**THE TURBINE THEATRE IS ASHAMED TO PRESENT**

**A sign with lights on it

Description automatically generated**

**RUNNING THIS FESTIVE SEASON FROM  
30 NOVEMBER – 23 DECEMBER 2023**

Forget what you think you know about the Christmas classic, and this year be taken to distant lands (like Winter Wonderland…and M&M World!) by way of the Turbine Theatre. For a limited time this Christmas, audiences will get to enjoy the very adult pantomime, ***The Nuctcracker.***

Written by **Joshua Coley** (*Elf The Musical, The Wind In The Willows),* this new pantomime is, for audiences 18+, the perfect Christmas tale about learning to love after heartbreak …and seeking revenge.

*Carlie’s had a terrible year: her love rat ex has ghosted her, her father died in a collision with a Just Stop Oil protest and now her Mum is insistent on still throwing their annual festive party. A typical year in the 2020’s some may say, but thanks to a prezzie from her inappropriate, local drunk uncle - this Christmas will be anything but typical!*

**NOTES TO EDITORS**

**JOSHUA COLEY** *(HE/HIM)* **(WRITTER)**

Josh trained at Italia Conti Academy of Theatre Arts and current cast member of the topical comedy cabaret show NewsRevue in London   
  
Theatre Credits include: *Elf the Musical* (Dubai); *The 39 Steps, The Government Inspector & Agatha Christie’s Spiders Webb* (Sidmouth Rep); *Cat in the Hat* (Edinburgh Fringe); *Badger in Wind in the Willows* (Glastonbury Festival); *Giraffes Can’t Dance* (Curve also Resident Director); *Much Ado About Nothing* and *Cat in the Hat* (Bahrain Cultural Hall), *Broadway and Beyond* (UK); *Holding the Man, Boom Bang-a-Bang* and *Buyer & Cellar* (assistant director ) (Above the Stag, London); *Fame* (Scandinavia); *Santa Claus* and *The Night Before Christmas* (Epsom Playhouse); *Into The Woods* (Ye Olde Rose and Crown, London); *Finian's Rainbow* (Union/Charing Cross Theatre); *Ushers: The Front Of House Musical* (Soho Theatre); *The Sword and the Dope* (Courtyard Theatre); *As You Like It* (Avondale Theatre); *Firing Life: A New Musical* (The Pirate Castle, London); *Singing in the Rain, West Side Story, Grease, 42nd Street* and *Footloose* (New Alexandra Theatre, Birmingham - Assistant Choreographer); *Beauty and the Beast* (nominated for Best Comedy Duo at the Great British Pantomime Award - Newbury CornExchange)   
  
Joshua wrote the music, book and lyrics for his show *FatBusters: The Musical* (London) as well as Strode Theatre’s pantomime 2023 *Alex in Wonderland - a Pantomime Adventure: RELOADED.*

**PAUL TAYLOR-MILLS** *(HE/HIM)***(PRODUCER)**

Paul is the Artistic Director of both The Turbine Theatre at The Battersea Power Station and The Other Palace Theatre, London. He has worked as Advisory Producer to Andrew Lloyd Webber and The Really Useful Group.

Stage credits include: At the Turbine Theatre - *My Son’s A Queer (But what can you do?)* (The Garrick, Ambassadors Theatre – Olivier Nominated, Best Entertainment or Comedy Play); *Eugenius!; But I’m A Cheerleader, My Night with Reg*, *MTFestUK 2021, 2022 and 2023*, *Cinderella: The Socially Distanced Ball,* *Hair (*part of the Turbine on the Jetty Season), *Torch Song, High Fidelity* and *Cat In The* Hat.

Elsewhere, *Heathers the Musical* at the Theatre Royal Haymarket, The Other Palace and UK Tour (winner of the WhatsOnStage Best New Musical Award), *Murder For Two* at the Watermill Theatre and The Other Palace, *Cake* the UK Tour and Lyric Theatre, *Boy Out The City* and *Bloody Elle* at the Lyric Theatre, *The Wild Party* at The Other Palace, European Premiere of Disney’s *Peter and the Starcatcher* at the Royal & Derngate, Northampton, *Side Show* at Southwark Playhouse, *The Last Five Years* at the St. James Theatre (winner of the WhatsOnStage Award for Best Off-West End Production) *End of The Rainbow* on UK Tour, *In The Heights* at Kings Cross Theatre and Southwark Playhouse (winner of three Olivier Awards), *Casa Valentina* at Southwark Playhouse, *Carrie The Musical* at Southwark Playhouse (winner of The WhatsOnStage Off West End Award), and Associate Producer on *The Importance of Being Earnest* starring David Suchet on UK Tour and the Vaudeville Theatre.

**THE TURBINE THEATRE**

***GENERATING NEW WORK.      POWERING PREMIERES.      RE-ENERGISING CLASSICS.***

**The Turbine Theatre** is a brand-new theatre on the banks of the Thames next to the iconic **Battersea Power Station**, presented by Bill Kenwright and founded and led by Artistic Director **Paul Taylor-Mills**.The theatre is located under the Grosvenor Bridge railway arches at Circus West Village, the first chapter of the iconic Battersea Power Station’s regeneration, which is already a thriving riverside destination with exciting restaurants, bars, and cafés already open, located at the foot of the iconic Grade II\* listed landmark.

The Grade II\* listed Power Station and Electric Boulevard, a new high street for London, opened to the public on Friday 14th October 2022, with the first tranche of shops, bars, restaurants and leisure venues welcoming visitors. Further retailers will open throughout 2023. Battersea Power Station is also home to events venues, new office space and 254 new residential apartments. The first residents moved into the Power Station in 2021.

The Turbine Theatreis an intimate theatre with big ambitions. Everything we do revolves around one simple idea: **powering the imagination.**

New energy drives everything we do, from festivals of brand-new works, world premieres of new productions and classic stories reimagined for contemporary audiences.

Every story is a journey, andThe Turbine Theatreaims to be just the first stage for every idea, risk and labour of love that is brought to life in this electric new environment. We want to be the spark for the most talented and diverse voices that theatre has to offer.

We’re also passionate about playing a vital role at the heart of the emerging local Battersea community, offering a dynamic public space by day, and a ground-breaking theatre by night.

**LISTINGS**

***THE NUTCRACKER*THE TURBINE THEATRE**

30 NOVEMBER – 23 DECEMBER 2023

Written By Joshua Coley

**Gala Night:** Tuesday 5 December

**Performances:** Tuesday - Friday at 7.30pm

Saturday at 4pm and 8pm

Sunday at 4pm

**Address**: The Turbine Theatre, Arches Lane, Circus West Village, London, SW11 8AB

**Website:** [www.theturbinetheatre.com](http://www.theturbinetheatre.com)

**Tickets:** From £30

**Artwork:** Available to download [**HERE**](https://we.tl/t-3pSYxUtimq)

**Twitter**:   
@TurbineTheatre

#PoweringTheImagination

**Instagram:**@[turbinetheatre](https://www.instagram.com/)

**PRESS CONTACT: EMMA HOLLAND PR (EHPR)**

**W:** [www.emmahollandpr.com](http://www.emmahollandpr.com)

**Emma Holland Didi Ralph**

**E:** [emma@emmahollandpr.com](mailto:emma@emmahollandpr.com) **E:** [didi@emmahollandpr.com](mailto:didi@emmahollandpr.com)

**M: 0791 709 4203 M: 07872 895 051**

