years.

Current productions include: *The Book of Mormon* (West End); *Harry Potter and the Cursed Child* (West End, Broadway, Hamburg and Tokyo); *Merrily We Roll Along* (Broadway); *The Shark is Broken* (Broadway); *Funny Girl* (US tour).

Forthcoming productions include: *Stranger Things: The First Shadow*, a co-production with Netflix (West End); *Mean Girls* (West End), *Lyonesse* (West End); *Fangirls* (Lyric Hammersmith)

Previous theatre productions include: *Dr Semmelweis* (West End, Bristol Old Vic); *Funny Girl* (Broadway); *Rodgers & Hammerstein's Oklahoma!* (West End); *Patriots* (West End); *New York, New York* (Broadway); *Harry Potter and the Cursed Child* (Melbourne, Toronto, San Francisco); *Leopoldstadt* (Broadway, West End); *Mean Girls* (US tour, Broadway); *The Secret Life of Bees* (Almeida); *To Kill a Mockingbird* (West End); *The Piano Lesson* (Broadway); *Merrily We Roll Along* (New York Theatre Workshop, West End); *Dreamgirls* (UK tour, West

End); *The Book of Mormon* (UK & Europe tour); *The Shark is Broken* (Toronto, West End); *Eureka Day* (The Old Vic); *Jerusalem* (West End, Broadway, Royal Court); *Rodgers & Hammerstein's Oklahoma!* (Young Vic); *The 47th* (The Old Vic); *The Human Voice* (West End); *Maria Friedman and Friends: Legacy* (West End); *Fair Play* (Bush Theatre); *Anna X* (West End); *Walden* (West End) and *J'Ouvert* (West End) as part of the Re:Emerge season; *The Inheritance* (Broadway, West End, Young Vic); *The Comeback* (West End); *Uncle Vanya* (West End); *Fiddler on the Roof* (West End); *Rosmersholm* (West End); *The Ferryman* (Broadway, West End, Jerwood Theatre); *Ink* (Broadway, West End); *The Jungle* (West End, Young Vic, San Francisco); *All About Eve* (West End); *Summer and Smoke* (West End); *Consent* (West End); *The Birthday Party* (West End); *Farinelli and the King* (Broadway, West End); *1984* (Broadway, West End); *Our Ladies of Perpetual Succour* (West End); *Hamlet* starring Andrew Scott (West End); *Funny Girl* (West End, UK tour); *Don Juan in Soho* (West End); *Who's Afraid of Virginia Woolf?* (West End); *Travesties* (Broadway, West End); *The Glass Menagerie* (West End); *Nice Fish* (West End); *The Haunting of Hill House* (Liverpool Playhouse); *A Christmas Carol* (West End); *Orestia* (Almeida); *Hamlet* starring Benedict Cumberbatch (Barbican); *Sunny Afternoon* (UK tour, West End); *Bend It Like Beckham* (West End); *The Nether* (West End); *The River* (Broadway); *Electra* (The Old Vic); *King Charles III* (Sydney, UK tour, Broadway, West End); *Shakespeare in Love* (West End); *Ghosts* (Brooklyn Academy of Music, West End); *Twelfth Night & Richard III* (Broadway, West End); *Mojo* (West End); *The Sunshine Boys* (L.A., West End); *Chimerica* (West End); *Nice Work If You Can Get It* (Broadway); *Old Times* (West End); *A Chorus of Disapproval* (West End); *La Cage aux Folles* (US tour, Broadway, West End); *Hay Fever* (West End); *Masterclass* (West End); *Absent Friends* (West End); *Legally Blonde* (West End); *Top Girls* (West End); *Private Lives* (Broadway); *Much Ado About Nothing* (West End); *Betrayal* (West End); *Arcadia* (Broadway, West End); *The Children's Hour* (West End); *Clybourne Park* (West End); *A Flea In Her Ear* (The Old Vic); *A Little Night Music* (Broadway, West End); *Educating Rita* (West End); *Shirley Valentine* (West End) as part of The Willy Russell Season; *The Prisoner of Second Avenue* (West End); *All My Sons* (West End); *La Bête* (West End); *Prick Up Your Ears* (West End); *Othello* (West End); *After Miss Julie* (Broadway); *The Mountaintop* (Broadway, West End); *The Norman Conquests* (Broadway); *Boeing-Boeing* (UK tour, Broadway, West End); *A View From the Bridge* (Broadway, West End); *Dancing at Lughnasa* (The Old Vic); *Maria Friedman Re-arranged* (West End); *No Man's Land* (West End); *The Seagull* (Broadway); *Under the Blue Sky* (West End); *That Face* (West End); *Dealer's Choice* (West End); *Is He Dead?* (West End); *Rock 'n' Roll* (Broadway, West End); *Hergé's Adventures of Tintin* (West End); *Donkeys' Years* (UK tour, West End); *In Celebration* (West End); *King of Hearts* (Hampstead Theatre); *The Dumb Waiter* (West End); *Love Song* (West End); *Bent* (West End); *Faith Healer* (Broadway); *Eh Joe* (West End); *The Woman in White* (West End, Broadway); *Otherwise Engaged* (West End); *A Celebration for Harold Pinter* (West End); *Shoot the Crow* (West End); *As You Like It* (West End); *The Home Place* (West End); *Whose Life Is It Anyway?* (West End); *By the Bog of Cats* (West End); *Guantanamo: 'Honour Bound to Defend Freedom'* (West End); *Calico* (West End); *Endgame* (West End); *Jumpers* (West End); *See You Next Tuesday* (West End); *Hitchcock Blonde* (West End); *Absolutely! {Perhaps}* (West End); *Sexual Perversity in Chicago* (West End); *Ragtime* (West End); *Macbeth* (West End); *What the Night is For* (West End); *Marc Salem: Mind Games* (West End); *Maria Friedman: Live* (West End); *Gagarin Way* (West End); *Afterplay* (West End); *Noises Off* (Broadway, West End); *Lobby Hero* (West End); *Up for Grabs* (West End); *A Day in the Death of Joe Egg* (West End); *On an Average Day* (West End);

*Benefactors* (West End); *A Servant to Two Masters* (West End); *In Flame* (West End); *The Mystery of Charles Dickens* (West End); *Port Authority* (West End); *Speed-the-Plow* (West End); *Spoonface Steinberg* (West End); *Last Dance at Dum Dum* (West End) and *The Late Middle Classes* (Watford Palace Theatre).

TV and digital productions include, as Co-Producer: *Wolf Hall* (BBC), *Uncle Vanya* (BBC), *J'Ouvert* (BBC); *Walden* (Sky Arts) and *Anna X* (Sky Arts); as Exec Producer: *The Dresser* (BBC) *King Lear* (BBC); as Producer: Dennis Kelly's BAFTA-winning *Together* (BBC). Cinema productions include *Uncle Vanya* and *Walden*. SFP's productions of *Hamlet* starring Benedict Cumberbatch, *Who's Afraid of Virginia Woolf?*, *All About Eve* and *Leopoldstadt* have all been filmed for cinema release by NT Live. *All About Eve*, *Hamlet* and *Leopoldstadt* featured on NT at Home, and *Hamlet* on Amazon's Great British Theatre series.

### **NEAL STREET PRODUCTIONS**

**Neal Street Productions** is one of the UK's most respected production companies, producing film, television and theatre. Founded 2003 by Sam Mendes, Pippa Harris and Caro Newling, it makes distinctive, popular award-winning projects on both sides of the Atlantic. TV series: *Call the Midwife*, *Britannia*, *Informer*, *Penny Dreadful*, *Stuart A Life Backwards*, *The Hollow Crown*, forthcoming *The Franchise*. Films include Mendes' *Empire of Light*, *1917*, *Revolutionary Road*, *Away We Go*, *Jarhead* and *Things We Lost in The Fire*. Most recent theatre *Hamnet*, *The Motive and the Cue*, *The Lehman Trilogy*, *Walking with Ghosts*, the new stage adaptation of *Local Hero* and *The Ferryman*. Currently touring the UK, *Charlie and the Chocolate Factory*. The theatre slate is overseen by Newling together with producer, Georgia Gatti. In 2015 Neal Street moved under the umbrella of parent company, All3Media, owned jointly between Discovery Communications and Liberty Global.

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## **LISTINGS**

### ***THE HILLS OF CALIFORNIA***

WRITTEN BY **JEZ BUTTERWORTH**

DIRECTED BY **SAM MENDES**

HAROLD PINTER THEATRE FROM 27 JANUARY TO 15 JUNE 2024

PRODUCED BY **SONIA FRIEDMAN PRODUCTIONS AND NEAL STREET**

**Press Performances:** Tuesday 06 February/Wed 07 February/Thurs 08 February with all reviews embargoed until 12.01am on Friday 09 Feb.

**Performance schedule:** Monday – Saturday at 7.00pm, and matinees on Wednesday and Saturdays at 2pm\*

\*check the online schedule for exact dates of the matinees

**Audio Described Performance:** Saturday 11 May at 2pm

**Captioned Performance** – Tuesday 23 April 7pm



**BSL Interpreted Performance** - Thursday 16 May 7pm

**Age Recommendation:** 16 years+

**Address:** Harold Pinter Theatre, Panton St, London SW1Y 4DN

**Box Office:** 0844 871 7622

**Website:** [www.hillsofcaliforniaplay.com](http://www.hillsofcaliforniaplay.com)

**Facebook:** @HOCtheplay

**Instagram:** @HOCtheplay

**Twitter/X:** @HOCtheplay

**Production Artwork:** Available to download [HERE](#)

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