**THE TURBINE THEATRE   
2024 SPRING/SUMMER SEASON   
ANNOUNCED**

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**RUNNING FROM 21 MARCH – 30 JUNE**

This spring, **The** **Turbine Theatre** is thrilled to announce a season celebrating queer love, with three shows running consecutively from 21 March until 30 June 2024.

Opening the season is the debut play by celebrated gay playwright Kevin Elyot, ***Coming Clean****.* This comes after the success of the theatre’s previous collaboration with Elyot, *My Night With Reg.* Following *Coming Clean,* the next production will be ***Blowing Whistles****,* written by Matthew Todd. The final show in the line-up is ***Closer to Heaven,*** featuring an original score by the iconic Pet Shop Boys, and book by Jonathan Harvey.

Paul Taylor Mills has said, *“I’m thrilled to be presenting three celebrated queer productions this Spring/Summer. The Turbine Theatre continues to be a forefront of LGBTQ plus representation in theatre and this programme cements that. We’re hugely grateful for our loyal audiences and hope they’re as excited about our forthcoming season as we are.*

*I’m particularly looking forward to completely reconfiguring our entire theatre to create a club atmosphere for our revival of the cult classic Closer to Heaven, where we will be able to enjoy the anthemic Pet Shop Boys’ sounds once more.”*

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***Coming Clean***   
Written by Kevin Elyot

Directed by Andrew Beckett

*It’s 1982, Greg and Tony live in Kentish Town. They’ve been together 5 years and seem to have the perfect relationship and have love all figured out. They're in a committed relationship, but with room for a little sex-on-the-side whenever it takes their fancy. Their only rule? Never sleep with the same man twice. When drop-dead gorgeous cleaner Robert walks into their lives, the fragile foundations of their sexual contract are thrown into jeopardy.*

Funny, fresh and packed with razor sharp wit, Kevin Elyot's landmark drama questions the nature of fidelity and the limits of love.

Written 12 years before his most famous play, *My Night With Reg*, *Coming Clean* won Elyot the Samuel Beckett Award for writers showing particular promise in the field of the performing arts.

Running from 21 March until 20 April.

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***Blowing Whistles***   
Written by Matthew Todd

Directed by Jonathan O’Boyle

*Nigel loves his hedonistic lifestyle – he has a long-term boyfriend, goes clubbing and has lots of sex in their open relationship. Jamie, his partner of ten years isn’t sure things are so great.   
  
The night before Pride in the Park, the couple contact a stranger on the online, a mysterious young man that seems too good to be true. They make plans for a night of casual sex, but their young guest has a very different agenda…*

*Blowing Whistles*is a searingly topical drama about love, sex and Gay Pride, a blisteringly funny and honest account of a modern gay lifestyle.

Running from 25 April until 25 May.

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***Closer to Heaven***Music and lyrics by Pet Shop BoysWritten by Jonathan Harvey

Let us take you back to the Millennium for the night of your life… London's club-land is thriving. Suddenly what was wrong seems right… The Turbine Theatre is proud to present new production of this adored club musical.

With a book by one of Britain’s most celebrated writers, Jonathan Harvey, and the iconic sounds of Pet Shops Boys this promises to be anything but old fashioned.

*Closer to Heaven* features an original club score by Pet Shop Boys and originally premiered at the Arts Theatre in 2001. The Pet Shop Boys are the UK's most successful pop duo, having enjoyed 12 Top Ten studio albums and 40 Top Twenty singles.

The Turbine Theatre will be transformed into Vic’s Club and seating for this production will be allocated on arrival. Doors will be open one hour before each performance where you will be assigned a seat. If you have access needs that we should be aware of then please email [boxoffice@theturbinetheatre.com](mailto:boxoffice@theturbinetheatre.com) who will be happy to help.

Running from 31 May until 30 June.

**NOTES TO EDITORS**

**PAUL TAYLOR-MILLS**

Paul is the Artistic Director of both The Turbine Theatre at The Battersea Power Station and The Other Palace Theatre, London. He has worked as Advisory Producer to Andrew Lloyd Webber and The Really Useful Group.

Stage credits include: At the Turbine Theatre - *My Son’s A Queer (But what can you do?)* (The Garrick, Ambassadors Theatre – Olivier Nominated, Best Entertainment or Comedy Play); *Eugenius!; But I’m A Cheerleader, My Night with Reg*, *MTFestUK 2021, 2022 and 2023*, *Cinderella: The Socially Distanced Ball,* *Hair (*part of the Turbine on the Jetty Season), *Torch Song, High Fidelity* and *Cat In The* Hat.

Elsewhere, *Cruel Intentions* at The Other Palace, *Heathers the Musical* at the Theatre Royal Haymarket, The Other Palace and UK Tour (winner of the WhatsOnStage Best New Musical Award), *Murder For Two* at the Watermill Theatre and The Other Palace, *Cake* the UK Tour and Lyric Theatre, *Boy Out The City* and *Bloody Elle* at the Lyric Theatre, *The Wild Party* at The Other Palace, European Premiere of Disney’s *Peter and the Starcatcher* at the Royal & Derngate, Northampton, *Side Show* at Southwark Playhouse, *The Last Five Years* at the St. James Theatre (winner of the WhatsOnStage Award for Best Off-West End Production) *End of The Rainbow* on UK Tour, *In The Heights* at Kings Cross Theatre and Southwark Playhouse (winner of three Olivier Awards), *Casa Valentina* at Southwark Playhouse, *Carrie The Musical* at Southwark Playhouse (winner of The WhatsOnStage Off West End Award), and Associate Producer on *The Importance of Being Earnest* starring David Suchet on UK Tour and the Vaudeville Theatre.

**THE TURBINE THEATRE**

***GENERATING NEW WORK.      POWERING PREMIERES.      RE-ENERGISING CLASSICS.***

**The Turbine Theatre** is a theatre on the banks of the Thames next to the iconic **Battersea Power Station**, founded and led by Artistic Director **Paul Taylor-Mills**.The theatre is located under the Grosvenor Bridge railway arches at Circus West Village, the first chapter of the iconic Battersea Power Station’s regeneration, which is already a thriving riverside destination with exciting restaurants, bars, and cafés already open, located at the foot of the iconic Grade II\* listed landmark.

The Grade II\* listed Power Station and Electric Boulevard, a new high street for London, opened to the public on Friday 14th October 2022, with the first tranche of shops, bars, restaurants and leisure venues welcoming visitors. Further retailers will open throughout 2023. Battersea Power Station is also home to events venues, new office space and 254 new residential apartments. The first residents moved into the Power Station in 2021.

The Turbine Theatreis an intimate theatre with big ambitions. Everything we do revolves around one simple idea: **powering the imagination.**

New energy drives everything we do, from festivals of brand-new works, world premieres of new productions and classic stories reimagined for contemporary audiences.

Every story is a journey, andThe Turbine Theatreaims to be just the first stage for every idea, risk and labour of love that is brought to life in this electric new environment. We want to be the spark for the most talented and diverse voices that theatre has to offer.

We’re also passionate about playing a vital role at the heart of the emerging local Battersea community, offering a dynamic public space by day, and a ground-breaking theatre by night.

**LISTINGS  
*COMING CLEAN***

**THE TURBINE THEATRE**

21 March – 20 April 2024

Written by **Kevin Elyot**

Directed by **Andrew Beckett**

**Previews:** 21 March – 24 March

**Gala Night:** Tuesday 26 March

**Performances:** Tuesday – Friday at 7.30pm   
 Saturday at 3pm and 7.30pm   
 Sunday at 4pm

**Tickets:** From £28.00

**Artwork**: Available to download [**HERE**](https://we.tl/t-mjkWyi3jeT)

***BLOWING WHISTLES*THE TURBINE THEATRE**

25 April – 25 May 2024  
Written by **Matthew Todd**

Directed by **Jonathan O’Boyle**

**Previews:** 25 April – 28 April

**Gala Night:** Tuesday 30 April

**Performances:** Tuesday – Friday at 7.30pm   
 Saturday at 3pm and 7.30pm   
 Sunday at 4pm

**Tickets:** From £28.00

**Artwork**: Available to download [**HERE**](https://we.tl/t-cOro5xTfAZ)

***CLOSER TO HEAVEN*THE TURBINE THEATRE**

31 May – 30 June 2024   
Music and Lyrics by **Pet Shop Boys**

Written by **Jonathan Harvey**

**Previews:** 31 May and 1 June

**Gala Night:** Tuesday 4 June

**Performances:** Tuesday - Friday at 7.30pm,

Saturday at 3pm and 7.30pm

Sunday at 1.30pm and 6pm

**Tickets:** Standard: £42.50

Concession: £25.00\*  
*\*25 years and under, ID's maybe checked at the venue upon arrival.*

**Artwork**: Available to download [**HERE**](https://we.tl/t-UG8qAaYTdW)

**Address**: The Turbine Theatre, Arches Lane, Circus West Village, London, SW11 8AB

**Website:** [www.theturbinetheatre.com](http://www.theturbinetheatre.com)

**Social Media:  
Twitter/X**:   
@TurbineTheatre

#PoweringTheImagination

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