

EMMA HOLLAND PR

HAYLEY ATWELL, HARRY HADDEN-PATON, AL WEAVER
WITH MATHEW HORNE

TO STAR IN ALEXI KAYE CAMPBELL'S MULTI AWARD-WINNING

THE PRIDE

JAMIE LLOYD AND HOWARD PANTER'S THIRD PRODUCTION FOR

TRAFALGAR TRANSFORMED

8 AUGUST – 9 NOVEMBER 2013

Jamie Lloyd's third production for *Trafalgar Transformed* is the multi award-winning *The Pride*, written by **Alexi Kaye Campbell**. Starring **Hayley Atwell** (*Captain America, Life of Crime, The Faith Machine, A View from the Bridge*) as Sylvia, **Harry Hadden-Paton** (*Posh, She Stoops to Conquer, Flare Path*) as Philip, **Al Weaver** (*Inadmissible Evidence, Coram Boy, Hamlet*) as Oliver and **Mathew Horne** (*Gavin and Stacey, Bad Education, Charley's Aunt*) as The Man/Peter/The Doctor, *The Pride* follows the critically acclaimed *The Hothouse*, starring **Simon Russell Beale** and **John Simm**, which continues at the Trafalgar Studios until 3 August 2013 and *Macbeth* with **James McAvoy**.

Directed by **Jamie Lloyd** (Donmar's *Passion*, Old Vic's *The Duchess of Malfi*, National Theatre's *She Stoops to Conquer*) with design by **Soutra Gilmour**, winner of the 2012 Evening Standard award for Best Design for *Inadmissible Evidence* at the Donmar Warehouse, *The Pride* runs from 8 August until 9 November with press night on Tuesday 13 August 2013.

Jamie Lloyd said "My hope is that each production in the *Trafalgar Transformed* season engages directly with the world outside the theatre's walls. Entering into the advancing debate about equal marriage, I am thrilled to announce the third production in the season - the West End premiere of Alexi Kaye Campbell's modern masterpiece, *The Pride*. The production features an outstanding quartet of young, British acting talent. I am delighted to be reunited with three actors I have had the good fortune of working with before - **Hayley Atwell** (*The Faith Machine*), **Harry Hadden-Paton** (*She Stoops To Conquer*) and **Al Weaver** (*Inadmissible Evidence*). They will be joined by the brilliant **Mathew Horne**.

Only 85 people a night got the chance to see *The Pride* during a very short run when Alexi and I premiered the play *Upstairs* at the Royal Court in 2008, so I am very excited that a bigger, more diverse London audience will now get the chance to see the play in this brand-new production.

As ever at Trafalgar Transformed, the production will be accompanied by an eclectic mini-festival of extra events, which will, this time, explore and analyse contemporary gay life and the history of gay theatre.”

What is the point of this stupid, painful life if not to be honest? If not to stand up for what you are in the core of your being?

Philip, Oliver and Sylvia exist in a complex love triangle, which spans over half a century, living and loving simultaneously in 1958 and the present against a background of changing attitudes towards homosexuality. Past and present worlds grind together and melt apart, yet the future and its promise of sexual liberation remains ever elusive, as societal repression gives way to self-deception.

The Pride is Alexi Kaye Campbell’s hilarious and heart-felt landmark play about courage, compassion and the fear of loneliness in life’s journey towards self-discovery.

Hayley Atwell was last on stage in Alexi’s *The Faith Machine* at the Royal Court, also directed by Jamie Lloyd. Previous stage credits include *A View from The Bridge* at the Duke of York’s Theatre (for which she was nominated for an Olivier Award for Best Supporting Actress), *Major Barbara* at the National Theatre (for which she received an Ian Charleson Commendation in 2009) and *Women Beware Women* for the Royal Shakespeare Company. Hayley’s television credits include *Life of Crime* (for which she was nominated for a Best Actress Award at the TV Choice Awards), *Black Mirror* – series two, *Be Right Back*, *Restless*, *Falcon: The Blindman of Seville* and *The Silent and the Damned*, *Any Human Heart*, *Pillars of the Earth* (Nominated for Best Actress in a Mini Series, Golden Globe Awards 2011, Nominated for Best Performance by an Actress in a Leading Role in a Dramatic Program or Mini Series, Gemini Awards 2011), *The Prisoner*, *Mansfield Park* and *Ruby in the Smoke*. Her film credits include *All Is By My Side*, *The Man*, *The Sweeney*, *Captain America – The First Avenger*, *The Duchess* (Nominated for Best Supporting Actress, British Independent Film Awards 2008, Nominated for ALFS Award for British Supporting Actress of the Year, London Critics Circle Film Awards 2008) *Brideshead Revisited*, *How About You* and *Cassandra’s Dream*.

Harry Hadden-Paton’s stage credits include *The Changeling* at the Young Vic, *She Stoops to Conquer* at the National Theatre, *No Naughty Bits* at Hampstead Theatre, *Flarepath* at the Haymarket Theatre, *The Prince of Hamburg* at the Donmar Warehouse, *Posh* at the Royal Court Theatre, *The Rivals* at Southwark Playhouse and *The Importance of Being Earnest* at Bath Theatre Royal/National Tour/West End. Harry’s television credits include *Drifters*, *Silk*, *Richard II*, *Waking the Dead* and *The Amazing Mrs Pritchard* and his film credits include *About Time*, *Having You*, *The Deep Blue Sea*, *In the Loop* and *La Vie En Rose*.

Al Weaver's stage credits include *Inadmissible Evidence* at the Donmar Warehouse, *The Seagull* at the Arcola Theatre, *The House of Games* at the Almeida Theatre, *How to Curse* at the Bush Theatre, *Coram Boy* at the National Theatre, and *Hamlet* at the Old Vic. Al's television credits include *Southcliffe*, *The Frontier*, *Secret State*, *Sherlock – The Blind Banker*, *Survivors*, *Personal Affairs* and *The Devils Whore*. His film credits include *Honeymooner*, *Powder*, *Me and Orson Welles*, *Marie Antoinette* and *The Merchant of Venice*.

Mathew Horne's stage credits include *Charley's Aunt* (Menier Chocolate Factory) and *Entertaining Mr Sloane* at Trafalgar Studios. He is best known on screen for his regular roles in *Gavin & Stacey*, *Bad Education* and *The Catherine Tate Show*. Other television credits include *Hey Diddle Dee*, *Death in Paradise*, *Sinbad*, *Marple*, *Worried about the Boy*, *Horne and Corden*, *Roman's Empire*, *Teachers*, *20 Things to do Before you're 30* and *The Proposal*.

Alexi Kaye-Campbell's first play was *The Pride*, staged at the Royal Court Theatre Upstairs, directed by Jamie Lloyd, and the winner of an Olivier Award for Outstanding Achievement in an affiliate theatre, a Critic's Circle Award for Most Promising Playwright and the John Whiting award for Best New Play. Alexi's second play, *Apologia* was staged at The Bush Theatre and was short listed for The John Whiting Award and nominated for Best Play at the Writers Guild Awards 2009. His fourth play, *The Faith Machine*, premiered at the Royal Court Theatre and his current play, *Bracken Moor* (for Shared Experience) is currently running at the Tricycle Theatre. He is currently working on his first feature film, *Woman in Gold*, with Simon Curtis for BBC Films and Origin Pictures.

Jamie Lloyd has previously directed *The Hothouse* and *Macbeth* (Olivier nomination for Best Revival) as part of his season for Trafalgar Transformed. Other theatre credits include: *Cyrano de Bergerac* (Roundabout Theatre Company; American Airlines Theatre, Broadway); *The Duchess of Malfi* (Old Vic); *She Stoops to Conquer* (National, Olivier; Whatsonstage nomination for Best Revival); *The Faith Machine*, *The Pride* (Royal Court; Olivier Award for Outstanding Achievement in an Affiliate Theatre for *The Pride*), *Inadmissible Evidence*, *The 25th Annual Putnam County Spelling Bee*, *Passion*, *Polar Bears* (Donmar; Evening Standard Award for Best Musical for *Passion*), *Piaf* (Donmar, also Vaudeville/Teatro Liceo, Buenos Aires/Nuevo Teatro Alcala, Madrid; Olivier nomination for Best Musical Revival, Hugo Award for Best Director, Clarin Award for Best Musical Production, ADEET Award for Best Production); *The Little Dog Laughed* (Garrick), *Three Days of Rain* (Apollo; Olivier nomination for Best Revival, Whatsonstage nomination for Best Revival), *The Lover* and *The Collection* (Comedy) and *Elegies: a Song Cycle* (Arts) in the West End; *The School for Scandal* (Theatre Royal, Bath); *Salome* (Headlong); *Eric's* (Liverpool Everyman) and *The Caretaker* (Sheffield Crucible and Tricycle). Jamie has also directed plays as a part of the Old Vic 24 Hour Plays and the Royal Court International Residencies. Jamie was Associate Director of the Donmar from 2008 to 2011 and Associate Artist of Headlong. Future projects include: *The Commitments* (Palace).

Sir Howard Panter is a key figure in the Arts and Entertainment industry - topping The Stage 100 four times consecutively, from 2010 to 2013, alongside his wife and business partner, Rosemary Squire OBE. In 2013, Howard received a Knighthood in The Queen's Birthday Honours for services to theatre. As co-founder, Joint CEO and Creative Director of the Ambassador Theatre Group (ATG) Howard has worked on productions throughout the world and has produced and co-produced musicals, dance and drama. He has been responsible for nurturing the talents of some of the brightest lights from film and television in the theatrical world, from Damian Lewis and Simon Callow, to Keira Knightley and Ewan McGregor, as well as commissioning many writers, some first time to the theatre, including Peter Ackroyd and Jonathan Bate. Howard is the stimulus behind some of the most important production companies in the West End, UK regions and Broadway, including Sonia Friedman Productions, Theatre Royal Brighton Productions and Jamie Lloyd Productions. With over forty years' experience, Howard has worked with world-renowned organisations such as The Royal Court Theatre, The Royal Shakespeare Company and Michael Codron Ltd.

As part of the *Trafalgar Transformed* season all tickets will be £15 on Mondays. Half of these will be made available through a special outreach scheme led by the Ambassador Theatre Group Creative Learning Department, targeted towards schools and first-time theatregoers. The other half will be released monthly to the public on the first day of each month for 24 hours, starting on 1 August 2013*, and will be available online or at Trafalgar Studios box office. Additionally, day seats will be available at £10 for all performances, Tuesday through Saturday.

** In September, the tickets will be released on Monday 2 September, as the first day of the month falls on a Sunday.*

Jamie Lloyd Productions is a partnership with Jamie Lloyd and Ambassador Theatre Group (ATG).

LISTINGS

THE PRIDE – BY ALEXI KAYE CAMPBELL

TRAFALGAR TRANSFORMED AT TRAFALGAR STUDIOS, WHITEHALL

Performances: Monday – Saturday at 7.30pm
Thursday & Saturday at 2.30pm
Press Night Tuesday 13 August at 7.00pm

Ticket prices: £10 - £54.50

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Daily Day seats will be available for £10. These are limited to one ticket per person and tickets can only be collected two hours before the performance time.

Address: Trafalgar Studios, 14 Whitehall,
Westminster, SW1A 2DY

Box Office: 0844 871 7632

Website: www.thepridewestend.com

Facebook www.facebook.com/traftransformed

Twitter @traftransformed

Age guidance 16+ (Contains scenes of a sexual nature)

PRESS CONTACT: EMMA HOLLAND PR

Emma Holland

E: emma@emmahollandpr.com

M: 0791 709 4203

W: www.emmahollandpr.com

Georgie Robinson

E: georgie@emmahollandpr.com

M: 0751 211 2776

W: www.emmahollandpr.com