

EMMA HOLLAND PR

JAMES McAVOY TO PLAY MACBETH

IN JAMIE LLOYD'S INAUGURAL PRODUCTION FOR

TRAFALGAR TRANSFORMED

9 FEBRUARY – 27 APRIL 2013

BAFTA winning and Olivier and Golden Globe nominated actor **James McAvoy** (*The Last King of Scotland*, *Atonement*, *X-Men*) will star in Shakespeare's *Macbeth*, **Jamie Lloyd's** (Donmar's *Passion*, Broadway's *Cyrano de Bergerac*, the Old Vic's *The Duchess of Malfi*, Royal Court's *The Pride*) inaugural production in a season of work for **Trafalgar Transformed**. *Macbeth* will be staged at Trafalgar Studios from 9 February until 27 April, with press night on 22 February 2013. Design for **Jamie Lloyd's** season is by **Soutra Gilmour**, who won the 2012 Evening Standard Award for Best Design for *Inadmissible Evidence* at the Donmar Warehouse, directed by Lloyd, and *Antigone* at the National Theatre. Further casting will be announced shortly.

Jamie Lloyd's production will see Shakespeare's darkest tale play out in a dystopian Scotland brutalised by war. Under a toxic fog, Macbeth begins his tormented struggle for power fuelled by ambition and paranoia.

All tickets will be £15 on Mondays. Half of these will be made available through a special outreach scheme led by Ambassador Theatre Group Creative Learning Department, targeted towards schools and first-time theatregoers. The other half will be released monthly to the public on the first day of each month, starting on 1 February 2013, and will be available online or at Trafalgar Studios box office. Additionally, day seats will be available at £10 for all performances, Tuesday through Saturday.

Director, Jamie Lloyd said "I am thrilled to announce the first production for **Trafalgar Transformed** - a season of politically-charged power plays on the doorstep of Whitehall, accompanied by a festival of platform events, discussions and readings. We hope to welcome new and diverse audiences to the West End and I am very excited to engage with schools and other groups via a series of bespoke workshops and masterclasses."

Howard Panter, ATG's Joint CEO and Creative Director said "we are delighted that, as part of our partnership with Jamie Lloyd Productions, ATG is to welcome **James McAvoy** in the role of Macbeth. As the first production in Jamie Lloyd's season of work for **Trafalgar Transformed**, we are thrilled that this bold production of the Scottish play will blast the roof off Trafalgar Studios, bringing an electric energy to

this theatre. It's a great pleasure to be starting on this exciting journey with Jamie Lloyd, a truly talented director."

James McAvoy was last on stage in 2009 in *Three Days of Rain* (Olivier Award nomination) at the Apollo Theatre directed by Jamie Lloyd. Other stage credits include *Breathing Corpses* at the Royal Court, *Privates on Parade* at the Donmar Warehouse and *Out in the Open* at Hampstead Theatre. McAvoy can next be seen in Danny Boyle's *Trance*, *Welcome to the Punch*, *The Disappearance of Eleanor Rigby, Filth* (2013), and *X-Men: Days of Future Past* (2014). James's film credits include *X-Men: First Class*, *The Conspirator*, *Gnomeo and Juliet*, *The Last Station*, *Wanted*, *Atonement* (London Film Critics Circle Award, Empire Film Award, Richard Attenborough Film Award, BAFTA nomination, Golden Globe nomination), *Becoming Jane*, *Starter for Ten*, *The Last King of Scotland* (BAFTA Scotland Award, BAFTA nomination, London Film Critics Circle nomination), *The Lion, the Witch and the Wardrobe* and *Bright Young Things*. In 2006 James won the BAFTA Orange Rising Star Award. McAvoy's television credits include *Shameless*, *Macbeth*, *Early Doors* and *State of Play*. Training RSAMD (Glasgow).

Jamie Lloyd's theatre credits include *Cyrano de Bergerac* at the Roundabout; American Airlines Theatre, Broadway, *The Duchess of Malfi* at the Old Vic, *She Stoops to Conquer* at the National Theatre, *The Faith Machine* and *The Pride* (Olivier Award for Outstanding Achievement) at the Royal Court, *Inadmissible Evidence*, *The 25th Annual Putnam County Spelling Bee*, *Passion* (Evening Standard Award for Best Musical) and *Polar Bears* all at the Donmar Warehouse, *Piaf* at the Donmar/Vaudeville/Teatro Linceo, Buenos Aires/Nuevo Teatro Alcala, Madrid (Hugo Award for Best Director, Clarin Award for Best Musical Production and ADEET Award for Best Production), *The Little Dog Laughed* at the Garrick Theatre, *Three Days of Rain* at the Apollo Theatre, *The Lover* and *The Collection* at the Comedy Theatre, *Elegies: a Song Cycle* at the Arts Theatre, *The School for Scandal* at Theatre Royal, Bath, *Salome* for Headlong, *Eric's* at Liverpool Everyman and *The Caretaker* at Sheffield Crucible and the Tricycle Theatre. Jamie was Associate Director of the Donmar Warehouse from 2008 to 2011.

Jamie Lloyd Productions is a partnership with Jamie Lloyd and Ambassador Theatre Group (ATG).

Ambassador Theatre Group Ltd (ATG) was co-founded by **Howard Panter** and **Rosemary Squire** in 1992, and is the largest owner/operator of theatres in the UK with 39 venues, an internationally recognised theatre producer and a leader in theatre ticketing services through ATG Tickets. Current and recent ATG co-productions include *Posh*, *Jumpy*, and *Constellations* (Royal Court at the Duke of York's), Dolly Parton's *9 to 5 the Musical*, *Monty Python's Spamalot* starring Marcus Brigstocke and Jon Culshaw and now Stephen Tompkinson. Coming in the new year: *Passion Play* by Peter Nichols starring Zoë Wanamaker directed by David Leveaux (a co-production with Tali Pelman Productions), *The Rocky Horror Show*, *Priscilla Queen of the Desert*, and *Maurice's Jubilee*. Recent productions include *All New People* starring Zach Braff, *The Mystery of Charles Dickens* starring Simon Callow, *South Pacific* starring Samantha Womack and Paulo Szot, *Dandy Dick* starring Patricia Hodge and Nicholas Le Prevost, *Blue/Orange* starring Robert Bathurst, *Ghost the*

Musical, Matthew Bourne's The Nutcracker!, Legally Blonde the Musical starring Sheridan Smith, *Being Shakespeare (West End, Brooklyn Academy of Music)*, *The Misanthrope* starring Damian Lewis and Keira Knightley, *West Side Story, Elling* starring John Simm, *Guys and Dolls* starring Ewan McGregor, and in New York, *The Mountaintop* starring Samuel L. Jackson and Angela Bassett, *Exit the King* starring Geoffrey Rush and Susan Sarandon. **Howard Panter, Adam Speers** and **Evanna White** produce for Ambassador Theatre Group.

LISTINGS

MACBETH

TRAFALGAR TRANSFORMED AT TRAFALGAR STUDIOS, WHITEHALL

Performances: Monday – Saturday at 7.30pm
Thursday & Saturday at 2.30pm
Press Night Tuesday 22 February at 7.00pm

Ticket prices: £10 - £54.50

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Day seats will be available for £10, Tuesday through Saturday.

Address: Trafalgar Studios, 14 Whitehall,
Westminster, SW1A 2DY

Box Office: 0844 871 7632

Website: www.macbethwestend.com

For updates and more info follow us on twitter @macbethwestend

This production of *Macbeth* is recommended for audience members of age 14 and upwards. It contains some scenes of a violent nature.

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