***COME DINE WITH ME: THE MUSICAL***

 **AT THE TURBINE THEATRE FROM 4 SEPTEMBER – 29 SEPTEMBER 2024**

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Televising the good, the bad and the downright ugly when it comes to culinary competitiveness and unchecked hospitality, ***Come Dine With Me*** has the perfect ingredients for an irreverent musical with big laughs and a big heart. Playing at Edinburgh Fringe this summer, ***Come Dine With Me: The Musical*** will also come to **The Turbine Theatre** this September.

This new musical, written by **Sam Norman** and **Aaron King**, highlights the chaos that follows clashing chef personalities, and looks beyond the meltdowns, the sore losers and stroppy winners to delve deeper behind the scenes.

Based on the Multistory Media TV format, commissioned by Channel 4, ***Come Dine With Me: The Musical*** follows a film crew enter yet another weekly contest. Having a fictional episode play out before us, the show is unafraid to uncover the truth behind the beloved show. Co-created by TV producers **Nell Butler** (*Airline; Celebrities Behaving Badly; You Be the Judge*) and **Genevieve Welch** (*Airline; I'm a Celebrity; MasterChef*), who both directly worked on *Come Dine With Me*, this outlandish musical is a true insight into the heart – and hungry stomachs – of the show.

Casting includes **Daniele Coombe** *(The Witches)* as Mary, **Kim Ismay** *(Wicked) as* Barbara, **Paul Hazel** *(Avenue Q)* as Duncan, **Harry Chandler** *(Les Misérable)* as Teddy*,* **Sophie Hutchinson** *(Heathers)* as Janey, **Leo Udvarlaky** *(Bhangra Nation)* as Ernest and **Tom Bowen** *(Get Up, Stand Up)* as Roy.

Despite the raucous drama that comes with every three-course meal, *Come Dine With Me: The Musical* is about the magic of human connection. Through fly-on-the-wall glimpses into the every-day lives of strangers and people coming together (with the odd tantrum), it is a show that taps into the nosey instincts of audiences, whether they’re coach potatoes or theatregoers.

A national treasure of British TV, *Come Dine With Me* has been on air on Channel 4 in a variety of guises since 2005. Its glorious technicolour of cuisine and personality uplifts the lowly, skewers the pretentious, and has a huge following across many demographics. It is one of the world’s most popular formats, airing in 43 territories.

*Come Dine With Me: The Musical* debuted at the MTFestUK 2023, where it met sell-out

audiences and standing ovations.

**Casting Assets:** Available to Download [**HERE**](https://we.tl/t-ZHwE6MdUCH)

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 **LISTINGS**

***COME DINE WITH ME***

Composed by **Aaron King**

Book and Lyrics by **Sam Norman**

Co-created by **Nell Butler** and **Genevieve Welch**

Directed by **Robyn Grant**

**Run Time**: 60 minutes (no interval)

**Artwork:** Available to download [**HERE**](https://we.tl/t-bVwGpMrQZC)

**Headshots:** Available to download [**HERE**](https://we.tl/t-fkOG4e845t)

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#PoweringTheImagination

**Instagram:**@[turbinetheatre](https://www.instagram.com/)
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**NOTES TO EDITORS**

**COME DINE WITH ME**

**DANIELE COOMBE** (MARY)

Stage credits include: *My Fair Lady*, *The Witches* (National Theatre); *Le Cage Aux Folles* (Regents Park Open Air Theatre); *Priscilla Queen of the Desert* (Palace Theatre); *The Sound of Music* (London Palladium); *Beauty and the Beast* (Dominion); *Oliver!* (Cameron Mackintosh); *Acorn Antiques* (Phil McIntyre Entertainments); *Sunset Boulevard* (Really Useful Group); *Elf The Musical*; *Just So, Out Of This World* (Chichester Festival Theatre); *Roger And Hammerstein’s Cinderella* (Old Vic); *My Fair Lady* (National Theatre); *Wild Wild Women* (Orange Tree); *Pardon Me, Prime Minister* (Theatre Royal Windsor); *The Rise and Fall of Little Voice, Abigail’s Party, Emma, Ghost Train, Boeing Boeing, Private Lives, Pools Paradise, Not Now Darling, Caught in the Net, Ding Dong, Tom, Dick And Harry, Funny Money, Lend Me A Tenor, Sailor Beware, Charley’s Aunt, Perfect Wedding* and *Birthday Suite* (Sidmouth Repertory).

**KIM ISMAY** (BARBARA)

Stage credits include: *Fanny* (Watermill Theatre); *Elf The Musical* (Dominion Theatre); *Wicked* (Apollo Victoria Theatre & International Tour); *Chitty Chitty Bang Bang*; *Hot Mikado* (Queens Theatre); *Mamma Mia!* (Prince Edward Theatre, Prince of Wales Theatre & International Tour), *Singin’ In The Rain* (West Yorkshire Playhouse & UK Tour); *Kidnapped (National Theatre of Scotland)*; *Come Dine With Me* (MT Fest); *The Silver Gym, How The Other Half Loves* (Queens Theatre); *Stepping Out* (Debry Playhouse); *Acorn Antiques* (UK Tour); *Lautrec* (Shaftesbury Theatre) and *Rocky Horror Show* (Frankfurt English Theatre).

Screen credits include: *Not Going Out* (BBC); *The Bill* (Talkback Thames); *Bob Martin* (Granada Television); *London’s Burning* (London Weekend Television) and *Mamma Mia 2* (Universal Pictures).

**PAUL HAZEL** (DUNCAN)

Stage credits include: *Alice In Wonderland* (Sixteenfeet Productions); *Grand Hotel* (Donmar Warehouse); *My One And Only* (Chichester Festival Theatre); *A Chorus Line* (Sheffield Crucible Theatre); *Avenue Q* (Cameron Mackintosh); *Annie* (West Yorkshire Playhouse); *Sweet Charity* (English Theatre Fankfurt); *Starlight Express* (Stella); *Carnaby Street Musical* (Carnaby Street Productions); *Puttin On The Ritz* (Spirit Productions); *A National Scandal* (Gatehouse); *A Midsummer Night’s Dream* (Merlin Theatre); *We Shall Overcome* (Blue Mountain Theatre); *Funkenstein* (Hackney Empire); *Habeus Corpus (Landor Theatre)*; *The Tempest* (Library Theatre) and *Times Up* (Ray Cooney Productions).

Screen credits include: *Blue Peter, Dancing In The Streets* (BBC); *The Bill* (Thames Television); *The Multi Cultural Achievement Awards* (London Weekend Television) and *Sandy Toksvig's Christmas Cracker* (Sky Arts).

**HARRY CHANDLER** (TEDDY)

Stage credits include: *Evita* (Curve Theatre) and *Les Misérables* (Sondheim Theatre/National Tour).

**SOPHIE HUTCHINSON** (JANEY)

Stage credits include: *Love Never Dies* (International Tour); *Heathers* (The Other Palace); *Dark Lord* (MT Fest); *The Addams Family* (UK Tour); *Worlds Apart* (Three Pin Productions) and *Eurobeat – Pride Of Europe* (MT Fest).

Screen credit includes: *The Power* (Amazon Studios).

**LEO UDVARLAKY** (ERNEST)

Screen credits include**:***Saudi Games 2023, The King Fahd International Stadium* (Director Mitch Sebastian, Choreographed by Vikki Clark, Laura Gill); *UEFA Ladies Euro’s Final – Becky Hill, Stefflon Don and Ultra Naté 2022* (Director Christian Storm, Choreographed by Mark Jennings).

Other work includes**:** *Aditya Birla Group Awards – India 2022* (Director LuSI, Choreographed by Nathan Clarke and Jared Hageman).

**TOM BOWEN** (ROY)Stage credits include: *Get Up, Stand Up* (Lyric Theatre); *Opening Up* (Union Theatre); *An Act of God* (The Vaults); *Dirty Dancing* (UK Tour); *Privates on Parade* (Union Theatre) and *Mamma Mia* (Novello Theatre).

Screen credits include: *Call The Midwife* (Neal Street Productions LTD); *Bail* (High Rise Productions Ltd); *Mother Krampus* (Proportion Productions); *Breaking Free* (Met Film School) and *The Seditionist* (Met Film School).

**PAUL TAYLOR MILLS** (PRODUCER) is the Artistic Director of both The Turbine Theatre at The Battersea Power Station and The Other Palace Theatre, London. He has worked as Advisory Producer to Andrew Lloyd Webber and The Really Useful Group.

Stage credits include: At the Turbine Theatre - *My Son’s A Queer (But what can you do?)*(The Garrick, Ambassadors Theatre – Olivier Nominated, Best Entertainment or Comedy Play); *Eugenius!; But I’m A Cheerleader, My Night with Reg*, *MTFestUK 2021, 2022, 2023 and 2024*, *Cinderella: The Socially Distanced Ball,* *Hair (*part of the Turbine on the Jetty Season), *Torch Song, High Fidelity*and *Cat In The*Hat.

Elsewhere, *Cruel Intentions* at The Other Palace, *Heathers the Musical* at the Theatre Royal Haymarket, The Other Palace and UK Tour (winner of the WhatsOnStage Best New Musical Award), *Murder For Two* at the Watermill Theatre and The Other Palace, *Cake*the UK Tour and Lyric Theatre, *Boy Out The City*and *Bloody Elle*at the Lyric Theatre, *The Wild Party*at The Other Palace, European Premiere of Disney’s *Peter and the Starcatcher*at the Royal & Derngate, Northampton, *Side Show*at Southwark Playhouse, *The Last Five Years* at the St. James Theatre (winner of the WhatsOnStage Award for Best Off-West End Production) *End of The Rainbow* on UK Tour, *In The Heights* at Kings Cross Theatre and Southwark Playhouse (winner of three Olivier Awards), *Casa Valentina* at Southwark Playhouse, *Carrie The Musical* at Southwark Playhouse (winner of The WhatsOnStage Off West End Award), and Associate Producer on *The Importance of Being Earnest*starring David Suchet on UK Tour and the Vaudeville Theatre.

**THE TURBINE THEATRE

*GENERATING NEW WORK.      POWERING PREMIERES.      RE-ENERGISING CLASSICS.*The Turbine Theatre** is a theatre on the banks of the Thames next to the iconic **Battersea Power Station**, founded and led by Artistic Director **Paul Taylor-Mills**.The theatre is located under the Grosvenor Bridge railway arches at Circus West Village, the first chapter of the iconic Battersea Power Station’s regeneration, which is already a thriving riverside destination with exciting restaurants, bars, and cafés already open, located at the foot of the iconic Grade II\* listed landmark.The Grade II\* listed Power Station and Electric Boulevard, a new high street for London, opened to the public on Friday 14th October 2022, with the first tranche of shops, bars, restaurants and leisure venues welcoming visitors. Further retailers will open throughout 2023. Battersea Power Station is also home to events venues, new office space and 254 new residential apartments. The first residents moved into the Power Station in 2021.

The Turbine Theatreis an intimate theatre with big ambitions. Everything we do revolves around one simple idea: **powering the imagination.**New energy drives everything we do, from festivals of brand-new works, world premieres of new productions and classic stories reimagined for contemporary audiences.

Every story is a journey, andThe Turbine Theatreaims to be just the first stage for every idea, risk and labour of love that is brought to life in this electric new environment. We want to be the spark for the most talented and diverse voices that theatre has to offer.

We’re also passionate about playing a vital role at the heart of the emerging local Battersea community, offering a dynamic public space by day, and a ground-breaking theatre by night.