**SONIA FRIEDMAN PRODUCTIONS ANNOUNCES THE TRANSFER OF THE CRITICALLY ACCLAIMED SELL-OUT ALMEIDA THEATRE PRODUCTION**



**RUNNING AT THE HAROLD PINTER THEATRE**
**FROM 24 JANUARY – 19 APRIL 2025**

**ADAPTED AND DIRECTED BY ELINE ARBO**
**BASED ON NOBEL PRIZE WINNER ANNIE ERNAUX’S *LES ANNÉES***

**IN AN ENGLISH VERSION BY STEPHANIE BAIN**

“*It moved me in ways theatre often tries to but rarely achieves.*” - **The Independent**

“*There is so much emotional depth, surprise and theatrical virtuosity here that it holds you rapt across the ages.*” - **The Guardian**

Internationaal Theater Amsterdam’s new Artistic Director **Eline Arbo** returns to direct her five-star, sold out “masterpiece” (*The Guardian*) adaptation of Nobel Prize winner **Annie Ernaux**’s critically acclaimed semi-autobiographical novel *The Years*. Having run to critical acclaim at the Internationaal Theater Amsterdam and at the Almeida Theatre from August - September 2024, it will now transfer to the Harold Pinter Theatre from 24 January – 19 April 2025.

**Deborah Findlay, Romola Garai\*, Gina McKee, Anjli Mohindra** and **Harmony Rose-Bremner** reprise their “extraordinary performances” (*Observer*) playing one woman in this mesmerizing, personal and political story, set against the backdrop of our rapidly changing world.

**“*MEMORY NEVER STOPS. IT PAIRS THE DEAD WITH THE LIVING, REAL WITH IMAGINARY BEINGS, DREAMS WITH HISTORY.*”**

**She strikes a pose and the camera shutter clicks: a child playing in the debris of the Second World War. *Click.* A student discovering parties and men’s bodies. *Click.* An activist fighting for the right to choose. *Click.* A wife picking out a velvet sofa. *Click.* A mother taking her eldest to judo. *Click.* A lover seducing a younger man. *Click.* A grandmother presenting her granddaughter to the camera. *Click.***

The original production and adaptation of *The Years* was first produced as *De Jaren* by Het Nationale Theater in The Hague, Netherlands, in 2022.

The creative team includes; Music Supervisor and Sound Designer: **Thijs van Vuure**; Set Designer: **Juul Dekker**; Costume Designer: **Rebekka Wörmann;** Lighting Designer: **Varja Klosse**; Casting Director: **Amy Ball CDG**;Associate Director: **Yasmin Hafesji**.

\*Romola Garai will be in performances of *The Years* until 8 March. Further casting will be announced at a later date.

**NOTES TO EDITORS**

**ELINE ARBO – ADAPTER AND DIRECTOR**

Eline has been Artistic Director at Internationaal Theater Amsterdam (ITA) since September 2023. Before that, she joined ITA as Associate Artistic Director from 2022. From January 2023, Eline was appointed as The Ibsen Artist in Residence.

Theatre includes: *Penthesilea, The Laws, Prima Facie, The Hours* (Internationaal Theater Amsterdam); *The Years, Yerma* (Het Nationale Theater, The Hague); *Jane Eyre, Peer Gynt, Harmennene pà Helgeland, Haugtussa* (National Theatre, Oslo); *Iliaden* (Betty Nansen Teatret, Copenhagen); *The Passion of Young Werther* (winner of BNG Bank Theater Prize and Toneelkijkers Award); *The End of Eddy* (Toneelschuur Producties, Haarlem; winner of VSCD Directing Award).

**ANNIE ERNAUX – ORIGINAL BOOK WRITER**

Annie Ernaux is a French author born in 1940. She has written eighteen books, all of which were published by Editions Gallimard. In 2022, she received the Nobel Prize for Literature.

Works include: *La Place*, *Passion simple*, *L’Événement*, *Les Années*, *Mémoire de fille*, *Le Jeune* *homme*, *La Honte*, *Une femme*.

**STEPHANIE BAIN – ENGLISH STAGE VERSION**

Stephanie is the Head of Programming and Literary at the Almeida Theatre and in-house Dramaturg on Almeida productions.

**THIJS VAN VUURE – MUSIC SUPERVISOR AND SOUND DESIGNER**

Thijs is a composer, music director, musician and sound designer for theatre, art installations and film. His work is always heavily driven by the context and concept of the material, and ranges from classical music to heavy rock performances.

Theatre includes: *Haugtussa*, *Jane Eyre* (National Theatre, Oslo); *The Laws*, *The Hours*, *Prima Facie*, *Penthesilea* (Internationaal Theatre Amsterdam); *A Case for the Existence of God*, *Verdriet is het* *ding met* *veren* (Theater Rotterdam); *Riaden* (Betty Nansen Teatret, Copenhagen); *The Years* (Het Nationale Theater, The Hague); *The End of Eddy* (Toneelschuur Producties, Haarlem); *The* *Narcosexuals* (Studio Dries Verhoeven, Utrecht); *Witch Hunt* (Noord Nederlands Toneel, Groningen); *Maria Stuart* (Rogaland Teater, Stavanger).

**JUUL DEKKER – SET DESIGNER**

After his studies of Theatre Science and Scenography in Amsterdam, Juul founded Art Collective Labland, a group of scenographers creating theatrical work in public spaces.

Theatre includes: *The End of Eddy* (Toneelschuur Producties, Haarlem); *The Years*, *Happy Days* (Het Nationale Theater, The Hague); *Hell is Other People* (Teatret Värt, Molde); *De Drie Musketiers* (Amsterdam Bostheater); *Gavrilo Princip* (Holland Festival); *Une Cérémonie par Raoul Collectif* (Théâtre National Wallonie-Bruxelles).

Opera includes: *Amadigi di Gaula* (Kraków Opera); *The Naked Shit Songs* (Holland Festival).

**REBEKKA WÖRMANN – COSTUME DESIGNER**

Rebekka graduated in 2005 with a degree in fashion design from the Utrecht University of the Arts. Since then, she has been responsible for costume design across various theatre and film.

Theatre includes: *The Family*, *Immens*, *What is Love*, *Versus*, *Panic Room* (Theater Utrecht); *Bloedlink*, *De Gebroeders Leeuwenhart*, *Happy Days*, *The Years*, *Yerma*, *Waiting for Godot* (Het Nationale Theater, The Hague); *Client E. Busken*, *Prima Facie* (Internationaal Theater Amsterdam); *Revolutionary Road*, *Find Me A Boring Stone*, *Verdriet is het ding met veren*, *A Case of the Existence* *of God* (Theater Rotterdam); *Drie Zusters*, *De Revolutionairen*, *Orlando*, *Het leven* *zelf*, *The End of* *Eddy*, *Who's Afraid of Virginia Woolf?*, *De Wereldverbeteraar* (Toneelschuur Producties, Haarlem); *Sea of Silence* (Frascati, Amsterdam).

Film includes: *The Deflowering of Eva van End*, *Aanmodderfakker*, *Dames 4*, *Zenith*, *Bouwdorp*, *Lampje*.

Television includes: *Dropje*.

**VARJA KLOSSE – LIGHTING DESIGNER**

Varja is a well-known lighting designer in the Netherlands who trained at the Amsterdam University of Arts. She has worked on various touring productions across the Netherlands and internationally.

Theatre includes: *The End of Eddy*, *Drie Zusters*, *Het lijden van de jonge Werther*, *De* *Revolutionairen*, *The Last Poet* (Toneelschuur Producties, Haarlem); *The Hours*, *Penthesilea*, *Prima* *Facie*, *The Laws* (Internationaal Theater Amsterdam); *De Gabber Opera*, *CRISPR*, *Not All Is Lost* (Theater Rotterdam); *Do Not Look Back With Regret* (Theater Rotterdam/ International tour); *Timerne / The Hours* (Det Kongelige Teater); *Panic Room* (Theater Utrecht); *Droken Mensen*, *Zwart* *Water*, *Witch Hunt* (Noord Nederlands Toneel, Groningen); *The Years*, *Yerma* (Het Nationale Theatre, The Hague); *Sea of Silence*, *Emma Watson - The Play*, *Battlefield of Dreams*, *Mephisto Park*, *Naar* *Ikea*, *SIXTH* (Frascati, Amsterdam); *233°C* (Rose Stories, Amsterdam).

**AMY BALL CDG – CASTING DIRECTOR**

Theatre includes: *The Years*, *Alma Mater*, *Cold War*, *Portia Coughlan*, *Women, Beware the Devil*, *"Daddy" A Melodrama*, *Albion*, *The Hunt*, *Shipwreck*, *Dance Nation*, *Boy* (Almeida); *Hamnet* (RSC); *The Hills of California*, *Lyonesse*, *Jerusalem*, *Leopoldstadt*, *Uncle Vanya*, *Who's Afraid of Virginia Woolf?*, *The Night of Iguana*, *Rosmersholm*, *True West*, *The Goat, or Who is Sylvia?*, *The Pillowman* (West End); *The Son* (Kiln/ West End); *Sweat* (Donmar/ West End); *The Ferryman* (Royal Court/ West End/ Broadway); *The Moderate Soprano* (Hampstead Theatre/ West End); *The Birthday Party*, *Consent* (National Theatre/ West End); *Hangmen* (Royal Court/ West End/ Atlantic Theater Company); *Berberian Sound Studio* (Donmar); *Stories*, *Exit the King* (National Theatre); *White Noise*, *A Very Very Very Dark Matter* (Bridge); *The Brothers Size* (Young Vic); *Maryland*, *ear for eye*, *Girls &* *Boys*, *Cyprus Avenue* (Royal Court).

**YASMIN HAFESJI – ASSOCIATE DIRECTOR**

Yasmin studied at the University of Cambridge and trained with the Young Vic and National Theatre Studio. She was Associate Director at the Gate Theatre from 2020-2022.

Theatre includes, as Director: *The Maladies* (Almeida Young Company); *A Sudden Violent Burst of Rain*, *Two Heads and a Hand*, *The Jokers* (Gate Theatre); *Electra* (Royal Central School of Speech and Drama); *Kick* (Lyric Hammersmith, winner of The Bill Cashmore Award); *Fresh Direction*: *Replay* (Young Vic); *Watch Me Dance!*, *Young Writers Group Showcase* (Bush Theatre); as Assistant Director/ Associate Director: *London Tide*, *The Motive and the Cue* (National Theatre); *The Tragedy of* *Macbeth* (Almeida); *Women Beware Women* (Shakespeare's Globe); *Fairview* (Young Vic); *Dear* *Elizabeth* (Gate Theatre).

**DEBORAH FINDLAY**

**Theatre includes:** *The Years*, *Tongue of a Bird*, *Hedda Gabler*, *Mrs Gaugin* (Almeida); *Orlando* (West End); *Allelujah!* (Bridge); *The Children* (Royal Court/ Broadway, Tony Award for Best Featured Actress in a Play nominee); *Escaped Alone* (Royal Court/ BAM, New York); *Rules for Living*, *Timon of Athens*, *Mother Clap’s* *Molly House*, *Stanley* (Olivier Award for Best Supporting Actress winner), *The Winter's Tale* (National Theatre); *Coriolanus*, *Moonlight*, *John Gabriel Borkman*, *The Cut* (Olivier Award for Best Supporting Actress nominee), *The Vortex* (Donmar); *The Glass Menagerie* (Young Vic); *Like A Fishbone*, *Keyboard Skills*, *Commitments* (Bush); *Separate Tables*, *The Inquiry* (Chichester Festival Theatre); *Vincent* *River* (59E59 Theaters, New York); *The House of Bernarda Alba* (Lyric Hammersmith/ West End); *The* *Seagull*, *As You Like It*, *King Lear* (UK tour); *The School for Scandal*, *Twelfth Night*, *The Merchant of* *Venice*, *Three Sisters* (RSC); *The Crucible*, *The Way of the World* (Sheffield Theatres); *Glass. Kill. Bluebeard. Imp.*, *Tom and Viv* (Royal Court); *Top Girls* (Royal Court/ Public Theater, New York, Obie Award winner).

**Film includes:** *Such a Lovely Day*, *From a Strange Land*, *Making Noise Quietly*, *Romeo and Juliet*, *The Lady in the Van*, *The Ones Below*, *Vanity Fair*, *Me Without You*, *Truly, Madly, Deeply*.

**Television includes:** *The Split*, *The Drowning*, *Collateral*, *Lovesick*, *Torchwood*, *Gunrush*, *Coalition*, *Poirot*, *Midsomer Murders*, *Starlings*, *New Tricks*, *Cranford*, *What If It's Raining*.

**ROMOLA GARAI**

**Theatre includes:** *Giant*, *The Village Bike* (Royal Court); *The Years*, *The Writer* (Almeida); *Calico* (Duke of York’s); *Indian Ink* (Laura Pels Theatre, New York); *King Lear/ The Seagull*, *Queen Anne* (RSC); *Measure for Measure* (Young Vic); *Three Sisters* (Lyric Hammersmith).

**Television includes:** *The Following Events are Based on a Pack of Lies*, *Vigil*, *Becoming Elizabeth*, *Born to Kill*, *Churchill’s Secret*, *The Crimson Petal and the White*, *Daniel Deronda*, *Emma*, *The Hour*, *The Miniaturist*.

**Film includes:** *Scoop, One Life*, *The Critic*, *Earwig*, *Miss Marx*, *Outside*, *1939*, *Amazing Grace*, *Angel*, *Atonement*, *Glorious 39*, *I Capture the Castle*, *Inside I’m Dancing*, *Suffragette*.

**GINA MCKEE**

**Theatre includes:** *The Years* (Almeida); *Dear England* (Olivier Award for Best Supporting Actress nominee); *Aristocrats* (National Theatre); *The Forest*, *Di Viv and Rose* (Hampstead Theatre); *Boudica* (Shakespeare's Globe); *Old Times*, *Faith Healer*, *Ivanov* (Donmar/ West End); *King Lear* (Donmar/ UK tour/ BAM, New York, Olivier Award for Best Supporting Actress nominee); *The Mother* (Kiln); *Richard III*, *The Lover/ The Collection* (West End); *Separate Tables* (Chichester Festival Theatre).

**Films include:** *The End We Start From*, *Typist Artist Pirate King*, *My Policeman*, *Phantom Thread*, *In* *the Loop*, *Jimmy P: Psychotherapy of a Plains Indian*, *Atonement*, *Women* *Talking* *Dirty*, *The* *Blackwater Lightship*, *Wonderland*, *Notting Hill*, *Croupier*.

**Television includes:** *Suspect*, *Line of Duty*, *Black Narcissus*, *Catherine the Great*, *Bodyguard*, *The* *Rook*, *Emerald City*, *Borgias*, *The Old Curiosity Shop*, *Dive*, *The Passion*, *The Forsyte Saga*, *Mothertime*, *Tsunami*, *Brass Eye*, *Beyond Fears*, *Fiona's Story* (BAFTA for Best Actress nominee), *The* *Street* (BAFTA for Best Actress nominee), *The Lost Prince* (BAFTA for Best Actress nominee), *Our* *Friends in the North* (BAFTA for Best Actress winner).

**ANJLI MOHINDRA**

**Training:** The Television Workshop.

**Theatre includes:** *The Years* (Almeida); *Noises Off* (Garrick).

**Television includes:** *The Red King*, *The Lazarus Project*, *Vigil*, *Bodyguard*, *Cucumber*, *The Boy with the Topknot*, *The Dead Room*, *Wild Bill*, *The Sarah Jane Adventures*.

**Upcoming television includes:** *Fear*, *Get Millie Back*.

**Film includes:** *Munich: The Edge of War*.

**HARMONY ROSE-BREMNER
Training:** RADA.
**Theatre includes**: *The Years* (Almeida); *Hamnet* (RSC); *NW Trilogy* (Kiln).
**Television includes:** *Fifteen-Love*.

**SONIA FRIEDMAN PRODUCTIONS**

**SONIA FRIEDMAN PRODUCTIONS** (SFP) is an international production company responsible for some of the most successful theatre productions around the world. Since it was established in 2002, SFP has developed, initiated, and produced over 220 new productions and has won 63 Olivier Awards, 48 Tonys and 3 BAFTAs. In 2019, Sonia Friedman CBE was awarded ‘Producer of the Year’ at the Stage Awards for a record-breaking fourth time. In 2018, Friedman was also featured in TIME 100, a list of Time Magazine’s 100 Most Influential People in the World. In 2017, she took the number one spot in ‘The Stage 100’, becoming the first number one in the history of the compilation not to own or operate West End theatres and the first solo woman for almost 20 years.

Current productions include: *The Book of Mormon* (West End, UK & international tour 2024); *Harry Potter* *and the Cursed Child* (West End, Broadway, Hamburg, Tokyo and North American tour); *Stranger Things: The First Shadow,*a co-production with Netflix (West End); *Mean Girls*(West End); *Juno and the Paycock*(West End); *Oedipus* (West End); *Stereophonic* (Broadway); *The Hills of California*(Broadway);  *Funny* *Girl*(US tour).

Forthcoming productions include: *Stranger Things: The First Shadow,*a co-production with Netflix (Broadway); *Paddington - The Musical*(UK); *Manhunt* (Royal Court); *Bust*(Alliance Theatre, Goodman Theatre); *Millions* (Alliance Theatre); *Eureka Day* (Manhattan Theatre Club)

Previous theatre productions include:*Shifters*(West End); *Fangirls*(Lyric Hammersmith); *Merrily We Roll Along* (Broadway, New York Theatre Workshop, West End); *Here There Are Blueberries*(New York Theatre Workshop); *Patriots*(Broadway); *The Hills of California*(West End); *Lyonesse* (West End);*The Shark is Broken*(Broadway, Toronto, West End); *Dr Semmelweis* (West End, Bristol Old Vic); *Funny Girl*(Broadway); *Rodgers & Hammerstein’s Oklahoma!* (West End, Young Vic); *Patriots* (West End, Almeida); *New York, New York* (Broadway); *Harry Potter and the Cursed Child*(Melbourne, Toronto, San Francisco); *Leopoldstadt*(Broadway, West End); *Mean Girls* (US tour, Broadway); *The Secret Life of Bees* (Almeida); *To Kill a Mockingbird*(West End);*The Piano Lesson* (Broadway); *Dreamgirls* (UK tour, West End); *The Book of Mormon* (UK & Europe tour 2019-2022); *Eureka Day*(The Old Vic);*Jerusalem*(West End, Broadway, Royal Court);*The 47th*(The Old Vic); *The Human Voice* (West End);*Maria Friedman and Friends: Legacy*(West End); *Fair Play*(Bush Theatre); *Anna X*(West End),*Walden*(West End) and *J’Ouvert*(West End) as part of the Re:Emerge season; *The Inheritance*(Broadway, West End, Young Vic); *The Comeback*(West End);*Uncle Vanya*(West End);*Fiddler on the Roof*(West End); *Rosmersholm*(West End);*The Ferryman* (Broadway, West End, Jerwood Theatre); *Ink*(Broadway, West End); *The Jungle*(West End, Young Vic, San Francisco);*All About Eve*(West End); *Summer and Smoke*(West End); *Consent* (West End);*The Birthday Party*(West End);*Farinelli and the King*(Broadway, West End); *1984* (Broadway, West End);*Our Ladies of Perpetual Succour*(West End);*Hamlet* starring Andrew Scott (West End);*Funny Girl*(West End, UK tour);*Don Juan in Soho*(West End); *Who’s Afraid of Virginia Woolf?*(West End);*Travesties*(Broadway, West End);*The Glass Menagerie*(West End);*Nice Fish*(West End);*The Haunting of Hill House*(Liverpool Playhouse); *A Christmas Carol*(West End); *Orestia*(Almeida); *Hamlet*starring Benedict Cumberbatch (Barbican); *Sunny Afternoon*(UK tour, West End); *Bend It Like Beckham*(West End); *The Nether*(West End); *The River*(Broadway);*Electra*(The Old Vic); *King Charles III*(Sydney, UK tour, Broadway, West End);*Shakespeare in Love*(West End); *Ghosts*(Brooklyn Academy of Music, West End);*Twelfth Night & Richard III*(Broadway, West End); *Mojo*(West End);*The Sunshine Boys*(L.A, West End); *Chimerica*(West End);*Nice Work If You Can Get It*(Broadway); *Old Times*(West End);*A Chorus of Disapproval*(West End); *La Cage aux Folles*(US tour, Broadway, West End); *Hay Fever*(West End);*Masterclass*(West End); *Absent Friends*(West End);*Legally Blonde*(West End);*Top Girls*(West End); *Private Lives*(Broadway); *Much Ado About Nothing*(West End);*Betrayal*(West End); *Arcadia*(Broadway, West End);*The Children’s Hour*(West End);*Clybourne Park*(West End);*A Flea In Her Ear*(The Old Vic);*A Little Night Music*(Broadway, West End); *Educating Rita* (West End) and *Shirley Valentine*(West End) as part of The Willy Russell Season;*The Prisoner of Second Avenue* (West End); *All My Sons*(West End);*La Bête*(Broadway, West End); *Prick Up Your Ears*(West End); *Othello*(West End); *After Miss Julie*(Broadway); *The Mountaintop*(Broadway, West End); *The Norman Conquests*(Broadway); *Boeing-Boeing*(UK tour, Broadway, West End); *A View From the Bridge*(Broadway, West End);*Dancing at Lughnasa*(The Old Vic);*Maria Friedman Re-arranged*(West End);*No Man’s Land*(West End);*The Seagull*(Broadway); *Under the Blue Sky* (West End); *That Face*(West End); *Dealer’s Choice*(West End);*Is He Dead?*(Broadway, West End); *Rock ‘n’ Roll*(Broadway, West End); *Hergé’s Adventures of Tintin*(West End); *Donkeys’ Years*(UK tour, West End); *In Celebration*(West End); *King of Hearts* (Hampstead Theatre);*The Dumb Waiter*(West End);*Love Song*(West End); *Bent*(West End);*Faith Healer* (Broadway);*Eh Joe* (West End); *The Woman in White* (West End, Broadway); *Otherwise Engaged*(West End);*A Celebration for Harold Pinter*(West End); *Shoot the Crow*(West End);*As You Like It*(West End); *The Home Place*(West End);*Whose Life Is It Anyway?*(West End); *By the Bog of Cats*(West End); *Guantanamo: ‘Honour Bound to Defend Freedom’*(West End); *Calico*(West End); *Endgame*(West End); *Jumpers*(West End); *See You Next Tuesday*(West End); *Hitchcock Blonde*(West End);*Absolutely! {Perhaps}* (West End);*Sexual Perversity in Chicago*(West End);*Ragtime*(West End); *Macbeth*(West End); *What the Night is For*(West End);*Marc Salem: Mind Games*(West End); *Maria Friedman: Live*(West End); *Gagarin Way*(West End); *Afterplay*(West End); *Noises Off*(Broadway, West End);*Lobby Hero*(West End); *Up for Grabs*(West End); *A Day in the Death of Joe Egg*(West End); *On an Average Day*(West End); *Benefactors*(West End); *A Servant to Two Masters*(West End); *In Flame*(West End); *The Mystery of Charles Dickens*(West End); *Port Authority*(West End);*Speed-the-Plow*(West End); *Spoonface Steinberg*(West End); *Last Dance at Dum Dum*(West End) and *The Late Middle Classes* (Watford Palace Theatre).

TV and digital productions include, as Co-Producer: *Wolf Hall*(BBC),*Uncle Vanya* (BBC), *J’Ouvert* (BBC), *Walden*(Sky Arts) and *Anna X* (Sky Arts); as Exec Producer: *The Dresser* (BBC), *King Lear*(BBC); as Producer: Dennis Kelly’s BAFTA-winning *Together* (BBC).

Cinema productions include *Uncle Vanya* and *Walden*. SFP’s productions of *Hamlet*starring Benedict Cumberbatch,*Who’s Afraid of Virginia Woolf?*,*All About Eve* and*Leopoldstadt* have all been filmed for cinema release by NT Live. *All About Eve*, *Hamlet*and*Leopoldstadt* featured on NT at Home, and *Hamlet* on Amazon’s Great British Theatre series.

**ALMEIDA THEATRE**

Since 2013, the Almeida has been led by Artistic Director Rupert Goold and Executive Director Denise Wood. During their tenure, notable productions have included *American Psycho: a new musical thriller* (transferred to Broadway); *Chimerica* (transferred to the West End and won five Olivier Awards); *1984* (transferred to the West End, Broadway and Australia); *King Charles III* (transferred to the West End, won the Olivier Award for Best New Play, transferred to Broadway, toured the UK and Sydney, and was adapted for BBC television); *Oresteia* and *Hamlet* (both transferred to Park Avenue Armory, New York after successful West End runs); *Mary Stuart* (transferred to the West End and toured the UK); *Summer and Smoke* (transferred to the West End and won two Olivier Awards including Best Revival) and *The Hunt* (transferred to St Ann’s Warehouse, New York). Recent highlights include *A Streetcar Named Desire* (transferred to the West End and won 3 Olivier Awards including Best Revival); *Patriots* (transferred to the West End and Broadway) and *The Doctor* (transferred to the West End and Park Avenue Armory, New York), as well as critically acclaimed productions of *Spring Awakening* (screened in cinemas UK wide), *The Tragedy of Macbeth* (screened on BBC Four and available on BBC iPlayer) and *Tammy Faye* (transferred to Broadway in October 2024).

The Almeida Theatre is a registered charity and is dependent on the support of individuals, companies and trusts and foundations to realise our artistic ambitions, nurture emerging talent and connect with over 4,000 young people and community each year through Almeida Participation. We gratefully acknowledge the generosity of our supporters.

The Almeida is grateful for the support of Arts Council England.

**LISTINGS**

**SONIA FRIEDMAN PRODUCTIONS** PRESENTS THE **ALMEIDA THEATRE** PRODUCTIONOF

***THE YEARS***

**ADAPTED AND DIRECTED BY ELINE ARBO**

**BASED ON LES ANNÉES BY ANNIE ERNAUX**
**ENGLISH VERSION BY STEPHANIE BAIN**

**Performance schedule:** Monday – Saturday at 7.30pm, with matinees on Wednesdays and Saturdays at 2.30pm

**Running Time:** 1 hour 55 minutes – no interval

**Age Recommendation**:  15 years +

**Trigger Warnings:** Graphic depictions of abortion, blood, a coerced sexual encounter and sexual content. The production includes the use of e-cigarettes, haze and flashing lights.

**Address:** Harold Pinter Theatre, Panton St, London SW1Y 4DN

**Box Office**: 0844 871 7622

**Website:** [www.theyearsplay.com](http://www.theyearsplay.com)

**Facebook**: @TheYearsPlay

**Instagram:** @TheYearsPlay

**X:** @TheYearsPlay

**Assets**

**Group Cast Shot**: Available to download [**HERE**](https://we.tl/t-jPilKffN4K)

**Production Artwork:** Available to download [**HERE**](https://we.tl/t-vPmQj1qEkA)
**Headshots:** Available to download [**HERE**](https://we.tl/t-U5hiZ3UNG2)

**Past Production Images:** Available to download [**HERE**](https://we.tl/t-WGewnKF8qg)

**PRESS CONTACT: EMMA HOLLAND PR (EHPR)**

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