

EMMA HOLLAND PR

FULL CAST ANNOUNCED FOR HAROLD PINTER'S

THE HOTHOUSE

JAMIE LLOYD AND HOWARD PANTER'S SECOND PRODUCTION FOR

TRAFALGAR TRANSFORMED

4 MAY – 3 AUGUST 2013

John Heffernan (Lush), **Harry Melling** (Lamb), **Clive Rowe** (Tubb), **Christopher Timothy** (Lobb) and **Indira Varma** (Miss Cutts) will join the previously announced **Simon Russell Beale** (Roote) and **John Simm** (Gibbs) to complete the cast for *The Hothouse*, Jamie Lloyd Productions' second show for Trafalgar Studios.

The Hothouse is part of an exciting season of work for *Trafalgar Transformed*, a joint initiative between director Jamie Lloyd (Donmar's *Passion*, Broadway's *Cyrano de Bergerac*, the National Theatre's *She Stoops to Conquer*, Royal Court's *The Pride*) and Howard Panter. It comes hot on the heels of the critically acclaimed and sold out *Macbeth*, starring James McAvooy. ***The Hothouse***, with design by award-winning Soutra Gilmour, runs from 4 May to 3 August, with the press night on 9 May 2013.

It's Christmas Day in a nameless state-run mental institution where the inmates are subjected to a tirade of mindless cruelty. A maniacal and self-obsessed leader breeds a contagion of hierarchical savagery amongst his staff, who thrive on a noxious diet of delusion and deceit.

The day got off to a lousy start! A death and a birth. Absolutely bloody scandalous! Is it too much to ask – to keep the place clean?

Under a veil of devilish wit and subversive humour, Pinter's biting political commentary on the perils of unchecked power is as vital and pertinent today as when it was written in the 50's.

John Heffernan's (Lush) theatre credits include *Love and Information* at the Royal Court, *The Physicists* at the Donmar Warehouse, *She Stoops to Conquer*, *Emperor And Galilean*, *After The Dance*, *The Habit of Art*, *Revenger's Tragedy* and *Major Barbara* all for the National Theatre, *The Last Duchess* at Hampstead Theatre, *Richard II* at the Tobacco Factory, *Love Love Love* at Paines Plough, *Carrie's War* at the Apollo Theatre and *King Lear*, *The Seagull*, *King John*, *Romeo and Juliet* and *Much Ado About Nothing* all for the RSC. John's screen credits include *Love and Marriage*, *Murder on the Homefront*, *Henry IV Parts 1 & 2*, *The Shadow Line*, *Having You* and *King Lear*.

Harry Melling's (Lamb) theatre credits include *Smack Family Robinson* at the Rose Theatre, Kingston, *I am a Camera* at Southwark Playhouse, *When Did You Last See My Mother?* at Trafalgar Studios, *School for Scandal* at the Barbican, *Women Beware Women* and *Mother Courage* for the National Theatre. Harry is best known on screen as Dudley Dursley in the Harry Potter films. Other screen credits include *Garrow's Law III*, *Merlin*, *Just William* and *Friends and Crocodiles*.

Clive Rowe's (Tubb) theatre credits include *The Ladykillers* on a UK Tour, *Kiss Me Kate* at Chichester Festival Theatre/ The Old Vic Theatre, *No Naughty Bits* at Hampstead Theatre, *Lion in The Wiz* at Birmingham Rep/West Yorkshire Playhouse, *Company* at the Donmar Warehouse, *The Fantastics* at the Duchess Theatre, *Twelfth Night*, *Gentlemen Prefer Blondes*, and *Troilus & Cressida* all at the Open Air Theatre, Regent's Park, *Chicago* at the Adelphi Theatre and *Carousel*, *Fuente Ovejuna*, *Caroline or Change*, *The Villains Opera*, *Money*, *Candide*, *Peter Pan*, *Guys and Dolls* (for which he won a 1997 Olivier Award for Best Supporting Actor in a Musical) and *Trackers* all for the National Theatre. Clive's screen credits include *All the Small Things*, *Doctor Who*, *Tracy Beaker*, *Dalziel & Pascoe*, *Networked*, *Casualty*, *Bloodrights*, *Manderlay* and *Crime Strike*.

Christopher Timothy's (Lobb) theatre credits include *The Living Room* at Jermyn Street Theatre, *The Diary of Anne Frank* at York Theatre Royal/UK Tour, *Season's Greetings* on a UK Tour, *Haunting Julia* at Lichfield Garrick, *All the Fun of the Fair* at the Garrick Theatre, *The Grapes of Wrath* at Chichester Festival Theatre/ETT UK Tour, *Tons of Money* and *Hayfever* for the Peter Hall Company and *Heroes* and *The Safari Party* on UK Tours. On screen Christopher is best known as Dr Mac in *Doctors* and James Herriot in *All Creatures Great & Small*. Other screen credits include *Holby City*, *Casualty*, *City Hospital*, *The Bill*, *Lewis*, *Virgin Soldiers*, *Here We Go Round The Mulberry Bush* and *Othello*.

Indira Varma's (Miss Cutts) theatre credits include *Dance of Death*, *Twelfth Night*, *The Vortex* and *Privates on Parade* all for the Donmar Warehouse, *Hysteria* for Bath Theatre Royal, *Ingredient X*, *The Vertical Hour* and *The Country* at the Royal Court Theatre, *The Skin of Our Teeth* at the Young Vic, *Five Gold Rings* and *Celebration* at the Almeida Theatre and *Ivanov*, *Remembrance of Things Past* and *Othello* all for the National Theatre. Indira's television credits include *What Remains*, *Hunted*, *Silk*, *World Without End*, *Human Target*, *Luther*, *Hustle*, *Inside the Box*, *Moses Jones*, *Bones*, *Whistleblowers*, *3lbs*, *Torchwood*, *Inspector Lynley Mysteries*, *Waste of Shame*, *Broken News*, *Love Soup*, *Quatermass*, *Rome*, *Donovan*, *Reversals*, *The Sea Captain's Tale*, *Attachments I and II*, *The Whistleblower*, *Other People's Children*, *In a Land of Plenty*, *Ten Crazy Days* and *Psychos*. Indira's film credits include *Silent Hours*, *All You Need is Kill*, *Mindscape*, *Risk Addiction*, *Bride and Prejudice*, *Jinnah*, *Sixth Happiness*, *Clancy's Kitchen*, *Pheonix* and *Kama Sutra*.

Simon Russell Beale was recently on stage in *Privates on Parade* at the Noel Coward Theatre. Other stage credits include *The Seagull* and *The Tempest* for the RSC, for the National Theatre; *Hamlet* (for which he won the Evening Standard Best Actor Award), *Humble Boy* (also in the West End), *Jumpers* (also in the West End and on Broadway), *Much Ado About Nothing*, *Major Barbara*, *London Assurance*, *Collaborators* and *Timon of Athens* (for which he won the Critics Circle Award for Best Shakespearean Performance in 2012). Simon's stage credits for the Donmar Warehouse include *Uncle Vanya* and *Twelfth Night* (for which he won the 2002 Olivier and Evening Standard Awards). Further theatre credits include *Spamalot* at the Palace Theatre/Broadway, *The Winter's Tale* and *The Cherry Orchard* at the Old Vic and *Deathtrap* at the Noel Coward Theatre. His film credits include *The Deep Blue Sea* and *My Week with Marilyn*. On television, Simon's credits include *Henry IV Parts I & II*, *A Dance to the Music of Time* (for which he won the BAFTA for Best Television Actor) and two series of *Spooks* and *Sacred Music*. Simon is an Associate Artist of the RSC and National Theatre.

John Simm's stage credits include *Speaking In Tongues* at the Duke of York's Theatre, *Elling* at the Bush Theatre and Trafalgar Studios (for which he was nominated for the Olivier and Theatregoer's Choice Award for Best Actor 2008), *Danny Rule* at the Royal Court, *Hamlet* and *Betrayal* for Sheffield Theatres and *Goldhawk Road* at the Bush Theatre. John's film credits include *Everyday*, *Tuesday*, *Brothers of the Head*, *24 Hour Party People*, *Wonderland*, *Human Traffic*, *Boston Kickout* and *Understanding Jane*. On television, John's credits include *The Village*, *Mad Dogs*, *Exile* (for which he was nominated for a BAFTA for Best Actor 2012), *Doctor Who*, *The Devil's Whore*, *Life on Mars* (for which he was nominated for a BAFTA for Best Actor 2007), *Blue/Orange*, *Sex Traffic*, *State of Play*, *Crime and Punishment*, *The Lakes* and *Cracker*.

As part of the *Trafalgar Transformed* season all tickets will be £15 on Mondays. Half of these will be made available through a special outreach scheme led by the Ambassador Theatre Group Creative Learning Department, targeted towards schools and first-time theatregoers. The other half will be released monthly to the public on the first day of each month for 24 hours, starting on 1 May 2013*, and will be available online or at Trafalgar Studios box office. Additionally, day seats will be available at £10 for all performances, Tuesday through Saturday (* Monday 6 May is excluded)

Jamie Lloyd Productions is a partnership with Jamie Lloyd and Ambassador Theatre Group (ATG).

LISTINGS

THE HOTHOUSE

TRAFALGAR TRANSFORMED AT TRAFALGAR STUDIOS, WHITEHALL

Performances: Monday – Saturday at 7.30pm
Thursday & Saturday at 2.30pm

Press Night Thursday 9 May at 7.00pm

Ticket prices: £10 - £54.50

As part of the *Trafalgar Transformed* season all tickets will be £15 on Mondays. Half of these will be made available through a special outreach scheme led by the Ambassador Theatre Group Creative Learning Department, targeted towards schools and first-time theatregoers. The other half will be released monthly to the public on the first day of each month for 24 hours, starting on 1 May 2013*, and will be available online or at Trafalgar Studios box office. (* Monday 6 May is excluded)

Daily Day seats will be available for £10. These are limited to one ticket per person and tickets can only be collected two hours before the performance time.

Address: Trafalgar Studios, 14 Whitehall,
Westminster, SW1A 2DY

Box Office: 0844 871 7632

Website: www.thehothousewestend.com

For updates and more info follow us on twitter @traftransformed

PRESS CONTACT: EMMA HOLLAND PR

Emma Holland

E: emma@emmahollandpr.com

M: 0791 709 4203

W: www.emmahollandpr.com

Georgie Robinson

E: georgie@emmahollandpr.com

M: 0751 211 2776

W: www.emmahollandpr.com