**STAGE TRAFFIC PRODUCTIONS & EILENE DAVIDSON PRESENT THE WORLD PREMIERE OF**

***THE GIRL WHO FELL***

**A POIGNANT NEW PLAY BY SARAH RUTHERFORD**

**& DIRECTED BY HANNAH PRICE**

**RUNNING FOR A LIMITED WEST END SEASON AT TRAFALGAR STUDIOS FROM 15 OCTOBER – 23 NOVEMBER 2019**

**Stage Traffic Productions** and **Eilene Davidson** present the world premiere of ***The Girl Who Fell***, a powerful new play by **Sarah Rutherford**,former Writer in Residence at Park Theatre and writer of sell-out hit *Adult Supervision.*

*“It seems wrong that she experienced something so huge without me.*

*Like if your kids had sex before you did.”*

*Teenager Sam’s dead.*

*After some social media foolishness.*

*And everyone says it’s her mum’s fault.*

*When bereaved mother Thea sets off on a mission to find out why her daughter Sam is dead, she is joined in her journey by bickering teen twins Lenny and Billie, plus Gil — a lost-soul whose life collides with theirs in a way that can only ever get messy.*

This poignant and darkly funny play about loss, guilt and snapchat, stars **Navin Chowdhry** (Gil), **Rosie Day** (Billie), **Will Fletcher** (Lenny)and **Claire Goose** (Thea), and runs for a strictly limited season at **Trafalgar Studios** from **15 October – 23 November**, with press night on **Thursday 17 October**.

*The Girl Who Fell* is directed by **Hannah Price**, with designs by **Georgia de Grey**, lighting by **Robbie Butler** and sound by **Adrienne Quartly**.

**NOTES TO EDITORS**

**Navin Chowdhry**’s (Gil) stage credits include *Multitudes* at the Tricycle Theatre, *Much Ado About Nothing* at Shakespeare’s Globe Theatre and *Shades* and *Behind The Image*, both at the Royal Court. Navin has starred in a number of award winning TV shows including *The End Of The F\*Ing World* for Channel 4 and *Touch Of Cloth* for ITV. Last year he shot *Our Girl* for the BBC and is currently filming *Invisible* for ITV. Navin also starred in the BBC's Bafta award winning *Doctor Foster* and *The Replacement*. Other credits include the critically acclaimed *Teachers*, *Next Of Kin*, *The Job Lot* and *Babylon*.

**Rosie Day**’s (Billie) stage credits include *Spur Of The Moment* at the Royal Court and *Again* at Trafalgar Studios. Dubbed a ‘Screen International Star of Tomorrow’ by Screen Daily, Rosie has starred in Golden Globe nominated *Outlander* as Mary Hawkins, co-starred alongside Sarah Jessica Parker in the rom-com *All Roads Lead to Rome*, and has recently been seen in movie *Down a Dark Hall* from *Twilight* writer Stephenie Meyer alongside Uma Thurman. Rosie was one of the leads in *Butterfly Kisses*, which won the 2017 Crystal Bear, at the Berlin Film Festival. Rosie’s other notable screen credits include *Prime Suspect 1973*, *The Seasoning House* (for which she won 4 Best Actress awards), *Good Night* (BAFTA Nominated 2013), *Misfits*, *Cuffs*, *Homefront* and *Siblings.* More recently, Rosie has starred in Sky One comedy/drama *Living The Dream* leading the cast alongside Phillip Glenister and Lesley Sharp. The second series of the hit show has just aired on Sky One. Day lends her voice to the recent adaptation of much-loved children’s classic *Watership Down* also starring John Boyega and Olivia Colman.

**Will Fletcher** (Lenny) recently graduated from Bristol Old Vic Theatre School and will be making his professional stage debut in *The Girl Who Fell* at Trafalgar Studios.

**Claire Goose**’s (Thea) stage credits include *Holy Sh!t* at the Kiln Theatre, *Twitstorm* at Park Theatre, *The Perfect Murder* at Theatre Royal Bath, *When We Were Rich* at the Nuffield Theatre, Southampton, *Addicted To Love* at Bristol Old Vic and *Hitting Home* at The Man In The Moon Theatre. Claire’s TV credits include *Exile*, *Murdoch Mysteries*,*Heart*, *Lucky Man*, *The Coroner*, *Unforgotten*, *Death In Paradise*, *New Tricks*, *Pat and Cabbage*, *Mount Pleasant*, *Undeniable*, *Hustle*, *The Bill*, *Perfect Day*, *Love Lies Bleeding*, *Secret Smile*, *The Good Citizen*, *Gifted*, *Waking The Dead*, *Casualty*, *EastEnders*, *Landmarks* and *Loved Up*. Claire’s film credits includes *Generation Z*, *Candle To Water*, *Bad Day*, *Friday Night In*, *Danny Loves Angela, Mash*and*Meat*.

**Hannah Price** (Director) is Co-Artistic Director and Founder of Theatre Uncut, the winner of two Fringe First awards, a Heralds Angel award and the Spirit of the Fringe Award. Writers for Theatre Uncut include Mark Ravenhill, David Greig, Jack Thorne, Lucy Kirkwood, Dennis Kelly, Laura Lomas, Anders Lustgarten, Clara Brennan, Stef Smith, Inua Ellams, Viv Franzmann, Neil LaBute, Caryl Churchill and more. Hannah was Resident Assistant Director at the Donmar Warehouse in 2012-2013.

Hannah’s Directing credits include *End of the Pier* at Park Theatre, *Down and Out in Paris* and *London Live* at Senate House, *Again* at Trafalgar Studios, *Permanence* at Tarragon Theatre, Toronto, *Escape the Scaffold* at Theatre 503 & The Other Room Theatre, *Run the Beast Down* at Marlowe Theatre and Finborough Theatre, *1984 Live* at Senate House, *Rainbow Class* at Bush Theatre and Assembly Rooms, *TEST* at Scala Theatre, Basel, *The Dead Monkey* at Park Theatre, *Boa* at Trafalgar Studios, *Cello/Fragile* at Yard Theatre, *Call to Prayer* at Southwark Playhouse, *Bud Take the Wheel*, *I Feel a Song Coming On* at Shaw Theatre and Edinburgh Festival, *That Moment* at King‘s Head Theatre and UK Tour, *In a Very Real Sense* at Soho Theatre, *Portmanteau* at Arcola Theatre and Bike Shed Theatre, Exeter and *Loving Ophelia* at Pleasance London. For Theatre Uncut, Hannah has directed *Refugee* at Teater Grob, Copenhagen, *In Opposition* at Paines Plough Roundabout, *Knowledge is Power: Knowledge is Change* at Traverse Theatre, Edinburgh and UK Tour, *Referendum Plays* at Traverse Theatre, Edinburgh, *TU Istanbul: Power and Protest* at Dot Tiyatro, Istanbul International Theatre Festival and Traverse Theatre, Edinburgh, *TU 2013: The Rise of the Right* at the Young Vic and *The Cuts Plays* at Southwark Playhouse, Soho Theatre, Latitude Festival and Traverse Theatre, Edinburgh.

Hannah’s Associate/Assistant Director credits include *Good Canary* at Rose Theatre Kingston, *The Machine* at Manchester International Festival & Park Avenue Armory, New York, *Julius Caesar* at the Donmar Warehouse & St Anne’s Warehouse New York*, Berenice, Philadelphia, Here I Come!, The Physicists, Making Noise Quietly* and *The Recruiting Officer* at the Donmar Warehouse and *Ghost Story* at Sky Arts Playhouse Live.

**Sarah Rutherford** was the inaugural Writer in Residence of Park Theatre, where her play *Adult Supervision* was nominated Best Off-West End Production (WhatsOnStage Awards): “fiercely funny stuff” (*Time Out* ★★★★); “fascinating and frank while also being outrageously funny… Dark and often hilarious … provocative and entertaining”  (Telegraph ★★★★); “sparky, modern, highly watchable … Rutherford is a fresh voice” (Daily Mail ★★★★).  Other plays include *Hybrid Vigour*, *In Neon*and *What You Do To People*.  Sarah is currently under commission to feminist theatre company Scary Little Girls, and is working on a number of film and TV projects.

**Eilene Davidson Productions** - Eilene is an international theatre producer who has worked in the USA, UK and Europe. Recent produced plays include *War Paint* at Nederlander Theatre Broadway, *Fraulein Julie*at Schmidt Theatre, Hamburg, *Late Company* at Trafalgar Studios, *Grinning Man* at Trafalgar Studios, *Monogamy* at Park Theatre & UK Tour, *Consent* at the Harold Pinter Theatre, *Dusty* on UK Tour, alongside Eleanor Lloyd, *Paper Dolls* at Mosaic Theatre, Washington, *Misty* at Trafalgar Studios, *Pinter Season* at the Harold Pinter Theatre, *Emilia* at the Vaudeville Theatre, *Admissions* at Trafalgar Studio, *Caroline’s Kitchen* at 59E59th Theatre, NYC, *The* *Starry Messenger* at Wyndham’s Theatre, *On Your Feet* at Leicester Curve, London Coliseum & UK Tour and *9 to 5* at the Savoy Theatre. Eilene is due to produce *A Day in the Death of Joe Egg* **t**his autumn.

In 2016 Eilene set up Stage Traffic Productions to exclusively showcase new writing in the States and UK. Recently acclaimed productions include *This Little Life of Mine* at Park Theatre, *Late Company***,** *3 Women*and *A Guide For The Homesick*, allat Trafalgar Studios and *Spiro Spero* at Calderwood Theatre, Boston.

Eilene formerly worked as an actress, writer and dramaturg in USA and UK, and is on the board of the prestigious Huntington Theatre in Boston USA.

**LISTINGS**

***THE GIRL WHO FELL***

TUESDAY 15 OCTOBER – SATURDAY 23 NOVEMBER 2019

TRAFALGAR STUDIOS – STUDIO TWO  
WRITTEN BY SARAH RUTHERFORD   
DIRECTED BY HANNAH PRICE

PRODUCED BY EILENE DAVIDSON & STAGE TRAFFIC PRODUCTIONS

**Press Night:** Thursday 17 October at 7pm

**Website:** trafalgarentertainment.com/ stagetraffic.com

**Box Office:** 0844 871 7632

**Performances:** Mon-Sat at 7.45pm, Thurs & Sat 3.00pm

**Ticket Prices:** From £20-£35

**Running Time:** To be confirmed

**Address:** 14 Whitehall, London, SW1A 2DY

**Twitter:** @TrafStudios/@StageTraffic

**Production Artwork:** Available to download **HERE**

**Cast Headshots:** Available to download **HERE**

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