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**THE HIGHLY ANTICIPATED WEST END PREMIERE**

**OF THE HIT NEW BRITISH MUSICAL**

***MISS NIGHTINGALE***

**OPENS AT THE THEATRE AT THE HIPPODROME CASINO**

**FOR A STRICTLY LIMITED SEASON FROM 21 MARCH – 6 MAY 2018**

**PRESENTED BY MR BUGG PRESENTS & THE HIPPODROME CASINO**

*‘A BLITZY ROMANCE OF GIN, GENTS, GARTER BELTS AND TERRIFIC SONGS!’* **The Times**

***Miss Nightingale***, will make its West End debut at the prestigious Theatre at the **Hippodrome Casino** in London’s Leicester Square, for a strictly limited seven-week run in their 180-seat theatre, from **21 March – 6 May**.

This original British musical, set in 1940s London during World War Two, is created and written by **Matthew Bugg** and features 16 original songs, from innuendo-laden Music Hall style numbers to tender ballads and complex trios and quartets, which wonderfully capture the soaring spirit and biting wit of the 40s.

*An intimate underground cabaret club opens in the heart of London. A saucy new star shines under the spotlight. Two men struggle to bring their illicit love out of the shadows. The war- torn capital has never been so revealing!*

*Welcome to the Glitz of the Blitz; where showgirls, secrets and scandal abound. A world where aristocrats jostle with black-market spivs, songwriters take to the streets and nothing is quite as it seems.*

*Maggie Brown, an aspiring singer and her best friend George Nowodny, a songwriter and Jewish refugee, perform a dazzling act at the newest nightclub in town, owned by wealthy socialite and RAF war-hero, Sir Frank Worthington-Blythe. Maggie’s beau Tom Connor, paves the way for the sexy and charismatic ‘Miss Nightingale’ to be born, and the musical duo quickly find themselves with a West End hit! However, what the leading lady doesn’t know, is that George and Sir Frank are hiding a secret and as Miss Nightingale’s success grows, so does a forbidden love between the two men!*

From the moment the audience arrive at the Hippodrome Casino’s beautifully intimate theatre, they will be taken back in time to the hilarious and heart-warming world of the wartime West End. Themed food and drink will be served at cabaret tables and the audience will be able to immerse themselves in WW2 London life during the days of air-raids, rationing and the Great British stiff upper lip.

This joyous, new musical is performed by a cast of six actor-musicians, led by **Lauren Chinery** in the title role, alongside **Oliver Mawdsley** as Frank, **Matthew Floyd Jones** as George, **Adam Langstaff** as Tom, **Tobias Oliver** as Clifford and **Matthew Bugg** himself, in the role of Harry.

*Miss Nightingale* has designs by **Carla Goodman**, lighting by **Craig Garratt**, original lighting designs by **David Phillips**, sound by **Danny Kissane**, and is produced by **Mr Bugg Presents** and **The Hippodrome Casino**.

Since it was first staged in 2011 at The Lowry Studio, Salford, *Miss Nightingale* has completed five sold-out UK tours, a headline season at The Vaults in 2017 and featured in the Guardian’s ‘Top 50 Must-Sees’.

**NOTES TO EDITORS**

**Lauren Chinery**’s(Maggie Brown/Miss Nightingale) stage credits include *Can't Stop* workshop, *Gatsby* at Leicester Square Theatre Lounge, *Dreamboats and Petticoats* on UK tour and *Beauty and the Beast* at Cast Theatre, Doncaster.

**Matthew Floyd Jones**’s (George Nowodny) stage credits include *Camera Lucida* at the Barbican, *Heels of Glory* at Chelsea Theatre and *Punch* at Underbelly. Matthew’s writing credits include *Richard Carpenter is Close to You* on UK tour (Buxton Fringe Award winner), *Beans* at Canal Café and *Session Squared* at 48HFP (Audience Award winner).His composing credits include *A Super Happy Story About Feeling Super Sad* at Pleasance (Fringe First winner) and musical directing credits for *Beauty and the Beast* at Cast Theatre, Doncaster, and *Stay Another Song* at *the* Young Vic. Matthew is one half of acclaimed comedy duo *Frisky & Mannish*.

**Adam Langstaff**’s (Tom Connor) stage credits include *Oxy and The Morons*, *Beauty and the Beast*, *Sword in the Stone*, *Sinbad* and *Red Riding Hood* all at the New Wolsey Theatre, Ipswich, *Tommy* on UK tour, *Roll Over Beethoven* at the Belgrade Theatre, Coventry, *Jackie the Musical* on UK tour, *Manon Lescaut* for the Royal Opera, *Hot Stuff* at the Queens Theatre, Hornchurch, *Our House* on UK tour, *Gawain and The Green Knight* at The Yard, London, *The Flying Dutchman* for the English National Opera, *Miss Nightingale* on UK tour, *Emperor and Galilean* at the National Theatre, *Alice in Wonderland* for Exquisite Folly, London and *Noah's Ark* at the Mervyn Peake Centenary Festival, Blue Elephant Theatre, London. Adam’s screen credits include *Alan Partridge: Alpha Papa*.

**Oliver Mawdsley**’s (Sir Frank Worthington-Blythe) stage credits include *Beauty and the Beast* at Cast Theatre, *By Jeeves*and *Where is Peter Rabbit? both* at the Old Laundry Theatre, *The Snow Queen*, *The Hundred and One Dalmatians* and *A Christmas Carol*all at the New Vic Theatre, *The Mystery of Edwin Drood*at the Arts Theatre, West End, *Jack and the Beanstalk*at Theatre Royal, Bury St. Edmunds, *A Midsummer Night's Dream*at Red Rose Chain, *I Capture the Castle* for the Watford Palace Theatre Workshop, *The Princess and the Pea*at York Theatre Royal and UK & International Tour, *Godspell*and *The Cowardly Porter* both at Frinton Summer Theatre, *Thirteen Days*at the Arcola Theatre, *My Favorite Madman*at the Tristan Bates Theatre, *The Hunting of the Snark*and *A Midsummer Night's Dream*both at Iris Theatre and *Maya* at Baron’s Court Theatre. Oliver’s screen credits include *Peterloo* for Thin Man Films, *Chancery Lot* for Haligonian Productions and *The Devil's Lamp* for LFS/National Portrait Gallery.

**Tobias Oliver**’s (Producer/Clifford) stage credits include *Miss Nightingale* on UK tours and London runs (2013-2017), *Love and Romance* at Cast Theatre, Doncaster, *Antigone* at Baron’s Court Theatre, *Half a Hamlet* at Edinburgh Festival and *Hamlet*, *The Revenger’s Tragedy*, *Two Noble Kingsmen*, and *Cracks* at Drama Studio, Sheffield. Tobias’s screen and radio credits include *The Maths Programme* for Channel 4 and the monologue *Trade* for Spectrum Radio.

**Matthew Bugg** (Writer/Director/Harry Brown) is an acclaimed theatre composer. His work has been heard in theatres across the UK and in the West End.  His credits include *Dear Lupin* at the Apollo Theatre, West End, *Cirque Berserk*at thePeacock Theatre,West End, UK & international tours, *Volcano*at the Vaudeville Theatre, West End, *The Secret of Sherlock Holmes* at the Duchess Theatre, West End*,* *Northanger Abbey* on UK tour, *Dracula* on Singapore & International tour, *King Lear* on UK tour, *Our Man In Havana* on UK tour, *Black Coffee* on UK tour, *Barefoot in the* Park at the Yvonne Arnaud Theatre, Guildford, *Go Back for Murder* on UK tour, *Quartet* on UK tour, *Some Like it Hotter* at the Watermill Theatre, *Murder on the Nile* on UK tour, *Polygraph* at Nottingham Playhouse, *The Father* at the Belgrade Theatre, Coventry, *League of Youth* at Nottingham Playhouse, *Three Men in a Boat* on UK tour and *The Handyman* on UK tour.

**MR BUGG PRESENTS** is an artisan theatre company based in Sheffield, which specialises in new and original British musical theatre. The company was established in 2010 by husband-and-husband team, Matthew Bugg and Tobias Oliver to produce *Miss Nightingale* the new and original British musical written by Matthew Bugg. The pair also created the world’s first fully BSL integrated Pantomime at Cast Theatre, Doncaster last Christmas. They have been together since 1994.

**THE HIPPODROME CASINO** is the UK’s largest and most popular casino and entertainment venue. Located in Leicester Square, in the heart of the capital’s West End, The Hippodrome has three casino floors, a restaurant judged The Best Steak House in London, a 180-seat theatre, six bars and an indoor smoking terrace. It's the biggest licensed premises in the West End and has presented some of the world's biggest musical theatre, dance, comedy and rock performers. Pop legend Prince performed his final ever UK gig at The Hippodrome in 2014.

**LISTINGS**

***MISS NIGHTINGALE***

**THE THEATRE AT THE HIPPODROME CASINO**

**21 MARCH – 6 MAY 2018**

**WRITTEN & DIRECTED BY MATTHEW BUGG**

**Over 18s Only** – If you are lucky enough to look under 25 you must bring photo ID

**Press Night:** Friday 23 March 2018

**Running Time:** 2 hours 30 minutes plus interval

**Performances:**

Wednesday – Saturday at 7.30pm

Saturday Matinee at 2pm

Sunday at 5pm

**No Shows:** 27th, 28th and 29th April

**Ticket Prices:** From £10

**Address:** The Hippodrome Casino, Cranbourn Street, Leicester Square, London, WC2H 7JH

**Box Office:** 020 7769 8888

**Website:**

[www.missnightingale.co.uk](http://www.missnightingale.co.uk)

[www.hippodromecasino.com](http://www.hippodromecasino.com)

**Facebook:**

/MissNightingaleTheMusical

/TheHippodromeCasino

**Twitter:**

@Nightingale1942

@HippodromeLDN

**Instagram:**

@mrbuggpresents

@hippodromecasino

**Trailer:**

https://youtu.be/wd4CWfplVmo

<https://we.tl/4QrNa7ymLq>

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