**ROBERT DAWS LEADS A STAR CAST IN**

**ALAN AYCKBOURN’S HILARIOUS COMEDY BY COMMITTEE**

***TEN TIMES TABLE***

**BILL KENWRIGHT PRESENTS THE INAUGURAL PRODUCTION OF  
THE CLASSIC COMEDY THEATRE COMPANY**

***THE COMMITTEE FROM HELL… AND A ‘FETE’ WORSE THAN DEATH…***

***Ten Times Table***, written by multi-award-winning writer **Alan Ayckbourn**, will embark on a nationwide tour opening at the **Theatre Royal Windsor** on **8 October 2019**. *Ten Times Table* is the inaugural production of **The Classic Comedy Theatre** **Company**, produced by **Bill Kenwright** and his team behind The Agatha Christie, The Classic Thriller and The Classic Screen To Stage theatre companies. Between them, these companies have enjoyed over 15 years of theatrical success across the UK.

The star cast is led by TV and stage actor **Robert Daws**, who is most loved for his role as Dr. Gordon Ormerod in *The Royal* as well as his time in other hit shows such as *Poldark, Outside Edge* and *Roger Roger*. Joining him is **Deborah Grant**,best known for playing Wendy in *Not Going Out* and Deborah Bergerac in *Bergerac.* *Emmerdale* and *Holby City* star **Gemma Oaten** is joined by **Robert Duncan** of *Drop The Dead Donkey* fame and theatre veteran **Mark Curry**, well known for his appearances in *Hollyoaks* and as Kevin in *Last Of The Summer Wine.* **Craig Gazey**, famous for his portrayal of Graeme Proctor in *Coronation Street* completes the cast, alongside **Elizabeth Power** known for playing Christine Hewitt in *EastEnders*.

The production will be directed by **Robin Herford** known for his work on the West End hit *The Woman In Black*, with lighting design by **Jason Taylor** and sound by **Dan Samson.** Set and costume design is by **Michael Holt**.

***In the long-since ‘grand’ ballroom of the local Swan Hotel, a most miscellaneous assemblage gathers to conduct the business of the Pendon Folk Festival, led by excitable chairman Ray.***

***Unfortunately, for Ray, his calamitous committee quickly divides, as his wife Helen has a bone to pick…***

***Add a Marxist schoolteacher, a military dog-breeder and an octogenarian secretary, and the table is set for one of comedy master Ayckbourn’s most hilarious plays. This tumultuous comedy by committee is not to be missed.***

**NOTES TO EDITOR**

**Robert Daws’** (Ray) stage credits include:*Alarms And Excursions* (UK Tour), *How The Other Half Loves* (UK Tour), *The Secret Of Sherlock Holmes* (Duchess Theatre), *Public Property* (Trafalgar Studios), *Yes Prime Minister* (Trafalgar Studios), *Diary Of A Nobody* (Theatre Royal Northampton), *Blackbird* (UK Tour) and *Caught In The Net* (Vaudeville Theatre). Daws’ screen credits include: *The Royal, Roger Roger, Jeeves and Wooster, Outside Edge, Rock and Chips, New Tricks, Doc Martin, Little Cracker – Daddy’s Little Princess, Holby City, Poldark, Father Brown, Death in Paradise, Midsomer Murders, An Unkind Word, Swimming With Men, Sick Note, Casualty, Sword Of Honour, Take A Girl Like You, You Can Choose Your Friends, The Mystery Of Men, The Missing Postman, The Bill, Game Set And Match, Lovejoy, Embassy, The Dirty Dozen, A Bit Of Fry And Laurie*, *The Unfolding,* *Arthur's Dyke*, *Land of the Blind*, *According to Colin*, *The Great Escape Two*and*Richard Ordinary*.

**Deborah Grant’s** (Helen) stage credits include:*The Case Of The Frightened Lady* (UK Tour), *A Judgement In Stone* (UK Tour), *The Small Hours* (UK Tour), *And Then There Were None* (UK Tour), *Black Coffee* (UK Tour), *Antigone* (Southwark Playhouse), *Witness For The Prosecution* (Theatre Royal Windsor), *Absurd Person Singular* (UK Tour), *The Master Builder* (Pentameters Theatre), *Deadly Nightcap* (Theatre Royal Windsor), *The Gentle Hook* (UK Tour), *A Touch of Danger* (Theatre Royal Windsor), *A Murder Is Announced* (Theatre Royal Windsor), *A Woman Of No Importance* (UK Tour), *Catch Me If You Can* (Theatre Royal Windsor), *Daphne* (Basingstoke Haymarket Theatre), *An Ideal Husband* (The Old Vic), *Barnum* (London Palladium), *Bedroom Farce* (Prince Of Wales Theatre), *Present Laughter* (Aldwych Theatre), *Stage Struck* (The Mill at Sonning), *Watch On The Rhine* and *Lips* (both at the National Theatre). Grant’s screen credits include: *Not Going Out, Doctors, Casualty, Holby City, Mutual Friends, Diamond Geezer II, Peak Practice, Bob Martin, The Thing About Vince, Roger Roger, Jonathan Creek, Crown Prosecutor, Screen One, Westbeach, Bergeraic, Bread, Medics, Victoria Wood, Room At The Broom, Victoria Wood: As Seen On TV, Mr Palfrey Of Westminster, Another Bouquet, Bouquet Of Barbed Wire, Princess Alexandra Of Denmark, UFO, The Power Game, London Has Fallen, Scandal, I Want What I Want, The Magic Christian* and *Otley*.

**Gemma Oaten’s** (Sophie) stage credits include: *Up n Under* (Gordon Craig Theatre), *Bedroom Farce* (Gordon Craig Theatre). Oaten’s screen credits include: *Film Stars Don’t Die In Liverpool, Casualty, Emmerdale, Holby City.*

**Craig Gazey’s** (Eric) stage credits include: *Julius Caesar*, *The Tempest*, *Anthony & Cleopatra* (RSC); *Merchant of Venice*, *Holding Fire* (Shakespeare’s Globe); *Harvest* (Royal Court); *Cleansed* (Oxford Stage Company); *The Santaland Diaries* (Birmingham Rep); *Monkey*, *My Generation* (West Yorkshire Playhouse); *Third Floor* (Trafalgar Studios); *Before it Rains* (Sherman Theatre): *The Full Monty* (West End); *The Night Before Christmas* (West End); *The Hypochondriac* (Theatre Royal Bath & Tour); *My Brother*, *My Sister* *& Me* (Polka Theatre).

Gazey’s screen credits include: *Coronation street*, *The Bill*, *The Royal*, (ITV); *The Circle* (Channel 4); *Criminal Justice*, *Doctors* (BBC) and most recently the Russell T Davies series *Years & Years* (BBC).

**Robert Duncan**’s (Lawrence) stage credits include: *Twelve Angry Men* (Garrick Theatre & UK Tour), *Rehearsal For Murder* (UK Tour), *A Judgement In Stone* (UK Tour), *The Lady Vanishes* (UK Tour), *Jane Eyre* (Theatre Clwyd), *Weiss’s Marat/Sade* (West Yorkshire Playhouse), *An Ideal Husband* (UK Tour), *Rosencrantz And Guildenstern Are Dead* (Jersey Opera House), *Norman Conquests* (UK Tour) and *Caught In The Net* (Vaudeville Theatre). Duncan’s screen credits include: *Drop The Dead Donkey, Casualty, EastEnders* and *Where The Heart Is*.

**Mark Curry**’s (Donald) stage credits include: *Move Over, Mrs Markham* (The Mill Theatre), *Wicked* (Apollo Victoria Theatre), *The Small Hours* (Theatre Royal Windsor), *And Then There Were None* (UK Tour), *All Creatures Great And Small* (UK Tour), *Victor/Victoria* (Southwark Playhouse), *Wife Begins At Forty* (Yvonne Arnaud Theatre), *Company* (Southwark Playhouse), *Talent* (Menier Chocolate Factory), *The Rocky Horror Show* (UK Tour), *Tons Of Money* (Theatre Royal Windsor & UK Tour), *Absurd Person Singular* (Theatre Royal Windsor), *Appetite* (Theatre Royal Windsor), *Joking Apart* (UK Tour), *Bedroom Farce* (Theatre Royal Windsor), *London Suite* (UK Tour), *Far From The Maddening Crowd* (UK Tour), *Season’s Greetings* (Theatre Royal Windsor), *Neville’s Island* (Library Theatre Manchester), *Singin’ In The Rain* (Lincoln Theatre Royal), *They’re Playing Our Song* (Basingstoke Theatre Company), *Noises Off* (UK Tour), *The Woman In Black* (Fortune Theatre), *The Happiest Days Of Your Life* (Theatre Royal Windsor) and *Charley’s Aunt* (UK Tour). Curry’s screen credits include: *Hollyoaks, Christmas Carol, Last Of The Summer Wine, Doctors, Bread, Blue Peter, Catchphrase*, *Record Breakers* and *Bugsy Malone*.

**Elizabeth Power**’s (Audrey) stage credits include: *The Mousetrap* (St. Martins Theatre), *Dead Guilty* (UK Tour), *Stepping Out* (West Yorkshire Playhouse), *Jubilee* (Cardiff International Music Festival), *The Taming of the Shrew* (Bristol Old Vic), *The Double Dealer* (Hong Kong Festival), *Two Cities* (Palace Theatre), *Trelawney* (Bristol Old Vic, Sadler’s Wells Theatre, Prince of Wales Theatre), *Cole* (Mermaid Theatre), *Brief Encounter* (Lyric Theatre), *A Murder is Announced* (Theatre Royal Windsor), *Just Between Ourselves* (Theatre Royal Windsor), *Alone Together Again* (The Mill at Sonning), *Stepping Out* (The Mill at Sonning), *Blithe Spirit* (The Mill at Sonning), *Ten Times Table* (The Mill at Sonning), *The Picture of Dorian Gray* (UK Tour), *Witness for the Prosecution* (UK Tour) and *Verdict* (UK Tour). Power’s screen credits include: *EastEnders*, *Crown Court*, *Juliet Bravo*, *Cat's Eyes* and *Doctors*.

**LISTINGS**

***TEN TIMES TABLE***

BY ALAN AYCKBOURN

DIRECTED BY ROBIN HERFORD

PRODUCED BY BILL KENWRIGHT & THE CLASSIC COMEDY THEATRE COMPANY

8 OCTOBER – 7 DECEMBER 2019

UK TOUR

**Cast Headshots:** Available to download [**HERE**](https://we.tl/t-XFOMRA4l7D)

**Artwork:** Available to download [**HERE**](https://we.tl/t-mYeGuefYCl)

**Website**: [www.kenwright.com](http://www.kenwright.com)

**Twitter:** @BKL\_Productions

**Instagram:** @bklproductions

**DATES & VENUES**

|  |  |
| --- | --- |
| **Theatre Royal Windsor**  8 – 19 October | **Theatreroyalwindsor.co.uk**  01753 853 888 |
| **Sheffield Lyceum Theatre**  21 – 26 October  **Southport Theatre**  28 – 31 October | **Sheffieldtheatres.co.uk**  0114 249 6000  **waterfrontsouthport.co.uk**  033 33 44 5000 |
| **Newcastle Theatre Royal**  4 – 9 November | **Theatreroyal.co.uk**  08448 11 21 21 |
| **Malvern Festival Theatre**  11 – 16 November | **Malvern-theatres.co.uk**  01684 892277 |
| **Eastbourne Devonshire Park Theatre**  18 – 23 November | **Eastbournetheatres.co.uk**  01323 412 000 |
| **Guildford Yvonne Arnaud Theatre**  25 – 30 November | **Yvonne-arnaud.co.uk**  01483 44 00 00 |
| **Bath Theatre Royal**  2 – 7 December | **Theatreroyal.org.uk**  01225 448844 |

**PRESS CONTACT: EMMA HOLLAND PR (EHPR)**

**W:** [**www.emmahollandpr.com**](http://www.emmahollandpr.com)

**Emma Holland Georgie Robinson**

**E:** [**emma@emmahollandpr.com**](mailto:emma@emmahollandpr.com) **E:** [**georgie@emmahollandpr.com**](mailto:georgie@emmahollandpr.com)

**M: 0791 709 4203 M: 0751 211 2776**

**Natasha Haddad Madeleine Ralph**

**E:** [**natasha@emmahollandpr.com**](mailto:natasha@emmahollandpr.com) **E:** [**madeleine@emmahollandpr.com**](mailto:natasha@emmahollandpr.com)

**M: 07967 175 221 M: 07872 895 051**

