**FULL CAST ANNOUNCED FOR   
*SILENCE! THE MUSICAL, COME DINE WITH ME* AND *I WISH YOU WELL*AT THE EDINBURGH FRINGE   
  
AND STILL TO COME AT THE TURBINE THIS YEAR…**

***SILENCE! THE MUSICAL*AT EDINBURGH FRINGE FROM 31 JULY – 26 AUGUST 2024  
AT THE TURBINE THEATRE FROM 4 SEPTEMBER – 28 SEPTEMBER 2024**

**A poster of a person with a moth on her nose

Description automatically generated**

***SILENCE! The Musical***, the notorious unauthorised parody of the Academy Award-winning film *The Silence of The Lambs*, is bringing its singing serial killers, tap-dancing lambs, and gleefully unstoppable bad taste to the Edinburgh Fringe this summer, followed by a run at **The Turbine Theatre** in the autumn

*As rookie FBI agent Clarice Starling matches wits with the brilliant but insane Dr. Hannibal Lecter in an intense serial killer chase, the most horrific of subjects are paired with a chorus of singing lambs narrating the action and breaking out into cheerful show tunes with unprintable song titles.*

Originally premiering in 2005 off-Broadway, *SILENCE!* combines whip-smart dialogue, shocking songs, and over-the-top performances in a parody that’s popular with seasoned fans of the film and FBI rookies alike. Spinning the horror genre to include the absurd, *SILENCE! The Musical* will have audiences laughing in the face of danger.

With an on-stage ensemble of ten, the cast includes **Mark Oxtoby** (*Guys and Dolls*) as Lecter, **Phoebe Panaretos** *(Zorro)* as Clarice, **Tom Giles** *(The Lord of the Rings)* as Pembry, **Jake Anthony** *(Cabaret Le Cirque)* as Buffalo Bill, **Matt Bond** (*Making A Murderer: A Musical*) as Chilton, **Paul Ryan** *(A Christmas Carol)* as Crawford, **Sebastian Goffin** *(Carousel)* as Dream Hannibal, **Jenay Naima** *(The Bodyguard Musical)* as Arelia, **Catherine Millsom** *(Kinky Boots)* as Catherine and **Nathalie Marrable** (*My Fair Lady*) as Dream Clarice.

*SILENCE!* comes to Edinburgh Fringe and the Turbine Theatre with some of the original creators behind it, including the outstanding director-choreographer **Christopher Gattelli** *(Wonka, Newsies The Musical, Death Becomes Her)* and designer **Scott Pask** (*The Pillowman, The Coast of Utopia, The Book of Mormon)*, both Tony award-winning.

**Casting Assets:** Available to Download [**HERE**](https://we.tl/t-gBV9pDRlI4)

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***COME DINE WITH ME: THE MUSICAL***

**AT EDINBURGH FRINGE FROM 31 JULY – 26 AUGUST 2024  
AT THE TURBINE THEATRE FROM 4 SEPTEMBER – 29 SEPTEMBER 2024**   
  
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Televising the good, the bad and the downright ugly when it comes to culinary competitiveness and unchecked hospitality, ***Come Dine With Me*** has the perfect ingredients for an irreverent musical with big laughs and a big heart. Playing at Edinburgh Fringe this summer, ***Come Dine With Me: The Musical*** will also come to **The Turbine Theatre** this September.

This new musical, written by **Sam Norman** and **Aaron King**, highlights the chaos that follows clashing chef personalities, and looks beyond the meltdowns, the sore losers and stroppy winners to delve deeper behind the scenes.

Based on the Multistory Media TV format, commissioned by Channel 4, ***Come Dine With Me: The Musical*** follows a film crew enter yet another weekly contest. Having a fictional episode play out before us, the show is unafraid to uncover the truth behind the beloved show. Co-created by TV producers **Nell Butler** (*Airline; Celebrities Behaving Badly; You Be the Judge*) and **Genevieve Welch** (*Airline; I'm a Celebrity; MasterChef*), who both directly worked on *Come Dine With Me*, this outlandish musical is a true insight into the heart – and hungry stomachs – of the show.

Casting includes **Daniele Coombe** *(The Witches)* as Mary, **Kim Ismay** *(Wicked) as* Barbara, **Paul Hazel** *(Avenue Q)* as Duncan, **Harry Chandler** *(Les Misérable)* as Teddy*,* **Sophie Hutchinson** *(Heathers)* as Janey, **Leo Udvarlaky** *(Bhangra Nation)* as Ernest and **Tom Bowen** *(Get Up, Stand Up)* as Roy.

Despite the raucous drama that comes with every three-course meal, *Come Dine With Me: The Musical* is about the magic of human connection. Through fly-on-the-wall glimpses into the every-day lives of strangers and people coming together (with the odd tantrum), it is a show that taps into the nosey instincts of audiences, whether they’re coach potatoes or theatregoers.

A national treasure of British TV, *Come Dine With Me* has been on air on Channel 4 in a variety of guises since 2005. Its glorious technicolour of cuisine and personality uplifts the lowly, skewers the pretentious, and has a huge following across many demographics. It is one of the world’s most popular formats, airing in 43 territories.

*Come Dine With Me: The Musical* debuted at the MTFestUK 2023, where it met sell-out

audiences and standing ovations.

**Casting Assets:** Available to Download [**HERE**](https://we.tl/t-ZHwE6MdUCH)

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***I Wish You Well***

**AT THE EDINBURGH FRINGE FROM 31 JULY - 26 AUGUST 2024**

A person in pink snow suit and goggles

Description automatically generated**REVIEWABLE FROM FRIDAY 2 AUGUST**

The full cast for ***I Wish You Well: The Gwyneth Paltrow Ski-Trial Musical*** which will premiere at the Edinburgh Festival Fringe 2024 has been announced as X factor star **Diana Vickers** (*Dial M for Murder)*as **Gwyneth***,* **Marc Antolin** (*Quiz*) as **Terry, Idriss Kargbo** (*Years & Years* (BBC/HBO) as **Judge Jude** and **Tori Allen-Martin** as **Kristin**.

*Academy Award winner, bone-broth drinker and devastating downhill skier Gwyneth Paltrow has arrived in a snoozy Utah courtroom ready to defend her legacy.*

This four-hander tells the (mostly) true story of the campest celebrity trial in history: Gwyneth vs Terry. Packed full of iconic moments, the questions about Taylor Swift, and the now famous whisper of '*I Wish You Well*' – this is a fast-paced parody that sounds as good as Gwyneth's candles smell. Throw in some jade eggs and future classics such as ‘*Do You Know Taylor?*' and *'I'm Gwynnocent*', and you have yourself a hilarious musical bursting with heart.

**Casting Assets:** Available to Download [**HERE**](https://we.tl/t-9NlfuobPnP)

The world premiere of *I Wish You Well* is one of four productions produced by Paul Taylor-Mills at the Edinburgh Festival Fringe 2024. ***Come Dine with Me The Musical***comes to the Underbelly (Cowbarn) from Wednesday 31 July - Monday 26 August (not 13) at 14:20. Originally premiering in 2005 off-Broadway, ***SILENCE! The Musical*** comes to the Underbelly (Cowbarn) from Wednesday 31 July - Monday 26 August 2024 (not 13) at 23:15. Rob Madge’s joyous, chaotic Olivier nominated autobiographical show ***My Son’s a Queer (But What Can You Do?)*** will be at the MacEwan Hall (the Edinburgh Fringe’s biggest space) from 1 - 15 August 2024 at 5.30pm.

**LISTINGS**

***SILENCE! THE MUSICAL***  
Directed and Choreographed by **Christoper Gattelli**  
Book by **Hunter Bell** based a screenplay by **Jon Kaplan** and **Al Kaplan**   
Music and Lyrics by **Jon Kaplan** and **Al Kaplan**

Associate Director is **Kevin Zak**

**Run Time**: 70 minutes (no interval)

**Age Guidance:** 18+, contains strong language.

**Artwork:** Available to download [**HERE**](https://we.tl/t-R5w6ZJBaZ0)

**Headshots:** Available to download [**HERE**](https://we.tl/t-wKby7dsvaq)

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***COME DINE WITH ME***

Composed by **Aaron King**

Book and Lyrics by **Sam Norman**

Co-created by **Nell Butler** and **Genevieve Welch**

Directed by **Robyn Grant**

**Run Time**: 60 minutes (no interval)

**Artwork:** Available to download [**HERE**](https://we.tl/t-bVwGpMrQZC)

**Headshots:** Available to download [**HERE**](https://we.tl/t-fkOG4e845t)

**For *Silence! The Musical* and *Come Dine With Me* in Edinburgh:**31 July – 26 August 2024 (not including 13 August) – Underbelly  
***Silence! The Musical*** at 11.15pm // ***Come Dine With Me*** at 2.20pm

**Address:** Underbelly (Cowbarn), Bristo Square, Teviot Place, Edinburgh, EH8 9AG

**Website:** [www.underbellyedinburgh.co.uk](http://www.underbellyedinburgh.co.uk)

**All Press Enquiries:**

Chloé Nelkin Consulting – Chloé Nelkin

E : [edinburgh@chloenelkinconsulting.com](mailto:edinburgh@chloenelkinconsulting.com)  
M : 07764 273 219

**For *Silence! The Musical* and *Come Dine With Me* in London:**4 September – 29 September 2024 - The Turbine Theatre

**Address**: The Turbine Theatre, Arches Lane, Circus West Village, London, SW11 8AB

**Website:** [www.theturbinetheatre.com](http://www.theturbinetheatre.com)

**All Press Enquiries:**Emma Holland PR **-** Didi Ralph   
E: didi@emmahollandpr.com  
M: 07872 895051

**Social Media:  
Twitter/X**:   
@TurbineTheatre

#PoweringTheImagination

**Instagram:**@[turbinetheatre](https://www.instagram.com/)  
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***I Wish You Well***31 July – 26 August 2024 (not including 12 August) – Underbelly at 17:45 (18:45)

Directed by **Shiv Rabheru**

Musical Director **Debbi Clark**

Book and Lyrics by **Roger Dipper and Rick Pearson**

Choreography by **Dame Arlene Phillips**

**Headshots:** Available to download [**HERE**](https://drive.google.com/drive/folders/1UfJYcqCCgm5fqZ3CRZv1ZP9-jXftrqDw?usp=sharing)

**Promo Images:** Available to download[**HERE**](https://drive.google.com/drive/folders/1egpfZG4FGBSeMqOOya-DwZQ_P0unB811?usp=drive_link)  **Press Release:** Available to download [**HERE**](https://drive.google.com/drive/folders/1k1CYduwIi1VE2mBJ50lGGfgcWM_VzniW?usp=drive_link)

**Run time:** 60 minutes

**Age Guidance:** 12+

**Address:** Underbelly (Udderbelly), George Square, Edinburgh, EH8 9LH

**Website:** [www.underbellyedinburgh.co.uk](http://www.underbellyedinburgh.co.uk)

**All Press Enquiries:**

SM Publicity **-** Sharon McHendry **E:** [sharon@smpublicity.co.uk](mailto:sharon@smpublicity.co.uk) **M:** 07970 178643

**NOTES TO EDITORS**

**SILENCE OF THE LAMBS**

**MARK OXTOBY** (LECTER)

Stage credits include: *Silence! The Musical* (MT Fest); *Guys & Dolls* (Bridge Theatre); *Hex* (National Theatre) and *Back To The Future* (Mcfly Prodctions).

Screen credits include: *Eastenders* (BBC) and *Britain’s Got Talent* (ITV)

**PHOEBE PANARETOS** (CLARICE)

Stage credits include: *Sinatra* (Birmingham Rep); *Fantastic Mr. Fox* (Sydney Theatre Company); *Zorro* (Charring Cross Theatre); *Cake (MT Fest); Strictly Ballroom* (Global Creatures); *Lazarus* (The Production Company); *American Idiot* (Shake and Stir) and *Dream Lover* (Gordon Frost Organisation).

Screen credits include: *Paradise Workshop* (Pathé) and *Mr And Mrs Murder* (Freemantle Murder).

**TOM GILES** (PEMBRY)

Stage credits include: *No More Mr Nice Gay (Development)* (Tiny Circus Tent & A.C.E); *The Lord Of The Rings* (The Watermill Theatre); *Miss Littlewood* (RSC); *Boundless As The Sea* (RSC); *A Dark Place* (Pleasance Courtyard); *Dick Whittington* (Theatre Royal Stratford East);

*Mr Gum And The Dancing Bear, The Winter's Tale* (National Theatre); *Priscilla, Queen Of The Desert* (Queen’s Theatre) and *Rothschild And Sons* (Park Theatre).

Screen credits include: *Hi. I'm David.* (Timebomb Productions); *Boy/Girl* (Big Mess Studios); *Massacre Of Paris, Belief* (F2 Productions); *Ople* (The Triangle Gallery); *Taking Notes* (Ravensbone College); *Corporate Film For Bae Systems* (Now Watch It!) and *All Of My Life…* (Oriannafox).

**JAKE ANTHONY** (BUFFALO BILL)

Stage credits include: *The Wizard of Oz, Beauty And The Beast* (Spillers); *Cabaret Le Cirque* (Dublin Worldwide); *Choir Of Man* (NCL); *Alice In Wonderland, The Greatest Show, West Side Fiesta* (Park Lane Live) and *Into The Woods* (GDS).

Screen credits include: *Hallousinogen* (Sun Eats Moon) and *Dishonoured* (Corshan Productions).

**MATT BOND** (CHILTON)

Stage credits include: *Phantom of The Opera* (Broadway Italia); *Making A Murderer: The Musical* (Smart); *Artaban: The Musical* (The Actors Church); *Little Shop of Horrors* (Old Joint Stock); *Jerry Springer: The Opera* (Northern Richochet); *Mob Wife* (Starbuck Theatre); *Timpson: The Musical* (Gigglemug Company); *Jekyll & Hyde* (English Theatre Frankfurt); *Love Labour’s Lost* (Hackney Empire); *The Hired Man* (Lichfield Garrick Theatre); *Playai* (Metatheto *Theatre*); *Festive Tales*, *Comedy of Errors* (RSC) and *Santa Claus & The Magical Christmas Journey* (Jamie Wilson Productions).

**PAUL RYAN** (CRAWFORD)

Stage credits include: *Doodle* (Waterloo East); *William Wordsworth* (Theatre By The Lake); *Fog* (Jermyn Street Theatre); *Aladdin, Cox & Box* and *The Importance of Being Earnest* (Stephen Joseph Theatre); *A Christmas Carol* (Birmingham Rep Theatre); *Timecode* (The Royal Opera House); *The Wizard Of Oz* (Chester Theatre Company); *Mamma Mia!* (Little Star); *Debbie Does Dallas* (Mark Groucher Ltd) and *Sex Chips And Rock ‘N’ Roll* (The Royal Exchange Theatre).

Screen credits include: *Grantchester* (ITV); *Ghosts, Doctors, Casualty* (BBC); *The Trial Of Christine Keller* (Ecosse Films); *Brexit: The Uncivil War* (House Red Ltd); *Wafflr The Wonder Dog* (CBBC); *The Five* (Red Prodcutions) and *Chaplin* (Passion Pictures & Archers Mark).

**SEBASTIAN GOFFIN** (DREAM HANNIBAL)

Stage credits include: *CATS* (Crossroads Live); *Carousel* (Regents Park Open Air Theatre); *An American In Paris, Théâtre Du Châtelet* (Broadway Asia International); *On The Town* (Hygogo Performing Arts Centre Japan); *West Side Story* (Royal Exchange); *An American In Paris* (Playful Productions) and *Life Of Pi* (Simon Friend Entertainment).

**JENAY NAIMA** (ARELIA)

Stage credits include: *The Bodyguard Musical* (Theatre By The Sea); *The Colour Purple* (Torika Ent); *Jesus Christ Superstar* (Signature Theatre); *Caroline, Or Change* (Creative Cauldron); *Avenue Q* (Constellation Theatre Co); *Hairspray* (Mill Mountain Theatre) and *Three Little Birds* (Adventure Theatre)

**CATHERINE MILLSOM** (CATHERINE)

Stage credits include: *Kinky Boots (*Adelphi Theatre); *Mamma Mia* (Royal Caribbean); *The Producers* (Gordon Craig); *Stepping Out* (UK tour); *The One Woman Play From Afar* (Vault Festival); *Silence! The Musical* (ATS); *Stepping Out* (Union Theatre) and *Cinderella* (Castle Theatre, Theatre Royal Stratford East).

**NATHALIE MARRABLE** (DREAM CLARICE)

Stage credits include: *My Fair Lady* and *An American Paris* (Broadway First National Tour) and *The Drowsy Chaperone* (Canadian Equity Tour).

Nathalie is a NYC based performer, choreographer, and educator who has also performed at Radio City Music Hall as part of the Rockettes.

**VICTORIA LANG** (SILENCE! THE MUSICAL PRODUCER)

Victoria Lang is a Tony Award winning producer who has enjoyed a wide-ranging career in theatre, television, film, concerts and podcasting. Recent Broadway productions include *Merrily We Roll Along* (Tony Award), *The Cottage, The Kite Runner, Funny Girl, Paradise Square* (Tony nomination), *Tootsie* (Tony nomination), *The Cher Show, The Lightning Thief, Sylvia, 1984, And Escape To Margaritaville*. On the cutting edge of the best of Off Broadway she has produced such hits as *Found: A New Musical, Silence! The Musical* (Best Musical: Off Broadway Alliance Award, Top 5 Musicals: Time Magazine), *Shout!* The Mod Musical, *Johnny Guitar* (Best Off-Broadway Musical: Outer Critics Circle Award), *Matt & Ben* (Top 5 Plays: Time Magazine), and David Friedman’s *Listen To My Heart* (Drama Desk nomination). West End productions include *Funny Girl* (Olivier Award), *Bat Boy, Shout!* and *A Face In The Crowd* (Young Vic). Upcoming Broadway: *Sunset Blvd., Judgment Day* starring Jason Alexander, and *Loch Ness*.   
Television: *Live With Regis & Kathie Lee* (3 Emmy nominations), Music Specials for PBS and A&E.   
Film: *Macbeth in Manhattan* (Showtime), *Dark Tides* & more.   
Podcast: *Found* on the Wondery network.

Victoria is the President of Lang Entertainment Group, a Founder and former Co-President of Broadway & Beyond Theatricals and Plus Media & Entertainment. Victoria attended Emerson College and graduated with a BFA in Theatre Arts Summa Cum Laude from Long Island University. She is a member of the Broadway League, the Off Broadway Alliance, BAFTA and the Black Theatre Coalition.

**COME DINE WITH ME**

**DANIELE COOMBE** (MARY)

Stage credits include: *My Fair Lady*, *The Witches* (National Theatre); *Le Cage Aux Folles* (Regents Park Open Air Theatre); *Priscilla Queen of the Desert* (Palace Theatre); *The Sound of Music* (London Palladium); *Beauty and the Beast* (Dominion); *Oliver!* (Cameron Mackintosh); *Acorn Antiques* (Phil McIntyre Entertainments); *Sunset Boulevard* (Really Useful Group); *Elf The Musical*; *Just So, Out Of This World* (Chichester Festival Theatre); *Roger And Hammerstein’s Cinderella* (Old Vic); *My Fair Lady* (National Theatre); *Wild Wild Women* (Orange Tree); *Pardon Me, Prime Minister* (Theatre Royal Windsor); *The Rise and Fall of Little Voice, Abigail’s Party, Emma, Ghost Train, Boeing Boeing, Private Lives, Pools Paradise, Not Now Darling, Caught in the Net, Ding Dong, Tom, Dick And Harry, Funny Money, Lend Me A Tenor, Sailor Beware, Charley’s Aunt, Perfect Wedding* and *Birthday Suite* (Sidmouth Repertory).

**KIM ISMAY** (BARBARA)

Stage credits include: *Fanny* (Watermill Theatre); *Elf The Musical* (Dominion Theatre); *Wicked* (Apollo Victoria Theatre & International Tour); *Chitty Chitty Bang Bang*; *Hot Mikado* (Queens Theatre); *Mamma Mia!* (Prince Edward Theatre, Prince of Wales Theatre & International Tour), *Singin’ In The Rain* (West Yorkshire Playhouse & UK Tour); *Kidnapped (National Theatre of Scotland)*; *Come Dine With Me* (MT Fest); *The Silver Gym, How The Other Half Loves* (Queens Theatre); *Stepping Out* (Debry Playhouse); *Acorn Antiques* (UK Tour); *Lautrec* (Shaftesbury Theatre) and *Rocky Horror Show* (Frankfurt English Theatre).

Screen credits include: *Not Going Out* (BBC); *The Bill* (Talkback Thames); *Bob Martin* (Granada Television); *London’s Burning* (London Weekend Television) and *Mamma Mia 2* (Universal Pictures).

**PAUL HAZEL** (DUNCAN)

Stage credits include: *Alice In Wonderland* (Sixteenfeet Productions); *Grand Hotel* (Donmar Warehouse); *My One And Only* (Chichester Festival Theatre); *A Chorus Line* (Sheffield Crucible Theatre); *Avenue Q* (Cameron Mackintosh); *Annie* (West Yorkshire Playhouse); *Sweet Charity* (English Theatre Fankfurt); *Starlight Express* (Stella); *Carnaby Street Musical* (Carnaby Street Productions); *Puttin On The Ritz* (Spirit Productions); *A National Scandal* (Gatehouse); *A Midsummer Night’s Dream* (Merlin Theatre); *We Shall Overcome* (Blue Mountain Theatre); *Funkenstein* (Hackney Empire); *Habeus Corpus (Landor Theatre)*; *The Tempest* (Library Theatre) and *Times Up* (Ray Cooney Productions).

Screen credits include: *Blue Peter, Dancing In The Streets* (BBC); *The Bill* (Thames Television); *The Multi Cultural Achievement Awards* (London Weekend Television) and *Sandy Toksvig's Christmas Cracker* (Sky Arts).

**HARRY CHANDLER** (TEDDY)

Stage credits include: *Evita* (Curve Theatre) and *Les Misérables* (Sondheim Theatre/National Tour).

**SOPHIE HUTCHINSON** (JANEY)

Stage credits include: *Love Never Dies* (International Tour); *Heathers* (The Other Palace); *Dark Lord* (MT Fest); *The Addams Family* (UK Tour); *Worlds Apart* (Three Pin Productions) and *Eurobeat – Pride Of Europe* (MT Fest).

Screen credit includes: *The Power* (Amazon Studios).

**LEO UDVARLAKY** (ERNEST)

Screen credits include**:***Saudi Games 2023, The King Fahd International Stadium* (Director Mitch Sebastian, Choreographed by Vikki Clark, Laura Gill); *UEFA Ladies Euro’s Final – Becky Hill, Stefflon Don and Ultra Naté 2022* (Director Christian Storm, Choreographed by Mark Jennings).

Other work includes**:** *Aditya Birla Group Awards – India 2022* (Director LuSI, Choreographed by Nathan Clarke and Jared Hageman).

**TOM BOWEN** (ROY)Stage credits include: *Get Up, Stand Up* (Lyric Theatre); *Opening Up* (Union Theatre); *An Act of God* (The Vaults); *Dirty Dancing* (UK Tour); *Privates on Parade* (Union Theatre) and *Mamma Mia* (Novello Theatre).

Screen credits include: *Call The Midwife* (Neal Street Productions LTD); *Bail* (High Rise Productions Ltd); *Mother Krampus* (Proportion Productions); *Breaking Free* (Met Film School) and *The Seditionist* (Met Film School).

**I WISH YOU WELL - THE GWYNETH PALTROW SKI-TRIAL MUSICAL**

**DIANA VICKERS** (GWYNETH PALTROW)

At one point in time, Diana Vickers was one of the most talked about names in the country.

An ‘allstar’ from the peak popularity of the cultural phenomenon that was The X Factor.

Diana was a semi finalist and following her time on the show she had the Number 1 album ’Songs from the Tainted Cherry Tree’ containing the Number 1 single, and pop banger ‘Once’.

Since then she has become a star of the West end Stage, appearing in musicals, plays and television.

She’s gone viral online with her hilarious comedy duo Ki and Dee where they sing silly songs about their silly little lives and have a hit oodcast. The Guardian refers to them as ‘the millennial Bert and Ernie.’

Theatre includes: *The Entertainer* (dir. Sean O'Connor), *I Wish My Life Were Like A Musical, Myth* (dir. Arlene Philips), *Son of A Preacher Man* (dir. Craig Revel-Howood), *Big* (Theatre Royal Plymouth), *The Rocky Horror Show* (ATG tour), and *The Duck House* (dir Terry Johnson), *Hatched n Dispatched* (Park Theatre), *The Rise and Fall of Little Voice* (The Vaudeville Theatre), *Ki and Dee - On The Sesh* (Edinburgh Fringe Festival), *Dial M for Murder* (UK tour), *Steel Magnolias* (UK tour),

Film includes: *Awaiting* (dir. Mark Murphy), *To Dream* (dir. Nicole Albarelli) and *The Perfect Wave* (dir. Bruce MacDonald). Television includes: *Josh* (BBC3), *Top Coppers* (BBC) *Give out Girls* (Comedy central). Other: 'Ki and Dee: The Podcast’

**MARC ANTOLIN** (TERRY)

Marc Antolin was recently in James Graham's production of *Quiz*.  
  
A prolific theatre actor, Marc's stage credits include: playing Itzik in *The Band’s Visit* at Donmar Warehouse, playing Michel in *Murder On The Orient Express* at Chichester Theatre, the role of Seymour in *Little Shop of Horrors* at Regent's Park which Marc was Olivier Award nominated; Flying Lovers of Vitebsk; *The Magician’s Elephant* and *Romantics Anonymous.*Marc can be seen in the BBC show *The Outlaws* season 1.   
  
**TORI ALLEN MARTIN** (KRISTIN)  
Tori Allen-Martin is an actor/writer/singer-songwriter who was listed on the BBC New Talent Hotlist 2017. She co-founded Burn Bright with Sarah Henley, an organisation that aims to level the playing field for women writers.  
  
As an actor television includes: *Cherry in Here We Go* (BBC1), Billie in *London Kills* (PGMTV/Acorn/BBC), Barbronelda In *Plebs: Soldiers Of War* (itv), Jen In *Significant Other* (itvX), *Ariella XX* in Flatshare (Paramount+), Sandra In *Unforgotten* (itv); Libby In *Pure* (Drama Republic/Channel 4), Gemma In *Mrs Sidhu Investigates* (Acorn) And Lena in *Back To Life* (BBC).  
  
Theatre includes: Jessica in *Wild About You* (Theatre Royal, Drury Lane, West End), Letty in *Samuel Takes a Break* (The Yard), Woman in *Then, Now and Next* (Southwark Playhouse), Robin in *The Season* (Royal & Derngate, Northampton and New Wolsey, Ipswich), Dolly in *One Man Two Guvnors* (New Wolsey, Ipswich and Nuffield, Southhampton) and Justice in *Rock of Ages* (Berlin leg of the UK tour).  
  
As a writer, Tori is writing the book for musical, *MIGHTY WOMAN* (Jas Theatricals), is collaborating with Mathew Knowles on an exciting project and has worked on treatments/scripts for Drama Republic, Mammoth & Sky. She currently has *Pleasure Cooker* in development with Long Story TV and is working on a pilot idea with Eric McCormack (Will and Grace).  
  
Tori's commissioned play *Park Bench* re-opened The Park Theatre in 2021 and her play '*Karla Has A Voice*' will premiere there next year. Tori has participated in writers’ rooms for *Flack* (Hat Trick), *Beanoverse* (Beanoverse) and was employed to shadow Andy Hamilton and Guy Jenkin on Kate and Koji for itv as part of comedy’s 50/50 scheme. Tori was commissioned to turn Idris Elba's *miMandela* album into a musical, '*TREE*', and worked on this extensively for four years, leading it to a workshop at The Dominion Theatre.  
  
**IDRISS KARGBO** (JUDGE JUDE)  
Idriss Kargbo trained at The Sylvia Young Theatre School & The Urdang Academy Theatre.   
  
Theatre credits include: Lewis in *Pippin 50th Anniversary Concert* (Theatre Royal Dury Lane) Tulsa in *GYPSY* (Manchester Opera House) Little Moe in *Five Guys Named Moe* (Marble Arch Theatre) Boq In *Wicked The Musical* (Apollo Victoria) Donkey in *Shrek The Musical* (UK & Ireland Tour) Eugene Williams in *The Scottsboro Boys* (The Young Vic) Young Michael Jackson in *Thriller Live* (Lyric Theatre) Handwalker in *Oliver!* (Theatre Royal Dury Lane) Young Simba in Disney’s *The Lion King* (Lyceum Theatre).   
TV Credits include *Casualty* (BBC), *Years & Years* (BBC/HBO), *Doctors* (BBC), *Grinch The Musical* (NBC), *Bad Education* (BBC) and *Spent* (BBC). Film Credits Include *Snow White* (Walt Disney Studios) *Been So Long* (Netflix).  
  
**PAUL TAYLOR MILLS** (PRODUCER) is the Artistic Director of both The Turbine Theatre at The Battersea Power Station and The Other Palace Theatre, London. He has worked as Advisory Producer to Andrew Lloyd Webber and The Really Useful Group.  
  
Stage credits include: At the Turbine Theatre - *My Son’s A Queer (But what can you do?)*(The Garrick, Ambassadors Theatre – Olivier Nominated, Best Entertainment or Comedy Play); *Eugenius!; But I’m A Cheerleader, My Night with Reg*, *MTFestUK 2021, 2022, 2023 and 2024*, *Cinderella: The Socially Distanced Ball,* *Hair (*part of the Turbine on the Jetty Season), *Torch Song, High Fidelity*and *Cat In The*Hat.   
  
Elsewhere, *Cruel Intentions* at The Other Palace, *Heathers the Musical* at the Theatre Royal Haymarket, The Other Palace and UK Tour (winner of the WhatsOnStage Best New Musical Award), *Murder For Two* at the Watermill Theatre and The Other Palace, *Cake*the UK Tour and Lyric Theatre, *Boy Out The City*and *Bloody Elle*at the Lyric Theatre, *The Wild Party*at The Other Palace, European Premiere of Disney’s *Peter and the Starcatcher*at the Royal & Derngate, Northampton, *Side Show*at Southwark Playhouse, *The Last Five Years* at the St. James Theatre (winner of the WhatsOnStage Award for Best Off-West End Production) *End of The Rainbow* on UK Tour, *In The Heights* at Kings Cross Theatre and Southwark Playhouse (winner of three Olivier Awards), *Casa Valentina* at Southwark Playhouse, *Carrie The Musical* at Southwark Playhouse (winner of The WhatsOnStage Off West End Award), and Associate Producer on *The Importance of Being Earnest*starring David Suchet on UK Tour and the Vaudeville Theatre.  
  
**THE TURBINE THEATRE   
  
*GENERATING NEW WORK.      POWERING PREMIERES.      RE-ENERGISING CLASSICS.*The Turbine Theatre** is a theatre on the banks of the Thames next to the iconic **Battersea Power Station**, founded and led by Artistic Director **Paul Taylor-Mills**.The theatre is located under the Grosvenor Bridge railway arches at Circus West Village, the first chapter of the iconic Battersea Power Station’s regeneration, which is already a thriving riverside destination with exciting restaurants, bars, and cafés already open, located at the foot of the iconic Grade II\* listed landmark.The Grade II\* listed Power Station and Electric Boulevard, a new high street for London, opened to the public on Friday 14th October 2022, with the first tranche of shops, bars, restaurants and leisure venues welcoming visitors. Further retailers will open throughout 2023. Battersea Power Station is also home to events venues, new office space and 254 new residential apartments. The first residents moved into the Power Station in 2021.   
  
The Turbine Theatreis an intimate theatre with big ambitions. Everything we do revolves around one simple idea: **powering the imagination.**New energy drives everything we do, from festivals of brand-new works, world premieres of new productions and classic stories reimagined for contemporary audiences.  
  
Every story is a journey, andThe Turbine Theatreaims to be just the first stage for every idea, risk and labour of love that is brought to life in this electric new environment. We want to be the spark for the most talented and diverse voices that theatre has to offer.  
  
We’re also passionate about playing a vital role at the heart of the emerging local Battersea community, offering a dynamic public space by day, and a ground-breaking theatre by night.